



JAKE MALAVSKY

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NEW YORK THEATER

<i>Chasing Andy Warhol*</i>	Andy Warhol	Bated Breath Theatre Company Dir. Mara Lieberman, *BWayWorld Awards: Best Play Nomination Rachele Rak, Rachel Leigh Dolan
<i>Bru (staged reading)</i>	Shimon	La MaMa ETC/New Yiddish Rep Dir. Amy Coleman
<i>Othello</i>	u/s Duke	New Place Players/Casa Clara Dir. Makenna Masenheimer
<i>Restoration in Progress</i>	Brian	The Provincetown Playhouse Dir. Tammie Swoopes
<i>Space Nunz of the Rescue Mainframe</i>	Cam	Hook & Eye Theatre/Actors Fund Arts Center Dir. Chad Lindsey
<i>How Many Bushels Am I Worth?</i>	Alex	FirstHand Theatrical/Actors Fund Arts Center Dir. Kevin Olson

REGIONAL THEATER

<i>Sherlock Holmes: The Final Adventure</i>	King of Bohemia	West Virginia Public Theatre Dir. Kent Nicholson
<i>A Midsummer Night's Dream</i>	Theseus	Shakespeare on the Sound Dir. Claire Kelly
<i>How Many Bushels Am I Worth?</i>	Alex	FirstHand Theatrical/AS220 Providence Dir. Kevin Olson

FILM & TV

<i>Cold Fish (Short)</i>	Lead	Dir. Gray Deuber
<i>My PTSD Will Never Win Best Picture (Short)</i>	Supporting	Dir. Annie Pettinga
<i>The Interrogation Unit (Web Series)</i>	Series Lead	Dir. Edward Prichard

EDUCATION & TRAINING

The Actors Studio Drama School
Pace University
Shubert Foundation: Shubert Scholar

MFA, Acting
Acting: Susan Aston, Jim Elliott, Kate Billingsley
Voice & Speech: Robert Serrell, Corinna May
Movement/Dance: Michael Billingsley
Stage Combat (Rapier, Hand-to-Hand)
Brian McManamon
West African Dance, Ballroom Dance
BA, Theater Performance & BSBA, Business Management

Coaching

Alvin Ailey American Dance Theater
Bucknell University

SPECIAL SKILLS: [Published Author](#), Improv/Sketch Comedy, Accents (US Southern/Midwest, British, German), Fitness (Weightlifting, Running).