



Cameron Eastland

height: 6' 3" | weight: 180 lbs

hair: brown | eyes: brown

cameroneastlandactor@gmail.com



Theater (Selected)

<i>Five Times in One Night</i>	Male Characters	Pace University/ Rabiah Rowther
<i>Queen in the Key of D</i>	Teddy	The Tank/ Zakk Ottmers
<i>Hillsdale</i> (reading)	Bruno	Sovereign House/ Rabiah Rowther
<i>Love Shakespeare</i>	Creator and Performer	Self Produced/ Zakk Ottmers
<i>The Crucible</i>	John Proctor	USU Theater/ Richie Call
<i>Richard III</i>	US Rivers/ US Y. Stanley	PCPA/ Robynn Rodriguez

Film

<i>How Do You Know Frederico?</i>	Cam	Dir. Richie Call
<i>The Edge of Tonight</i>	Bill	Dir. Lindsey Alterman

Education

Pacific Conservatory Theater Professional Actor Training Program- Class of 2017

B.F.A., Theater Arts Acting Emphasis, Utah State University- Class of 2020

M.F.A., Acting, Actors Studio Drama School- Class of 2024

Acting- Susan Aston, Jacqueline Knapp, Roger DeLaurier, Susan Appel

Acting/ Shakespeare/ Text- Andy Philpot, Liz Stuart, Tarah Flanagan, Jim Elliot

Acting for Camera- Susan Aston, Richie Call, Christopher Gerson

Stage Combat- Ron Piretti, Peter Hadres, Matt Koenig

Movement- Michael Billingsly, Kate Billingsly, Michael Jenkinson, Karin Hendricks, Nicholas Kowerko

Singing Techniques- Brad Carroll, Callum Morris, Venicia Williams, Jason Michael Spelbring

Voice, Speech, and Dialect- Robert Serrell, Corinna May, Craig Bacon, Kitty Balay, Matt Koenig

Masterclass- Wendy Kurtzman (Acting is your Business), Kathleen Turner (Monologues), Faith Prince (Branding), Stephanie Courtney (Suzuki/Viewpoints)

Special Skills and Related Experience

Soccer (Advanced). Dungeon Master. Patter Songs. Juggling (Basic). Combat Training. Valid NY Driver's License. Valid US Passport. IPA Dialect Training (RP, Non-Rhotic Southern, Minnesota).