



Core: 6 credits AOK 4/Humanistic Creative Expressions (LIT 211 and ART 145). Writing-Enhanced  
**21951** T 11:10-3:15 North, C/Friedman, B.  
 Modality: On-line synchronous (probably)

**Description:** The plan of this course is to combine looking, reading, and discussing, with the activities of painting and writing. It is intended to be stimulating as well as informative. In addition to class activities, students will visit museums, galleries, and poetry readings. At least one artist and one poet will be invited to speak to the class.

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## EXCLUSIVE HONORS COURSES – SPRING 2020

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**ACC 204** **Managerial Accounting** 4 crs  
 Business Core  
**20016** MW 3:30 pm -- 5:30pm Donabedian, B.  
 Modality: Online MIXAS

**Course Description:** A study of the fundamental managerial accounting concepts and techniques that aid in management decision-making, performance evaluation, planning and controlling operations. The emphasis is on the use of accounting data as a management tool rather than on the techniques of data accumulation. The course deals with such topics as cost behavior patterns, budgeting and cost-volume-profit relationships. Quantitative methods applicable to managerial accounting are studied.

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**ANT 228** **Political Anthropology** 3 crs  
 AOK 3 or AOK 5  
**22789** W 1:20pm – 4:20pm Pajo, J.  
 Modality: Online MIXAS

**Course Description:** What do we mean when we use the terms "politics" or "political"? Through a combination of classic and contemporary anthropological readings, this course attends to a range of topics and case studies that address this question. Drawing upon anthropological theory and ethnographic study, the course examines the ways in which social groups enact, contest, reproduce and transform power relations in different contexts. In many cases, anthropological approaches help to complicate our understanding of otherwise familiar political formations and institutions: nation, state, and citizen, for example. In other instances, anthropologists find politics in often overlooked places, such as kinship, ritual, infrastructure, and ordinary life. The course begins by introducing classic anthropological studies that challenged conventional understandings of politics and power. Next, we consider how this approach has been applied to analyze the dynamics between nation, state and citizen. The final half of the course then makes sense of contemporary political formations and power relations emerging under a changing global political order.

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**BIO102** **General Biology II lab** 4 crs  
 Foundation Course (lab science).  
**20006** M 1:20pm – 4:20pm LAB Brenner, E  
 Modality: In-person, web assisted

This is a LAB section. Students must also register for the following LECTURE section: CRN 20914.

**Course Description:** This is the second half of a one-year course designed to give the science major an understanding of general biological principles.

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**CHE 112** **General Chemistry II Lab** 4 crs.  
 Core: Fulfills 4 credits in Area of Knowledge V/HSN.  
 This is a LAB section. Students must also register for the following LECTURE section: CRN 21979  
**20703** F 1:20pm - 4:20pm (lab)

Modality: In person, web-assisted

**Course Description:** A study of liquids and solutions, electrolytes, acid-base theory, kinetics, equilibrium, electrochemistry and descriptive chemistry of representative metallic and non-metallic elements. Laboratory includes qualitative analysis.

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<b>COM 200</b>	<b>Public Speaking</b>	3 crs.
Foundation Course		
<b>20064</b>	TR 12:15 pm – 1:40pm	Kolluri, S.
<b>23497</b>	T 5:40 pm – 8:30pm	Williams
Modality: On-line synchronous (both)		

**Course Description:** The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

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<b>ENG 120</b>	<b>Critical Writing</b>	4 crs.
Foundation Course		
<b>20633</b>	TR 10:05am – 12:05pm	Manivannan, V.
Modality: Online MIXAS		

Every first-year student who is not bringing in AP, IB, or college credit for English will need to take a version of this class if they did not take in Fall 2020.

**Course Description:** This course will emphasize the development of argument and analysis as students work with a variety of literary and non-fiction texts. Students will learn more advanced research skills, including methods of documentation, the use of library and Internet resources and the synthesis and integration of primary and secondary sources into their own essays.

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<b>ENG 201</b>	<b>Writing in the Disciplines</b>	3 crs.
<b>Prerequisite:</b> Honors students need to take this course in their junior year (either semester)		

<b>20385</b>	In person, web assisted	MW 10:35 am – 12:00pm	
<b>22787</b>	Online MIXAS	MW 10:35 am – 12:00pm	Lee, L.
<b>20673</b>	Online MIXAS	MW 1:20pm – 2:45pm	Brewer, M.
<b>22118</b>	Online MIXAS	TR 10:35am – 12:00pm	PLV

ON LINE SECTIONS—Asynchronous

—spaces reserved for Honors junior students in PPA attending Pace in Los Angeles this spring, and for other extreme situations. Please e-mail Bill to assure a spot in Online Asynch Hon ENG 201

<b>ENG 201</b>	<b>Writing in the Disciplines</b>	3 crs.
<b>20162</b>	WWW	Mundy, R,
<b>22532</b>	WWW	Lee, L.

**Course Description:** This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats. NOTE: Honors students will be provided with the research, organization, and writing tools to assist in the creation of their Honors thesis. It is expected that ALL Honors students will take the Honors version of ENG 201 if at all possible.

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<b>FIN 260</b>	<b>Financial Management</b>	3 crs
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**Prerequisite:** ACC 203 (with ACC 204 taken concurrently) and ECO 106 and MAT 104 and MAT 117 and Upper Sophomore Standing

**20449** TR 10:35 am – 12:00 pm Ismailescu, I.  
Modality: In person, Hyflex

**Course Description:** This course introduces students to the financial decisions facing the manager. Topics include: financial analysis of the firm's current and future financial condition; efficient management of the firm's assets; sources of short and long-term financing; introduction to financial theory, including valuation, capital budgeting, leverage, capital structure and the timing of financial decisions.

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**HIS 297R** **Ancient Egypt from the Old Kingdom through Ptolemaic Period** 3 crs  
Area of Knowledge III (pending)  
**23015** W 6:10pm – 9:00 pm Kopel, J.  
Modality: Online synchronous

**Course Description:** A survey of ancient Egypt from the Old Kingdom (ca. 2686 BC) until Cleopatra VII's death (ca. 30 BC). This course will provide an overview of the history, politics, religion, architecture, art, geography, and funerary beliefs of the ancient Egyptians over a period of approximately three thousand years. Students will learn about the achievements of the kings, the development of the tomb and temple, Egyptian mythology, the basics of hieroglyphics, the evolution of the cult of Amun, and why the ancient Egyptians were the masters of propaganda and spin.

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**HON 393** **Honors Internship** 0 cr.  
Prerequisite: Permission of the Director/Faculty Advisor of the Honors College.  
**21702** ....

**Course Description:** In order for a student to earn Honors credit for an internship, s/he must place the experiential learning into the context of the course of study and the Honors course completed if they are relevant to the internship by writing a paper of 8-10 pages submitted to the Dean of the Honors College.

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**LIT 2110** **Topics: Magical Texts, Medieval to Modern** 3 crs  
Area of Knowledge II or IV; writing-enhanced  
**23620** TR 1:50pm – 3:15pm Driver, M  
Modality: Online MIXAS

**Course Description:** This course examines the early literature of magic and the supernatural, key themes in medieval romances, from classical references through the plays of Shakespeare. Students will learn about Anglo-Saxon charms and curses, and medieval beliefs about astrology, magical objects (amulets, magic rings, potions), and herbal lore, some of which form the basis for more modern medical practice. They will also study the differences between white (healing) magic and "necromancy," the black magic practiced by Morgan le Faye and Merlin, among other mages. Literary works may include Tristan and Isolt, selected stories of Marie de France, Robert de Boron's Merlin stories, Sir Gawain and the Green Knight, Chaucer's Squire's Tale, Franklin's Tale and Canon Yeoman's Tale, selections from Sir Thomas Malory's Morie Darthur, and early modern plays (Christopher Marlowe's Dr Faustus, and William Shakespeare's Macbeth and The Tempest).

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**MGT 150** **Managerial and Organizational Concepts** 3 crs  
Business Core  
**21833** M 6:10pm-9:00pm Anakwe, U.  
Modality: Hyflex

**Course Description:** This course examines basic managerial functions of planning, organizing, motivating, leading, and controlling. Emphasis is also given to the behavior of individual and groups within organizations.

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**MGT 366** **Leadership Principles and Practice** 3 crs

Core: Fulfills Area of Knowledge I/Civic Engagement

**20166**

T 6:10pm-9:00pm

Kessler, E.

Modality: On-line Synchronous (or could be Web-assisted)?

**Course Description:** This course explores the research and theories of effective leadership. The following topics are studied from the perspective of both the leader and group members: asserting authority, building commitment, gaining power, introducing change, handling confrontation and lateral relations.

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**PAST 252**

**History of Diversity/Equity in Amer. Entertainment**

3 crs

Area of Knowledge II or Area of Knowledge IV

**23723**

F 3:30pm – 6:30pm

Modality: Online SYNCHRONOUS

**Course Description:** This course examines numerous movements in the struggle for diversity and equality in both theater and film. It examines racial/ethnic history and dynamics, politics, and marketplace reality and perception, as well as other factors influencing diversity and equity.

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**PHI 113**

**Ancient Philosophy (Classical Civ)**

3 crs

Area of Knowledge II; Writing Enhanced

**23612**

MW 2:55 pm – 4:20pm

Raubicheck, W.

Modality: Online synchronous

**Preference given to Honors freshmen. Other Honors students may take this course only with approval.**

**Course Description:** An exploration of ancient patterns of thought and how they emerged in response to human experience from about 600 B.C.E. to about 200 C.E. Major themes focus on questions about how we come to know about our world, the relationships between the gods, nature, and man and on human concerns with ethical and political issues.

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**PSY 233**

**Psychology of Civic Engagement**

3 crs

Area of Knowledge I/Civic Engagement requirement

**21801**

ONLINE—WWW

Tesoriero, E.

Modality: Online asynchronous

**Course Description:** This course will introduce you to the application of psychology principles to a variety of social service setting. A strong emphasis on civic engagement will be featured.

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**SOC 223**

**Sexuality, Reproduction, and the Family**

3 crs

Area of Knowledge V

**22310**

T 6:10pm – 9:00pm

Dupont, I.

Modality: Online synchronous

**Course Description:** In this course, we will explore how notions of the American family, sexuality, and reproduction have changed over time. We will shatter myths about the ideal American family and provide a more realistic picture that includes not just intact nuclear families, but a wide range of other arrangements including gay and lesbian families, single-parents, couples who remain childfree by choice, 'never-marrieds'. We will explore how various social movements (including the women's and gay liberation movements) have changed the face of the American family and how technology has created new possibilities for different family structures and lifestyles. We will also explore controversies over gay marriage, abortion and fertility technologies.

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**WS 166**

**Gender, Race and Class**

3 crs

Area of Knowledge III or V

**23565**

TR 12:15pm – 1:40pm

Nayak, M.

Modality: In person, Web assisted

**Course Description:** This course examines the complex intersections of gender, race/ethnicity, class, and sexual orientation, among other vectors of diversity in the United States, as well as globally. It offers sociological perspectives on a number of issues ranging from social inequalities – such as the mass incarceration of African American men – to basic -isms – such as sexism, racism, classism, or ableism – to relative privileges and disadvantages that we all have – such as wealth disparities and their health and educational consequences. In particular, the course chronicles the lived experiences of women around the world from an anthropological/cultural perspective – such as female genital circumcision, sexual exploitation, and women’s ever-changing roles at home and in the labor force.

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**THESIS COURSES**

**From the Business Honors Program for all who are doing their thesis with BHP (all courses 3 credits, consult with the BHP for registration details):**

ACC 495	Senior Project in Accounting
FIN 495	Senior Project in Finance
MGT 495	Senior Project in Management
MAR 495	Senior Project in Marketing

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**NON-EXCLUSIVE HONORS COURSES – SPRING 2020**


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(These classes are open to all students, but Honors students who take them will be able to count them as one course toward their required number of Honors courses)

## General Non-Exclusive Courses

Learning Communities (worth two Honors courses):

<b>INT 298X</b>	<b>Classical Reacting to the Past</b>	6 crs.
Core: Fulfills 3 credits of Area of Knowledge II and 3 credits of Area of Knowledge IV; writing-enhanced		
<b>23539</b>	TR 12:15-2:15pm	Offutt, B/Reagin, N
Modality: Online MIXAS		

**Description:** This course features new and additional historical simulations from the "Reacting to the Past" series; perfect for those students who enjoy improve acting or on-line gaming. Students will immerse themselves in three back-to-back simulations set at key points in time, receiving character roles and victory objectives while facing the knowledge and choices available to the people alive at the time. Students will immerse themselves in the literature, history, politics, and philosophy of classical Athens and two other moments of upheaval and contention. The term “classical” merely connotes long-played, standard games in the Reacting to the Past pantheon.

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<b>INT 198H</b>	<b>Computers and the Surveillance Society</b> (non-exclusive)	6 crs.
Core: Fulfills 3 credits of CIS 101 and 3 credits of AOK 4 (FSS 196)		
<b>22302</b>	TR 10:05-12:05pm	Zimmer, C./Dwyer, C.
Modality: In person, Web-assisted		

**Description:** This combines computing practice with interpretation of narrative films about surveillance culture. The course will provide a survey and analysis of the data collection and surveillance opportunities enabled by pervasive networked computing and media structures that are integrated into all parts of modern life. Material from CIS 101 will provide a grounding to understand the ability of technology to collect, sort and retain indefinitely data collected from all aspects of modern society. Students will also master basic computing skills by completing a series of lab assignments in Excel, Web Design, and Programming. The Film

and Screen Studies portion will provide a theoretical introduction to how media culture and surveillance culture are intertwined, and through close readings of films that use surveillance as a theme, process how popular culture is making sense of a society increasingly defined by surveillance in a variety of forms. Students bring laptop computers to every class

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Individual courses (one Honors course credit each):

**ART 298D**                      **Topic: French Art: From the Middle Ages to Modern Times**                      3 crs  
AOK 2 or AOK 4  
R 12:15pm – 3:15pm                      Benton, J.  
Modality: Online MIXAS (CRN FORTHCOMING)

**Course Description:** This course offers a comprehensive overview of the fine arts, architecture, culture, and history of France from the Middle Ages to the present. Within an historical framework, students are introduced to important artists, monuments, styles, and movements that have shaped one of the richest cultures of Western civilization. Included in this course is a visit to The Metropolitan Museum of Art with a private guided tour through the French painting galleries.

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**BIO 124**                      **Introduction to Neuroscience**                      3 crs.  
Core: Foundation: Lab Science or Area of Knowledge V. NOT OPEN TO BIO MAJORS  
**21699** LEC                      W 1:20pm – 3:20pm  
**21700** LAB                      R 2:25pm – 4:25pm                      or **22503** LAB R 10:05am – 12:05pm  
Modality: LEC Hyflex; LAB Web-assisted

**Course Description:** This course is designed for Undeclared and Non-Science Majors interested in exploring Biology and Neuroscience through lecture and lab activities centered on the nervous system. The course is designed to fulfill the prerequisites for Neurobiology (BIO 325) - a required course in the Neuroscience Minor sequence. This course also fulfills the Science lab core requirement

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**COS 244**                      **Digital Cultures**                      3 crs  
Area of Knowledge V  
**22079**                      TR 1:50pm – 3:15pm                      Szablewicz, M.

**Course Description:** This course explores the ways in which digital media and information technologies are impacting everyday life, culture, institutions and identities. We will address issues of representation, identity, policy, regulation, law, ethics, aesthetics and consumption in the digital era. We will ask: How does new media alter the ways in which we communicate? Play? Do business? Gather information? Entertain ourselves? Imagine our worlds? Participate in the democratic process? And engage in social change? What are the consequences of these innovations?

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**CS 365/665**                      **Product Development Project**                      4 crs (365) or 3 crs (665)  
Pre-Requisite: Application was approved by the instructors  
**23228**                      R 6:10pm - 9:00 pm                      Kopel, J/Gandhi, D.  
(CS 665)

**Course Description:** Students will learn the process of developing a product using the Design Thinking methodologies and the skills they have gained in the course of their studies. They will work in interdisciplinary teams and provide solutions to problems sponsored by companies. During the course students will also learn the following topics: product development, research methodologies, agile methodologies, project management, prototyping and rapid iteration. This course is under the umbrella of the New York City Design Factory.

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**CIS 102Y**                      **Design Thinking and Innovation**                      3 crs.  
 Area of Knowledge I; Writing Enhanced  
**22437**                      R 10:05am – 12:05pm                      Lawler, J.  
 Modality: Online MIXAS

**Course Description:** This project-based learning course (PBL) introduces students to innovation and problem solving through the use of the design thinking framework . The course is designed as a corner stone experience for students in their first or second year at Pace University and is open to all undergraduate majors. The course project(s) consist of problems posed by industry clients. Project clients may include non-profit or for-profit organizations. Project deliverables include a mid and end of semester presentation, an electronic or physical product prototype, and written project reflection reports.

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**CRJ 346**                      **Terrorism and Society**                      3 crs.  
 Pre-requisite: CRJ 150  
**20116**                      T 6:10pm – 9:00pm                      Mulcahy, D.  
 Modality: Web-assisted

**Course Description:** This course is designed to inform students of the terrorist network operating in our society today. This study will include information on who the terrorists are and how they are recruited. The course study will also include some of the psychological impulses that cause them to commit outrages and how they are funded.

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**ECO 315**                      **Behavioral Economics and Public Policy**                      3 crs  
 Core: Writing-Enhanced  
 Pre-requisite: ECO 105/106  
**23357**                      TR 10:35am – 12:00pm                      Morreale, J.  
 Online SYNCHRONOUS

**Course Description:** This course introduces students to the field of Behavioral Economics - the subfield of economics that uses economic tools coupled with insights from psychology to better understand human behavior. The goal is not to replace traditional economics but to improve and expand upon it. Standard economic theory assumes that individuals are fully rational decision-makers. So we often analyze how consumers maximize their utility subject to budget constraints and how producers maximize their profits to production functions. However, this is often not the case in the real world. Behavioral economics uses findings from various lab and field experiments to advance existing economic models by identifying ways in which individuals are systematically irrational. This course identifies ways in which these findings have been used to advance public policies in education, health, energy, taxation, and more.

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**ECO 362**                      **Economic Growth and Development**                      3 crs  
 Pre-requisite: ECO 105/106  
**23756**                      TR 4:35pm – 6:00pm                      Shostya, A  
 Online SYNCHRONOUS

**Course Description:** For several centuries, economists have been on a quest to understand the factors that influence economic growth, recognizing its crucial role in reducing poverty and generating economic prosperity. But it is only until recently that models of economic growth started to involve the broader development goals, such as equality and environmental sustainability. The goal of this course is to introduce the main issues of development economics. What affects economic growth, inequality, and poverty? Why do some countries achieve high levels of economic development and others do not? What policies can governments implement to change the growth path of their countries? We will devote special attention to the United Nations' Agenda 2030 and its Sustainable Development Goals. We also will discuss one unique challenge that can drastically reduce the chance of meeting 2030 goals -- the ongoing coronavirus pandemic.





<b>PAFT 372</b>	<b>Television History</b>
<b>PAGE 170</b>	<b>American Musical Theater</b>
<b>PAMT 222</b>	<b>Musical Theater History and Repertoire II</b>
<b>PAPD 352</b>	<b>Theater History for Designers</b>
<b>PASM 224</b>	<b>Stage Management IV</b>

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<b>POL 297M</b>	<b>Topic: Public Education, Policy, and Law</b>	3 crs
Writing-enhanced		
<b>23040</b>	T 2:00pm – 4:00pm, R 2:25pm – 3:25pm	Krislov, M.
<b>Modality: Hyflex</b>		

**Course Description:** This seminar will explore how law and policy interact in public education (both K-12 and higher education), focusing on significant Supreme Court constitutional rulings involving race and/or religion and current policy conflicts. We will grapple with several questions: 1) What impact do Court decisions have on policy and practice? 2) To what extent does (or should) the law limit policy options in these areas? 3) How should we balance competing values in public education? 4) How should policymakers weigh different interests and priorities? 5) To what extent should individual choice govern public education?

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<b>POL 297P</b>	<b>Topic: Ocean Politics</b>	3 crs
<b>23626</b>	M 1:20pm – 4:20pm	Bolton, M
<b>Modality: Hyflex</b>		

**Course Description:** More than 70% of the earth's surface is covered by ocean. Ninety percent of the goods traded across borders travel by sea. Sixteen percent of the protein people consume comes from fish and shellfish. Oceans play a critical role in removing carbon from the atmosphere and water levels are rising as a result of human-induced climate change. However, political science has traditionally been a "landlocked" discipline, focusing on territorial politics. This workshop class studies the politics of oceans and the people who depend on them for their livelihoods and lifeways. Topics will include climate change politics, ocean-borne protest, the Law of the Sea and the diplomacy of what the UN calls "Small Island States." However, unlike traditional political science classes, the class will be organized somewhat eclectically, rather than be discrete topic, with a selection of multidisciplinary readings organized around areas of the sea, moving from the harbor into open ocean. An elective in the Political Science major, the course will be of particular interest to students of Political Science, Environmental Studies and Peace and Justice Studies.

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<b>TCH 201</b>	<b>Education I: Understanding Schools</b>	4 crs
<b>20868</b>	TR 12:15pm - 2:15pm	Medow, S.
<b>Modality: Hyflex</b>		

**Course Description:** This course examines schools in a diverse and changing society. By examining the history, philosophy, legal and social responsibilities associated with schooling, you are introduced to the interactions among society, families, schools, curriculum, teachers, students, and cultures. Through guided field experiences, you will observe and reflect on different aspects of schooling with particular focus placed on the role language serves across all interactive domains of society and the role of the teacher as agent of change and empowerment. During this course, you will be challenged to examine the classroom as a diverse community where all participants can learn in a safe and appropriate environment. Professional seminars and field experiences accompany this course. This course is designed to be taken in the fall of the sophomore year. Successful completion of this course (with a grade of B or better) is required of all students seeking formal admission to the School of Education.

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