

NEW YORK HONORS—FALL 2021

General Learning Communities—worth 2 Honors courses

INT 299K Disability Stories through Film 6 crs
 Attributes: Area of Knowledge IV, WE
74828 R 11:10am – 3:15pm Berg, A/Zaslow, E.

Learning Community Description: The experience of illness and/or disability is personal and reflective of larger social, political, and cultural realities. Most individuals, not just health professionals, will experience disability/illness themselves or with family members and friends. The use of medical or illness narratives enables all individuals to relate, empathize, counsel, and communicate better. Disability and illness narratives allow individuals, health professionals, and educators to understand, conceptualize and explain disability/illness in context. The reflective portion of the course will not only connect students to individuals with disabilities as well as those who work in the field of disabilities and disability advocacy but promotes a deeper awareness of the challenges associated with disability and the roles they might play as citizens in addressing some of them.

Black Legacies, Black Futures: US and Global Politics of Afro-Descendant Communities 6crs
 Area of Knowledge III (POL 114); Area of Knowledge III or V (WS 166)
 74015 POL 114 Intro to International Relations TR 10:35am – 12:00 Nayak, M 3crs
 77286 WS 166 Gender, Race and Class TR 9:00am - 10:25am Fuentes, P 3crs

Learning Community Description: What if we were to examine the world by starting with the histories, experiences, and hopes of Afro-Descendant communities? What would we learn, and what could we envision in terms of what the world could look like? In this Learning Community, we will examine the legacies of anti-Blackness inherent to the transatlantic slave trade, colonialism, and casteism to explore how Afro-Descendant communities have named and confronted oppression. Some of the topics we will discuss are: the experiences of Afro-descendants in Latin America; casteism in South Asia and key encounters between U.S. Black activists and caste-oppressed groups; Africa-centric global politics; Black indigenous politics; Black Internationalism; and, Afro-Latinidad and national identities. Key to this course will be examining the ways gender, sexuality, race, and class intersect within multiple forms of political expression.

The Drama of Social Change 6 crs
75623 PAGE 274 Theater and Social Justice M 9:00am – 12:00pm Marinaccio 3 crs
75622 LIT 211J American Voices TR 1:50 pm – 3:15pm Drago 3 crs
 Area of Knowledge II/Western Heritage & IV/Humanistic and Creative Expression
 LIT 211J, Writing Enhanced

Learning Community Description: The revolution will not be televised - it will be staged. This course combines applied theatre - a specialized field that uses theatre as a means for social change--and literature. Students enrolled will spend part of the semester volunteering at nonprofit organizations working on pressing societal issues, with the second half of the semester creating public performances around the issue they have been engaged in. The literature portion of the LC will emphasize protest plays and theater for social change in the US and around the world. Performances may take place in traditional theater

spaces in addition to site specific locations throughout Pace and the city. The final project will include one act plays and monologues created by the students.

EXCLUSIVE HONORS COURSES – FALL 2021

Note: students must receive a B- or above in Honors classes in order to receive Honors credit.

ANT 210 Urban Ethnography 3 crs
 Area of Knowledge V
77143 W 1:20 – 4:20pm Pajo, J.

Course Description: An introduction to basic ethnographic research techniques, and uses of the modern city and its various cultural and ethnic enclaves, as subject matter for field investigations. Students will learn to describe systematically the various components of group life using qualitative techniques such as systematic observations and interviews. At the same time, students will develop a solid understanding of principles of modern anthropology.

BIO 101 General Biology I 4 crs
 Foundation Course (lab science). Must place for Math into Pre-calculus or higher.
73590 M 1:20pm – 4:20pm LAB **

This is a LAB section. Students must also register for the following LECTURE section: CRN 73401 . Students must register for one of the BIO 101A discussion sections.

Course Description: This is the first half of a one-year course designed to give the science major an understanding of general biological principles. Topics include: cell structure and function, mitosis, meiosis, molecular processes in cells (enzyme functions, photosynthesis, cellular respiration, DNA structure protein synthesis) and basic concepts of development, and genetics. Students are required to attend all departmental seminars

BUS 101 Contemporary Business Practices 3 crs
75453 TR 12:15pm – 1:40pm Malki, E.

Course Description: This interdisciplinary course will introduce students to the functions of business and their interrelationships. Students will work in teams to run simulated companies. Development of business writing and speaking, presentation and data analysis skills will be emphasized. BUS 150 is required as part of the Business Core for all business majors (with the exception of Public Accounting majors).

CHE 111 General Chemistry I 4 crs
 Foundation Course
 Prerequisite: College Preparatory Mathematics
73688 F 1:20pm – 4:20pm LAB **
76737 R 2:25pm – 5:20pm LAB

This is a LAB section. Students must also register for the following LECTURE section: CRN 74268 . Students must register for one of the CHE 111D discussion sections.

Course Description: An introduction for science majors to atomic and molecular structure. Topics include

matter and energy, gaseous state, chemical calculations, atoms, sub-atomic particles, electronic structure of atoms, bonding theory, and thermodynamics. Laboratory coordinated with lecture includes quantitative procedures.

COM 200 Public Speaking **3 crs**
 Sophomore Standing, Foundation Course
 73659 TR 1:50pm – 3:15pm Kolluri, S.
 76980 T 6:10pm – 9:00pm Williams, M.

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

COS 296A Digital Youth Activism **3 crs**
 Area of Knowledge V
 75890 W 1:20pm – 4:20pm Szablewicz, M.

Course Description: What does activism look like in the digital age? How are youth engaging with digital technologies in everyday life, and what are the political implications of these everyday practices? This course examines the myriad forms and mechanisms of digital activism that have been embraced by youth throughout the globe. We will consider how digital media can be a platform for both leisure and politics and some of the ways in which each informs the other. Digital media - both its form and content, as well as its production and consumption - will serve as a lens onto issues social inequality and national politics as they pertain to youth in the United States, India and China, among other regions.

ECO 321 The Rise and Fall of World Empires **3 crs**
 Core: Counts for 3 credits in Area of Knowledge III/WTC, Writing-enhanced
 77118 TR 10:35 am – 12:00pm Morreale, J.

Course Description: What causes major world empires and their civilizations to rise and fall? Taking an interdisciplinary approach, developments in culture, economics, politics, technology, religion, and the environment are studied in relation to the rise and fall of great powers. The empires of Persia, Rome, China, the Mongols, the Ottomans, Britain, and Russia are examined. Development of the world economy is shown to be linked to the changes in world dominance of the various civilizations. The role of the US as superpower in the 20th century and its future in the 21st century are analyzed using lessons learned from the examination of past rises and falls of empires. This course features guest lecturers from varied disciplines and use of electronic media such as the PBS series on Dynasties (The Greeks, Rome, Egypt, the Medici, and Japan)

ENG 201 Writing in the Disciplines **3 crs**
 Sophomore Standing, Foundation Course; junior Honors strongly recommended
 Pre-Requisite of ENG 120
 74221 TR 9:00am – 10:25am Lee, L.
 74456 MW 10:35am – 12:00pm Brewer, M.

74121 MW 2:55 pm – 4:20 pm Lee, L.

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats. NOTE: the Honors sections of ENG 201 focus on **developing thesis topics, research plans, and organizational skills needed to complete the Honors thesis.**

HIS 218 History of Non-Violent Activism in Modern Asia 3 crs
Area of Knowledge III/World Traditions and Cultures
75885 M 1:20pm – 4:20 pm Lee, J.

Course Description: Non-violence has been used by political leaders in 20th-century Asia to oppose Western colonialism, pursue democracy and justice, and resolve domestic and international conflicts. Mohandas Gandhi (India), Dalai Lama (Tibet), Aung San Suu Kyi (Burma), and civilians in Tiananmen Square (China) are the best examples. This course explores the history of non-violent activism across Asia from historical and comparative perspectives

HON 393 Honors Internship 0 crs
75626 Must be approved through Honors Sysnotes

Course Description: Permission of Dean (apply online). In order for a student to earn Honor credit for an internship, s/he must place the experiential learning into the context of the course of study and the Honors course completed if they are relevant to the internship by writing a paper of 8-10 pages submitted to the Faculty Advisor of the Honors College.

LAW 101 Business Law I 3 crs
76388 MW 10:35am – 12:00pm Magaldi, J.

Course Description: An introduction to the nature and sources of law; the role of ethics in the legal system; the law of torts and crimes; the law of contracts; and real and personal property law.

LIT 211D The Individual and Society: The Pleasures of Poetry 3 crs
Area of Knowledge II/Western Heritage or AOK IV/Humanistic & Creative Expression
Writing Enhanced
73658 MW 1:20 pm – 2:45 pm North, C.

Course Description: This literature course's premise is that good poetry is accessible, pleasurable, and stimulating in many ways and on many levels—as long as it is approached with appropriate (and flexible) expectations. In addition to reading poems in English and in translation, we will write some poems ourselves, as a way to grasp poetry—from the inside. Students need not have written any poetry beforehand.

MAR 201 Principles of Marketing 3 crs

75470 TR 12:15pm – 1:40pm
NOTE: you need only have completed 30 credits (not 45) to take this course

Course Description: Introduction to the complex and dynamic field of marketing and its systems. This course examines marketing's place in the firm and in society. Considered and analyzed are marketing research and strategies for product development, pricing, physical distribution and promotion, including personal selling, advertising, sales promotion and public relations.

MGT 490 Business Strategy 3 crs
Writing Enhanced
73474 W 6:10pm – 9pm

Course Description: This is an advanced course in management and should be taken during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

POL 257 Latinx Politics in the United States 3 crs
Area of Knowledge I (Civic Engagement) and Area of Knowledge V (HSN)
75210 T 12:15pm – 3:15 pm

Course Description: This class examines Latinx political history, Latinx political participation in the United States, and contemporary Latinx politics issues. Students will explore major themes within Latinx politics including political identity, social movements, political behavior, public opinion, and immigration. We will also spend a considerable amount of time discussing the role of Latinx voters in U.S. elections.

PSY 233 Psychology of Civic Engagement 3 crs
Area of Knowledge I/Civic Engagement requirement/Writing Enhanced
76309 ONLINE--WWW Tesoriero, E.

Course Description: This course will introduce you to the application of psychology principles to a variety of social service setting. A strong emphasis on civic engagement will be featured.
NOTE: only THIS 76309 section carries Honors credit of this course.

NON-EXCLUSIVE HONORS COURSES – FALL 2021

****Note: these courses are open to Honors and non-Honors students; Honors students automatically receive Honors credit for the class provided they receive a B- or above.**

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BIO 325 Neurobiology 3 crs
74834 W 1:20pm – 4:20pm Buraei, Z.

Course Description: A comprehensive study of how the nervous system functions. The course will first provide as in depth foundation on the function of neurons including the cell biology of neurons, nerve cell communication and the action potential, synapse structure and function, nerve cell specializations including axons and dendrites, how small circuits of neurons are formed and how they function. Having established this basic understanding of nervous system function we will then study a selection of other topics in detail, focusing on how our knowledge is being built through experimental neuroscience. These topics will include synaptic plasticity, learning and memory, the function of larger scale neuronal systems (in particular, the visual system), and the molecular mechanisms of neurodegenerative diseases such as Alzheimer's and Parkinson's.

CRJ 297B Social and Political Risk in Criminal Justice Agencies 3 crs

Prerequisite: CRJ 150

77040

W 6:10pm – 9:00pm

Mulcahy, D.

Course Description: Courses involving lectures, readings, and classroom discussion of selected topics in criminal justice that focuses specifically on the impact and challenges from social and political risks faced by criminal justice agencies. Students will examine assessment of risk with multiple types of criminal justice agencies: law enforcement, federal, community-based corrections, victim assistance agencies and reintegration resources for released offenders. Students will learn how to prepare assessment of risks but also conduct simulation presentations, Student will learn how to construct and write white papers, case studies and analysis and interpretation of collected data and how it impacts law, policy, and procedures within criminal justice system.

CRJ 346 Terrorism and Society 3 crs

Prerequisite: CRJ 150

74145

R 6:10pm – 9:00pm

Mulcahy, D.

Course Description: This course is designed to inform students of the terrorist network operating in our society today. This study will include information on who the terrorists are and how they are recruited. The course study will also include some of the psychological impulses that cause them to commit outrages and how they are funded.

CIS 102 Y Design Thinking and Innovation 3 crs

Area of Knowledge I, Writing-enhanced

76531

R 10:05am – 12:05pm

Lawler, J.

Course Description: This project-based learning course (PBL) introduces students to innovation and problem solving through the use of the design thinking framework. The course is designed as a corner stone experience for students in their first or second year at Pace University and is open to all undergraduate majors. The course project(s) consist of problems posed by industry clients. Project clients may include non-profit or for-profit organizations. Project deliverables include a mid and end of semester presentation, an electronic or physical product prototype, and written project reflection reports.

ECO 381 Applied Game Theory 3 crs

Prerequisite: ECO 105 or 106

74601

R 6:10pm – 9:00pm

Weinstock, M.

Course Description: The course studies the key ideas of game theory with applications to negotiations, market analysis, monetary policy, business strategy, mixed strategies, and international affairs.

ENG 223 Creative Writing **3 crs**
 Area of Knowledge IV
 74851 MW 1:20pm – 2:45pm Richie, E.

Course Description: This course offers students the opportunity to develop the art and craft of writing short stories, poems, and memoir. Across the genres of fiction, poetry, and creative non-fiction, students will write, read models by contemporary authors, and share new work with fellow students. All of this is aimed to help students cultivate their individual voice and style.

ENG 316 Writing Comics and Graphic Novels **3 crs**
 75627 MW 10:35am – 12:00pm Levitz, P.

Course Description: In this course, you will explore graphic storytelling (fiction and nonfiction) and develop your writing skills as you learn to express yourselves in this form. Discussions will include a brief history of comics in America, the current state of the graphic novel and memoir, and the potential for this form. Students will do weekly writing assignments and workshop their efforts with responses from classmate and the instructor.

INT 295C There's No Place Like Home **6 crs**
 Area of Knowledge IV (3 credits) and Area of Knowledge V (3 credits)
 77436 W 4:35pm – 7:35pm, F 4:35pm-5:30pm Cantarella, L/Panetta, C.

Course Description: Housing is a form of shelter, providing protection from the elements. Home, on the other hand, is something much more complex for humans around the world. Home is a space of kin relations and primary attachments, an affective space of memory and emotion, and a repository of material objects that do affective work. At the same time, “home” as a literal and metaphoric space can likewise be absented or fragmented, through eviction or migration, or pose a threat like domestic abuse or other violence. Using the tactics of art, ethnography, film and design, this course will offer a cross-cultural and multi-disciplinary perspective on the meanings and materiality of home and home-making. This topic is not only omnipresent - everyone has some relation to home, even if it is a lack thereof - but also timely. The Covid-19 pandemic, which made home variously a refuge or a prison, was/is a historical moment in which we have been forced to think in new ways about who we make a home with and how to keep it safe. At the same time, evictions and homelessness are on the rise, as is global migration, which forces us to grapple with the economic and social forces that constrain people’s abilities to retain attachments to people, places and things, and to find refuge in a rapidly changing world. Students in this class will engage in creative expression and auto-ethnography, in conjunction with cross-cultural and comparative analysis, to consider their own and others’ affective ties and displacements that manifest through this resonant space.

LAW 245 Mock Trial Seminar **3 crs**
 74855 T 6:10pm – 9:00pm Mitchell, C.

Course Description: The Mock Trial Seminar offers students a unique opportunity for both experiential and theoretical learning. The course will examine the conduct of trials in U.S. courts, including engaging in

regular mock trial simulations as part of the classroom experience. Students will critically evaluate trial techniques—including devising case strategies—make sense of the Federal Rules of Evidence, and apply them to case simulations on a variety of subjects from intellectual property to theatre. Specifically, students will learn to conduct direct and cross examinations, deliver opening and closing statements, and perform as witnesses in trial simulations. Students may, but need not, audition for the Pace Mock Trial team in conjunction with this seminar, which participates in the American Mock Trial Association (AMTA) competitions. While this course is ideal for those interested in legal studies or in pursuing graduate studies or a career in law, it is equally well-suited for those simply seeking to develop critical thinking and oral and written communication skills.

MGT 370 Managing Creativity 3 crs
74794 M 1:20pm – 4:20pm

Course Description: Arts and entertainment organizations depend on creativity to survive and thrive. This course explores the elements of creativity and how to facilitate the creative process, not only in others but in ourselves. Students will learn how the design of work and organizations affects creative processes and outcomes. Leadership skills will be identified and developed that can facilitate creativity in arts and entertainment organizations, whether they are non-profit or for-profit.

PAST 252 History of Diversity/Equity in Amer. Entertainment 3 crs
Area of Knowledge II or Area of Knowledge IV
(not sure which section yet...only 1 will carry non-exclusive credit)

Course Description: This course examines numerous movements in the struggle for diversity and equality in both theater and film. It examines racial/ethnic history and dynamics, politics, and marketplace reality and perception, as well as other factors influencing diversity and equity.

POL 247 International Law and Human Rights 3 crs
Pre-requisite: POL 114 or other upper-level POL workshop course in international relations
74248 TR 12:15pm – 1:40 pm Nayak, M.

Course Description: We will explore the mechanisms, advantages, and disadvantages of utilizing international law to address human rights violations. Topics include the tension between sovereignty and human rights; the distinction between international criminal and humanitarian law; and, how human rights advocates and defenders approach issues such as torture, gender and racial violence, indigenous rights, refugees, labor rights, climate change, and more.

POL 326 Reconciliation and Transitional Justice 3 crs
Area of Knowledge III or Area of Knowledge V
74856 MW 4:35pm – 6:00pm Welty, E.

Course description: Questions of reconciliation and justice are at the heart of peacebuilding in divided societies and post-conflict settings. This course exposes students to the complexities of reconciliation processes and helps students think analytically about the challenges that balancing the need for justice and peace in societies which have been devastated by violence. Throughout the course we will explore how societies go about resolving the tension between reconciliation and justice in post-conflict settings.

PSY 298 **Psychology of Stress** 3 crs
76405 MW 10:35 am – 12:00pm Dickerson, S.

Course Description: Stressors are an inevitable part of life, and how we respond to stressful experiences can have dramatic effects on our physical health and well-being. The topic of human stress is interdisciplinary; we will approach the scientific study of stress from many different vantage points, including psychological, biological environmental, and medical perspectives.

RES 262 **Buddhism** 3 crs
Area of Knowledge III/World Traditions and Cultures
75558 TR 12:15pm—1:40pm Reich, J.

Course Description: Buddhism, the fourth largest religion in the world in terms of believers, was founded by Siddhartha Gautama Shakyamuni, the Buddha, in the 6th century BCE. This course will examine the Theravada, Mahayana, and Vajrayana schools, each within the context of its historical, ethical, linguistics, and theological roots, within India, Sri Lanka and Southeast Asia. Tibet, Mongolia, Japan, China and Korea, as well as within the Western world, where Buddhist schools have made major inroads and continue to exert large-scale influence in popular culture, religious developments, art and literature. We will draw attention to the extraordinary religious and cultural innovations that Buddhism has made to world culture, including yoga and techniques of meditation, and major aspects of Tibetan Buddhism

SOC 318 **Urbanism and Modernism** 3 crs
76359 TR 12:15pm – 1:40 pm Salerno, R.

Course Description: A study of how artists, writers, sociologists, and film makers around the world contribute to the construction of modern urban culture. The course explores what the paintings, poems, theories, and films have in common. By examining imported modern and postmodern ideas students gain insights into the makers of modern metropolitan culture. By looking at the processes of modernization and urbanization around the world, they gain a deeper understanding of the social and economic consequences of these processes.

TCH 201 **Education I: Understanding Schools** 4 crs
76156 TR 12:15pm – 1:40pm Medow, S.
Area of Knowledge I/Civic Engagement; Writing-enhanced

Course Description: This course examines schools in a diverse and changing society. By examining the history, philosophy, legal and social responsibilities associated with schooling, you are introduced to the interactions among society, families, schools, curriculum, teachers, students, and cultures. Through guided field experiences, you will observe and reflect on different aspects of schooling with particular focus placed on the role language serves across all interactive domains of society and the role of the teacher as agent of change and empowerment. During this course, you will be challenged to examine the classroom as a diverse community where all participants can learn in a safe and appropriate environment. Professional seminars and field experiences accompany this course. This course is designed to be taken in the fall of the sophomore year. Successful completion of this course (with a grade of B or better) is required of all students seeking formal admission to the School of Education.

WS 297Y Creative Writing for Social Justice: Feminist, Queer, Trans 3 crs
 Area of Knowledge II or IV; Writing-Enhanced
 77293 TR 12:15pm – 1:40pm Milks, M

Course Description: In this multi-genre course we will study and practice the craft of creative writing, with a focus on what it means to write for social justice. You will be introduced to the elements of poetry, fiction, and creative nonfiction. In each unit, you will complete regular in-class and out-of-class exercises, working toward the development of a short manuscript in each genre (experiments across genres very welcome). Throughout the course, we will be considering arguments about the relationship between writing and social justice, and developing our own. How have we been shaped, personally and politically, by reading and writing? In what ways have systems of power and oppression shaped who and how we read; who and what we write about; how we write and view our writing? What potential impact can we-through what we write-have on communities and institutions? What does it mean to write from an intersectional feminist perspective? How might a queer or trans or crip mode of writing operate? How have conversations about writing for social justice changed over time?

ALL PPA STUDENTS: NEW RULES OF NON-EXCLUSIVE OFFERINGS

Every PPA major will have two courses designated for Honors credit, usually one in Fall, one in Spring. Unlike in the past, no additional work will be needed—so long as you receive at least a B-, you will receive an H for the course. However, NO OTHER PPA COURSES WILL BE ALLOWED FOR HONORS CREDIT (aside from the thesis course). There will be NO Honors options allowed for a PPA student in any other PPA course.

Pace Performing Arts (PPA) offerings that will count for Honors:

PAAT 273 Theater History for the BFA Actor 2 crs
 74617 W 12:15pm – 3:15pm Jonassen, H.
 74616 F 9:00am – 12:00pm Jonassen, H.

PAMT 221 Musical Theater History and Repertoire I 2 crs
 74933 M 9:00am – 12:00pm Price, E.
 74934 M 12:15pm – 3:15pm Price, E.

PAFT 271 Film Script Analysis 2 crs
 74718 W 12:15pm – 3:15pm

PACD 435 Dance History 3 crs
 76465 TR 1:55pm – 3:20pm Evans, H.
 75000 TR 12:05pm – 1:35pm Gaul, L.

PASM 324	Company and General Management	3 crs
76104	R 9:00am – 12:00pm	

PAPE 270	Script Analysis	3 crs
74621	F 9:00am – 12:00pm	Keith, T.
75234	F 12:15pm – 3:15pm	Keith, T.