

NEW YORK HONORS COURSES—Spring 2022

All courses on-campus/in-person unless otherwise noted.

Learning Communities—HONORS SPRING 2022—worth 2 courses

These include both Honors exclusive (only Honors students can register) and non-exclusive Honors LC's

All Honors freshmen who did NOT get an LC in fall semester have PRIORITY for any of these LC's. Please contact Bill and/or your advisor to get on a list of reserved LC spots.

Women's Power, Social Justice, and Communication 6 crs

Students must register for BOTH COM 200 and POL 250

COM 200—Foundation (hard core);

COM 200	24437	TR 1:50pm – 3:15pm	Zaslow, E.	3 crs
POL 250	27026	TR 10:35am – 12:00pm	Nayak, M.	3 crs

Learning Community Description: College campuses, organizations, media, and popular culture across the U.S. are discussing women's leadership and power in the context of #MeToo, the Women's Marches, and the attack on women's rights. What can we learn from studies of gender, power, and communication to create more intersectional, inclusive, and just harnessing of the energies, skills, and ideas of women and female-identified people? Students will deliver a mini-conference on Women's Power and Social Justice open to the Pace community and invited guests. The theme of the conference will be how to utilize lessons about women's power to create change on college campuses, including sexual assault and dating violence prevention; misogyny and other systematic bias such as racism, targeting of undocumented people, transphobia, classism, and homophobia; access to sexual health education; feminist models of education; and more. Women, men, non-binary, and genderqueer students all welcome.

Modern Migrations: Mapping Migration in Sociology and Literature 6 crs

Attributes: Area of Knowledge V (SOC 227), Area of Knowledge 2 or 4, WE (LIT 211D)

SOC 227	27696	MW 2:55 – 4:20pm	Foerster, A	3 crs
LIT 211D	27695	MW 1:20 - 2:45pm	Johnson, E.	3 crs

Learning Community Description: This Learning Community will examine sociological and literary perspectives on migration with a focus on the US. From the sociological view, we will examine US immigration policy and laws, the "push" and "pull" factors that spur migration, and the consequences of migration for both sending and receiving societies. Through a literary lens, we will read novels and short stories about journeys from the Caribbean, Latin America, India, and Nigeria. These works explore such migration issues as cross-cultural identity, second generation experiences, NYC's status as a global destination, and the impact of migration on personal and cultural memory. Students will gain social science research skills and develop critical reading and writing skills, and they will engage in experiential learning outside of the classroom.

INT 297A Hong Kong & Bollywood: Globalization of Asian Cinema 6 crs

Core: Counts for 6 Credits in AOK 3/World Traditions and Cultures (HIS 296A and COM 296)

24628	W 1:20 – 5:20 pm	Kolluri, S./Lee, J.
--------------	------------------	---------------------

Course Description: This learning community addresses the interaction between transnational cultures, nation-states, and local identities in contemporary Asia through the medium of Hong Kong and Indian cinemas. The exports of Hong Kong and Bollywood movies are second only to those of Hollywood and these movies attract Chinese and South Asian audiences across the world. A critical study of these films enables students to interrogate the "structures of feelings" such as national and local identities, patriotism, alienation, assimilation, memory, nostalgia, self-loathing, and hybridity.

INT 297Y The Creative Experience: Painting and Poetry 6 crs
 Core: 6 credits AOK 4/Humanistic Creative Expressions (LIT 211 and ART 145). Writing-Enhanced
26332 T 11:10-3:15 North, C./Friedman, B.

Description: The plan of this course is to combine looking, reading, and discussing, with the activities of painting and writing. It is intended to be stimulating as well as informative. In addition to class activities, students will visit museums, galleries, and poetry readings. At least one artist and one poet will be invited to speak to the class.

INT 295D Seeing the World Differently through Photography and Economics 6 crs
 Core: 3 credits AOK 4 (ART 160) and 3 credits AOK 5 (ECO 286).
28146 M 9:00-1:00pm Abergil, I./Shostya, A

Pre-requisite: 1 ECO course (either ECO 105 or ECO 106)

Description: Economists and photographers have something in common – they tell stories. Economics stories involve statistics and models. Photographic narratives rely on powerful images. A powerful image can make you think, can touch your heart, and can call for social action. You will learn how to create powerful images that tell compelling stories, the stories that explore economic reality -- issues of economic growth, inequality and poverty, volatility in financial markets, welfare costs of immigration and discrimination, etc. During the semester, you will become skilled at observing the economic phenomena around you in a new way. You will work on assignments that will emulate what it is like to be a photojournalist, say for The Economist. The course will require reading and writing about both photography and economic issues, as well as practice photography regularly. In addition to advancing your knowledge of micro and macroeconomics, the class emphasis is on how photography changed the meaning of a document and the ways we use visual storytelling. This means you will learn how to use the digital camera, and will be introduced to trends and ideas in contemporary and historical documentary work. With greater skills and context in place, you will be able to communicate and advance in the complex and continually changing world of visual storytelling and economic reality.

INT 198H Computers and the Surveillance Society (non-exclusive) 6 crs.
 Core: Fulfills 3 credits of CIS 101 and 3 credits of AOK 4 (FSS 196)
26665 TR 10:05-12:05pm Zimmer, C./Dwyer, C.

Description: This combines computing practice with interpretation of narrative films about surveillance culture. The course will provide a survey and analysis of the data collection and surveillance opportunities enabled by pervasive networked computing and media structures that are integrated into all parts of modern life. Material from CIS 101 will provide a grounding to understand the ability of technology to collect, sort and retain indefinitely data collected from all aspects of modern society. Students will also master basic computing skills by completing a series of lab assignments in Excel, Web Design, and Programming. The Film and Screen Studies portion will provide a theoretical introduction to how media culture and surveillance culture are intertwined, and through close readings of films that use surveillance as a theme, process how popular culture is making sense of a society increasingly defined by surveillance in a variety of forms. Students bring laptop computers to every class

INT 299B American Reacting to the Past 6 crs
 Fulfills Area of Knowledge 2/Western Heritage and/or AOK 4/Humanistic & Creative Expressions. Writing Enhanced
28145 TR 12:15 pm – 2:15pm Offutt, B./Reagin, N.

Course Description: This course features new and additional historical simulations from the "Reacting to the Past" series. Students will immerse themselves in three back-to-back simulations set at key points in American history. Among the possible games are those involving struggles over land and power between whites and Indians (Forest Diplomacy 1759 and Cherokee Removal, 1835), in the history of the American women's rights and in the history of civil rights and conflict (Chicago, 1968, and Title IX, set in 1990s).

EXCLUSIVE HONORS COURSES – SPRING 2022

ACC 204 **Managerial Accounting** 4 crs

Business Core

24394

MW 3:30 pm -- 5:30pm

Donabedian, B.

Course Description: A study of the fundamental managerial accounting concepts and techniques that aid in management decision-making, performance evaluation, planning and controlling operations. The emphasis is on the use of accounting data as a management tool rather than on the techniques of data accumulation. The course deals with such topics as cost behavior patterns, budgeting and cost-volume-profit relationships. Quantitative methods applicable to managerial accounting are studied.

ART 103 **Art History: Renaissance through Modern Art** 3 crs

Core: Counts for 3 credits in AOK 2/Western Heritage or AOK 4/Humanistic/Creative Expressions

28179

R 12:15 pm – 3:15 pm

Benton, J.

Online modality—Mixed asynch and synchronous

Course Description: Introductory survey of the major monuments of western art from the Renaissance to the twenty-first century. Works of painting, sculpture, and architecture are studied within their historical contexts. This course may be taken independently of ART 102. The class may visit the Metropolitan Museum of Art. Students may be required to cover museum admission fees.

BIO102 **General Biology II lab** 4 crs

Foundation Course (lab science).

26136

M 1:20pm – 4:20pm

LAB

24384

M 1:20pm – 4:20pm

LAB

Modality: In-person, web assisted

This is a LAB section. Students must also register for the following LECTURE section: CRN 25295.

Course Description: This is the second half of a one-year course designed to give the science major an understanding of general biological principles.

CHE 112 **General Chemistry II Lab** 4 crs.

Core: Fulfills 4 credits in Area of Knowledge V/HSN.

This is a LAB section. Students must also register for the following LECTURE section: CRN 25136

25083

F 1:20pm - 4:20pm (lab)

27453

F 9:00am- 12:00pm (lab)

Course Description: A study of liquids and solutions, electrolytes, acid-base theory, kinetics, equilibrium, electrochemistry and descriptive chemistry of representative metallic and non-metallic elements. Laboratory includes qualitative analysis.

COM 200 **Public Speaking** 3 crs.

Foundation Course

24442

TR 12:15 pm – 1:40pm

Kolluri, S.

28305

T 5:40 pm – 8:30pm

Williams

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

ENG 201	Writing in the Disciplines	3 crs.
Prerequisite: Honors students need to take this course in their junior year (either semester)		
24762	MW 10:35 am – 12:00pm	Lee, L.
27146	MW 10:35 am – 12:00pm	
25052	MW 1:20pm – 2:45pm	Brewer, M.

ON LINE SECTIONS—Asynchronous

—spaces reserved for Honors junior students in PPA attending Pace in Los Angeles this spring, and for other extreme situations. Please e-mail Bill to assure a spot in Online Asynch Hon ENG 201

ENG 201	Writing in the Disciplines	3 crs.
26897	WWW	Lee, L.
24537	WWW	

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats. NOTE: Honors students will be provided with the research, organization, and writing tools to assist in the creation of their Honors thesis. It is expected that ALL Honors students will take the Honors version of ENG 201 if at all possible.

FIN 260	Financial Management	3 crs
Prerequisite: ACC 203 (with ACC 204 taken concurrently) and ECO 106 and MAT 104 and MAT 117 and Upper Sophomore Standing		
24829	MW 10:35 am – 12:00 pm	Morey, M

Course Description: This course introduces students to the financial decisions facing the manager. Topics include: financial analysis of the firm's current and future financial condition; efficient management of the firm's assets; sources of short and long-term financing; introduction to financial theory, including valuation, capital budgeting, leverage, capital structure and the timing of financial decisions.

HIS 297R	Ancient Egypt from the Old Kingdom through Ptolemaic Period	3 crs
Area of Knowledge III		
27476	W 6:10pm – 9:00 pm	Kopel, J.

Course Description: A survey of ancient Egypt from the Old Kingdom (ca. 2686 BC) until Cleopatra VII's death (ca. 30 BC). This course will provide an overview of the history, politics, religion, architecture, art, geography, and funerary beliefs of the ancient Egyptians over a period of approximately three thousand years. Students will learn about the achievements of the kings, the development of the tomb and temple, Egyptian mythology, the basics of hieroglyphics, the evolution of the cult of Amun, and why the ancient Egyptians were the masters of propaganda and spin.

HON 393	Honors Internship	0 cr.
Prerequisite: Permission of the Director/Faculty Advisor of the Honors College.		
26074		

Course Description: In order for a student to earn Honors credit for an internship, s/he must place the experiential learning into the context of the course of study and the Honors course completed if they are relevant to the internship by writing a paper of 8-10 pages submitted to the Dean of the Honors College.

MGT 150	Managerial and Organizational Concepts	3 crs
Business Core		
26205	M 6:10pm-9:00pm	Anakwe, U.

Course Description: This course examines basic managerial functions of planning, organizing, motivating, leading, and controlling. Emphasis is also given to the behavior of individual and groups within organizations.

MGT 366 Leadership Principles and Practice 3 crs
 Core: Fulfills Area of Knowledge I/Civic Engagement
24541 T 6:10pm-9:00pm Kessler, E.

Course Description: This course explores the research and theories of effective leadership. The following topics are studied from the perspective of both the leader and group members: asserting authority, building commitment, gaining power, introducing change, handling confrontation and lateral relations.

PSY 233 Psychology of Civic Engagement 3 crs
 Area of Knowledge I/Civic Engagement requirement; Writing Enhanced
26172 ONLINE—WWW Tesoriero, E.
 Modality: Online asynchronous

Course Description: This course will introduce you to the application of psychology principles to a variety of social service setting. A strong emphasis on civic engagement will be featured.

RES 262 Buddhism 3 crs
 Area of Knowledge III/World Traditions and Cultures
26273 TR 4:35pm—6:00pm Reich, J.

Course Description: Buddhism, the fourth largest religion in the world in terms of believers, was founded by Siddhartha Gautama Shakyamuni, the Buddha, in the 6th century BCE. This course will examine the Theravada, Mahayana, and Vajrayana schools, each within the context of its historical, ethical, linguistics, and theological roots, within India, Sri Lanka and Southeast Asia. Tibet, Mongolia, Japan, China and Korea, as well as within the Western world, where Buddhist schools have made major inroads and continue to exert large-scale influence in popular culture, religious developments, art and literature. We will draw attention to the extraordinary religious and cultural innovations that Buddhism has made to world culture, including yoga and techniques of meditation, and major aspects of Tibetan Buddhism

SOC 223 Sexuality, Reproduction, and the Family 3 crs
 Area of Knowledge V
28131 W 6:10pm – 9:00pm Dupont, I.

Course Description: In this course, we will explore how notions of the American family, sexuality, and reproduction have changed over time. We will shatter myths about the ideal American family and provide a more realistic picture that includes not just intact nuclear families, but a wide range of other arrangements including gay and lesbian families, single-parents, couples who remain childfree by choice, 'never-marrieds'. We will explore how various social movements (including the women's and gay liberation movements) have changed the face of the American family and how technology has created new possibilities for different family structures and lifestyles. We will also explore controversies over gay marriage, abortion and fertility technologies.

WS 291 Global Activist Politics 3 crs
 Area of Knowledge III
26265 WWW Nayak, M.
 Modality: Online asynchronous

Course Description: Are you interested in human rights and/or feminist advocacy work, particularly regarding global politics or the issues communities are facing around the world? Do you hope to someday work with the United Nations, an international organization, agency, or non-profit, or with transnational

advocacy campaigns aimed to improve people's lives in the world? Through a combination of empirical case studies and global, transnational, and post-colonial feminist theories as well as canonical post-colonial theory, we will examine the effectiveness of international and transnational advocacy. We will explore interactions between countries, advocacy networks, activist citizens, and international and local institutions, paying careful attention to gender, race, power relationships, colonialism, and class. Finally, we will assess how to create strategies to engender justice and peace.

THESIS COURSES

From the Business Honors Program for all who are doing their thesis with BHP (all courses 3 credits, consult with the BHP for registration details):

ACC 495	Senior Project in Accounting
FIN 495	Senior Project in Finance
MGT 495	Senior Project in Management
MAR 495	Senior Project in Marketing

NON-EXCLUSIVE HONORS COURSES – SPRING 2022

(These classes are open to all students, but Honors students who take them will be able to count them as one course toward their required number of Honors courses)

Individual courses (one Honors course credit each):

ANT 220	Anthropology of Violence	3 crs
27207	MW 10:35am – 12:00pm	Panetta, C.

Course Description: This course examines violence on the local and global levels through the lens of anthropology. The topic of violence will be explored in its many forms concluding but not limited to physical, economic, intimate, symbolic, structural, political and familial. This course looks at war, terror, domestic violence, police misconduct and imperialism.

ANT 228	Political Anthropology	3 crs
AOK 3 or AOK 5	TR 1:50pm – 3:15pm	Pajo, J.
27754		

Course Description: What do we mean when we use the terms "politics" or "political"? Through a combination of classic and contemporary anthropological readings, this course attends to a range of topics and case studies that address this question. Drawing upon anthropological theory and ethnographic study, the course examines the ways in which social groups enact, contest, reproduce and transform power relations in different contexts. In many cases, anthropological approaches help to complicate our understanding of otherwise familiar political formations and institutions: nation, state, and citizen, for example. In other instances, anthropologists find politics in often overlooked places, such as kinship, ritual, infrastructure, and ordinary life. The course begins by introducing classic anthropological studies that challenged conventional understandings of politics and power. Next, we consider how this approach has been applied to analyze the dynamics between nation, state and citizen. The final half of the course then makes sense of contemporary political formations and power relations emerging under a changing global political order.

BIO 124	Introduction to Neuroscience	3 crs.
Core: Foundation: Lab Science or Area of Knowledge V. NOT OPEN TO BIO MAJORS		
26070 LEC	T 2:25pm – 4:25pm	Fa, M..
26071 LAB	R 2:25pm – 4:25pm	Fa, M.

Course Description: This course is designed for Undeclared and Non-Science Majors interested in exploring Biology and Neuroscience through lecture and lab activities centered on the nervous system. The course is designed to fulfill the prerequisites for Neurobiology (BIO 325) - a required course in the Neuroscience Minor sequence. This course also fulfills the Science lab core requirement

COS 244	Digital Cultures	3 crs
Area of Knowledge V		
26448	TR 1:50pm – 3:15pm	Szablewicz, M.

Course Description: This course explores the ways in which digital media and information technologies are impacting everyday life, culture, institutions and identities. We will address issues of representation, identity, policy, regulation, law, ethics, aesthetics and consumption in the digital era. We will ask: How does new media alter the ways in which we communicate? Play? Do business? Gather information? Entertain ourselves? Imagine our worlds? Participate in the democratic process? And engage in social change? What are the consequences of these innovations?

CIS 102Y	Design Thinking and Innovation	3 crs.
Area of Knowledge I; Writing Enhanced		
Pre-requisite: Application was approved by instructors		
26802	R 10:05am – 12:05pm	Lawler, J.
Web-assisted		

Course Description: This project-based learning course (PBL) introduces students to innovation and problem solving through the use of the design thinking framework. The course is designed as a corner stone experience for students in their first or second year at Pace University and is open to all undergraduate majors. The course project(s) consist of problems posed by industry clients. Project clients may include non-profit or for-profit organizations. Project deliverables include a mid and end of semester presentation, an electronic or physical product prototype, and written project reflection reports.

CRJ 346	Terrorism and Society	3 crs.
Pre-requisite: CRJ 150		
24494	T 6:10pm – 9:00pm	Mulcahy, D.

Course Description: This course is designed to inform students of the terrorist network operating in our society today. This study will include information on who the terrorists are and how they are recruited. The course study will also include some of the psychological impulses that cause them to commit outrages and how they are funded.

ECO 315	Behavioral Economics and Public Policy	3 crs
Core: Writing-Enhanced		
Pre-requisite: ECO 105/106		
27812	TR 10:35am – 12:00pm	Morreale, J.
Web-assisted		

Course Description: This course introduces students to the field of Behavioral Economics - the subfield of economics that uses economic tools coupled with insights from psychology to better understand human behavior. The goal is not to replace traditional economics but to improve and expand upon it. Standard economic theory assumes that individuals are fully rational decision-makers. So we often analyze how consumers maximize their utility subject to budget constraints and how producers maximize their profits to production functions. However, this is often not the case in the real world. Behavioral economics uses findings from various lab and field experiments to advance existing economic models by identifying ways in which individuals are systematically irrational. This course identifies ways in which these findings have been used to advance public policies in education, health, energy, taxation, and more.

LIT 212U **Studies in Comics and Graphic Novels** 3 crs
 Area of Knowledge II or IV/Writing Enhanced
26774 MW 10:35am – 12:00pm Levitz, P.
 Web-assisted

Course Description: Graphic literature is a fresh and fast-growing form in America today. However, unlike long-established literary forms, it is only beginning to receive the attention it deserves. Students will read and analyze comics and graphic novels for adults and teenagers and explore experimental forms of graphic storytelling in critically-acclaimed works such as *Fun Home*, *March*, and *Radioactive*, and in excerpts from other pieces. Guides such as the graphic manual *How to Read Nancy* will help students understand and evaluate graphic work as a literary form.

LIT 348 **Literature and Film** 3 crs
26016 R 6:10pm – 9:00 pm Silverman, J.
 Web-assisted

Course Description: A study of the relationships between literature and film. Through an analysis of significant films, prose, fiction, and plays, the course will examine film adaptations of literary works and/or the characteristic structures of literary and cinematic forms.

PPA Non-exclusive courses

PPA majors are allowed only 2 of these non-exclusives, and any Honors options must be done OUTSIDE of PPA courses. Every PPA major will have two courses designated for Honors credit, usually one in Fall, one in Spring. Unlike in the past, no additional work will be needed—so long as you receive at least a B-, you will receive an H for the course. There will be NO Honors options allowed for a PPA student in any other PPA course.

PAAT 272	Script Analysis
PACD 435	Dance History (used to be spring, will count Fall '20 PACD 435)
PAFT 372	Television History
PAMT 222	Musical Theater History and Repertoire II
PAPD 352	Theater History for Designers
PASM 224	Stage Management IV

PJS 296T **Topic: The Artist as Activist** 3 crs
 Area of Knowledge IV
27646 MW 4:35pm – 6:00pm Welty, E.

Course Description: Artists and activists often act as cultural dissidents, raising urgent issues and engaging in civic provocation that asks society to engage in broader conversations about transformation and justice. This course explores the intersections of art and activism and invites students to bring a theoretical PJS lens to consider art as a relevant peacebuilding framework. Art and activism may help us to imagine more just, equitable, and humane ways of being together while also acting as a form of confrontation, forcing us to consider what we may choose to ignore. The arts challenge us by exposing injustice but may also heal us by

addressing intergenerational trauma or reconnecting polarized communities through the importance of storytelling.

POL 297B **Topic: Environmental Politics** 3 crs
27779 W 1:20pm – 4:20pm Bolton, M

Course Description: This course will examine global, national, and local politics of environmental issues, including pollution, biodiversity loss, resource depletion, and climate change. Students will learn to analyze, engage with, and communicate about such concerns in their own communities and beyond.

TCH 201 **Education I: Understanding Schools** 3 crs
 25248 TR 12:15pm – 1:40pm Meadow, S.
 27658 MW 10:35am – 12:00pm
 Area of Knowledge I

Course Description: This course examines schools in a diverse and changing society. By examining the history, philosophy, legal and social responsibilities associated with schooling, you are introduced to the interactions among society, families, schools, curriculum, teachers, students, and cultures. Through guided field experiences, you will observe and reflect on different aspects of schooling with particular focus placed on the role language serves across all interactive domains of society and the role of the teacher as agent of change and empowerment. During this course, you will be challenged to examine the classroom as a diverse community where all participants can learn in a safe and appropriate environment. Professional seminars and field experiences accompany this course. This course is designed to be taken in the fall of the sophomore year. Successful completion of this course (with a grade of B or better) is required of all students seeking formal admission to the School of Education.

WS 297J **Engendering Justice: Youth, Politics, and the Practice of Social Change** 3 crs
27656 T 12:15p – 3:15p Bent, E
 Area of Knowledge II

Course Description: This course is designed as an interdisciplinary specialtopics course focused on contemporary forms of youth resistance in the United States. It introduces students to critical literatures from youth and childhood studies, gender studies, political science, popular culture, sociology, and digital media studies in order to understand what youth resistance and rebellion means in the 21st century. We will examine how young people become activists driven to change the world and in doing so investigate their involvement with U.S. social movements including the March for Our Lives, Black Lives Matter, Dakota Access Pipeline, Occupy Wallstreet, Carry That Weight, #MeToo and Trans Activism among others. With an emphasis on young people as essential social movement actors, this course makes visible youth activist strategies and practices. We moreover think about the ways in which age matters to activist praxis. From political demonstration and protest to digital media, podcasts, and hashtag activism, young people not only challenge normative structures of power but also theorize new visions of social justice. In this course we situate contemporary youth resistance among radical feminist, queer, anti-racist, anti-colonial, anti-imperialist histories and social movements.