

Academic Year 2024-2025
**The Amelia A. Gould Undergraduate Research Assistantship
in the Creative Arts**
Center for Undergraduate Research Experiences (CURE)

CALL FOR PROPOSALS!
Proposal Deadline: Tuesday, September 17, 2024

The Center for Undergraduate Research Experiences (CURE) is soliciting proposals from faculty for undergraduate research assistants to support faculty projects in the Creative Arts. This funding opportunity will support faculty-mentored experiential learning for students who will work on immersive research-based creative arts projects as research assistants.

Background and Goals

Faculty in the creative arts are all working professionals in their fields who are publishing, performing, and exhibiting their work throughout the year. Students working on faculty projects will learn how professionals pursue their work and how both faculty and students comprise a *creative campus community*.

This program is designed:

1. to offer students a mentoring intensive experience at a professional studio, maker space, or working production and spend an extended period of time immersed in a creative project
2. onsite work will afford students insight into the culture of their chosen fields, allow them to develop sustained working habits and stamina, and learn new skills and methods
3. to involve more creative arts students in faculty mentored research and creative inquiry
4. to provide faculty members with research support and enhance opportunities for student-faculty collaboration on academic projects in the creative arts

Application and Timeline for Faculty-Mentored Intensive Creative Arts Research

Faculty must complete the application form that includes a project description and creative space location, and outlines the project and its goals. Faculty are required to nominate a student for the program through a letter of recommendation; the nominated student will be required to submit an unofficial transcript, resume, and a personal statement as per application instructions.

Applications will be evaluated by a review committee and award notifications will be distributed by the end of September. Awards will be made for the Academic Year 2024-2025.

Amelia A. Gould student awardees will be part of the 2024-2025 Academic Year Undergraduate Research programs and required to meet CURE program requirements. Students will be compensated through the payroll system and payment will be set at \$20 per hour with the potential to earn the maximum award of \$4,000 (up to 200 hours) for the Academic Year 2024-2025. The faculty mentor will consult with the research assistant in determining how the student should allocate the hours dedicated to the project. The faculty mentor will work with the student in tracking hours and approve student timesheets.

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Academic Year 2024-2025 (Both Fall 2024 and Spring 2025)

Faculty Name: _____ Campus: _____

E-mail: _____ Phone Number: _____

Department: _____

Rank: _____ Department Chair: _____

Proposed project title: _____

Project description: _____

Project off-campus Creative Space location: _____

Responsibilities/duties of undergraduate research assistant: _____

Student skills/qualifications: _____

Learning goals and research outcomes for student: _____

Describe how the faculty member will mentor this student: _____

How will this project benefit the faculty member: _____

How will this project benefit the student: _____

How will this project benefit the field, and/or department, and university:

This application requires the faculty mentor to nominate a student for the undergraduate research assistantship and to provide a letter of recommendation in support of the nomination. CURE highly recommends that the faculty member consult with the student before making the nomination to confirm student interest and commitment to the project if selected for an award.

Nominated Student:

Student Name: _____ U#: _____

Pace E-mail: _____

Expected Graduation Date: _____

Letter of recommendation

The Nominated Student must submit:

- An *unofficial student transcript* that can be accessed at MyPace Portal
- Student Resume
- Personal Statement (up to 500 words) that includes:
 - a) the student's interest in the program
 - b) how this opportunity will benefit the student's education and training in the creative arts
 - c) how the student's career plans connect to the proposed project
 - d) any prior research and/or creative arts experience related to the proposed project and/or field of study

I have read and agree to the terms outlined in the Guidelines for this program.

Nominated Student: _____ Date: _____
(Signature)

Faculty Mentor: _____ Date: _____
(Signature)/or email approval

Please Submit Completed Application to Norma Quiridumbay at nquiridumbay@pace.edu
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