



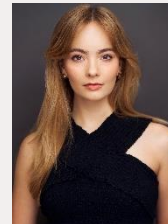
Meet the Cast



Kahlil Harvey – Eve, Barbara, Pasionella (he/she/they) Kahlil is a current sophomore here at Pace. He is honored to be your Eve, Barbara, and Passionella and could not be more excited to bring these characters to life. Other Pace shows he was involved in includes Big Fish (Swing), A Night of Color, and Hatched. He would like to thank the entire cast, crew, and production team for making this such an amazingly memorable experience. He would also like to thank you for being "Gorgeous"!!



Katie Hoawrd – Adam, Sanjar, Flip: Katie is so excited to be a part of this production! She has soaked up every moment and is so grateful for the joy and community cultivated throughout this process. Thank you to everyone who has loved me and encouraged me to share my heart through acting. I hope you enjoy!



Sailor Kate Ashley – King Arik, Mr. Fallible (she/her) Sailor Kate is glad to make her Pace debut alongside some dear friends! This process really has been quite lovely. Thank you to the cast, creative team, teachers, friends, and family. Thank you Daniel!



Cory Hammond – Nadjira, Producer (he/him) Cory is so excited to be in this production of The Apple Tree. He is a Sophomore Musical Theater Major with a Commercial Dance Minor here at Pace University. He is signed to MSA Talent Agency. His Credits include Fiddler on the Roof at Lexington Theatre Company (Russian/Bottle Dancer), Big Fish at Pace University (Ensemble), Good Morning America (Backup Dancer), and Tremaine Performance Company. @coryham1227



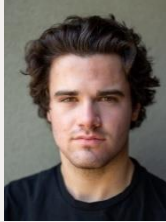
Chloé Reed – Snake, Balladeer, Narrator (she/ her) Chloé is a senior at Pace University and is absolutely thrilled to be a part of this production! She was most recently in Big Fish at Pace, where she had the pleasure of understudying and swinging multiple roles. Chloé is grateful for the opportunity to work with such a talented team and cast and is excited to share this journey with you. She would like to thank her family, friends, Aaron, and everyone involved for their constant love and support. G&G, you're always with me!



Steven Van Dao – Ensemble (he/him) Steven is currently a sophomore musical theatre major and is super excited to be apart of this amazing cast in the ensemble. He's had so much fun exploring his place in the world of The Apple Tree and creating such a strong bond with everyone. When not performing, he enjoys going to different coffee shops and restaurants to try new things. Steven would like to thank his family and friends for their amazing support and a huge thank you to the entire team, cast, and crew. @daovsteve



Carly Gendall - Ensemble (she/her) Carly is so excited to be in her first Pace Production, and to bring Professor PLUMP to stage! She is currently an Honors Sophomore Musical Theater Student, as well as the first Legacy Pace Tour Guide! She is known as the girl with the bob (School of Rock OBC), the girl who's a hippie (A Walk on the Moon at George Street Playhouse), and the girl on the phone (Jessica Jones, Season 3 Episode 10). Special thanks to Mom, Dad, Haley, Minnie, Dalton, and all of her friends at Pace - you're all iconic! LET'S DO THIS!



Cade Ostermeyer - Ensemble (he/him) Cade is a Senior and has had so much fun putting this show together with such an amazing group of people! Cade most recently performed as Rodger in Rent with Tibbits Opera House! Much love and thanks to his Mama, Dad, Brother, Mimi, Family, Friends. @cade_oste



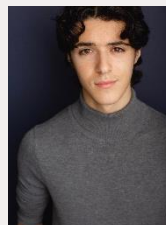
Madison Willett- Ensemble (she/they) Madison is so excited to be apart of this phenomenal ensemble! Previous Pace U credits include: Into The Woods (Swing) and the short film I Don't Need a Sign (Margo). Being a part of this community has brought me so much joy and I want to thank the cast and creative team for welcoming me with open arms!



Evan Vistoso - Ensemble (he/him) Evan is very excited to make is main stage debut at Pace University in The Apple Tree! Some of Evan's favorite credits in recent years have been Princeton in Avenue Q and Moritz in Spring Awakening at Music Mountain Theater in New Jersey. You can often find Evan singing and beatboxing in various stairwells all over campus. Thank you to Mom, Dad, Jake, Gabby, and Abuelita for their never ending support and love.



Jadan Brioso - Swing (he/him) Jadan is a sophomore Mt major and commercial dance minor. He is so excited to be participating in his second pace show as a swing and to be on this creative journey called apple tree. Swinging is a career that is very underestimated so experiencing this was very challenging and fun taking on this step. Jadan loved being apart of this unique show and can't wait for everyone to enjoy Scout's and Milo's and Josh's vision come to life !



Daniel Shain Graf - Swing (he/him) Daniel is so excited to be swinging this production of The Apple Tree! He is especially excited to be able to work with Scout Davis again since last he was in their production of Putting It Together. He is a senior at Pace and would like to thank Scout, Milo, Josh, and all the rest of the team and cast of The Apple Tree. Also, he is wondering if the people prefer "Daniel Graf" or "Daniel Shain Graf" or "Daniel Shain."



Ella Mardirossian - Swing (she/her) Ella is so grateful to be a swing, in her first Pace production! She is an honors musical theater sophomore and big fan of Charli xcx, who is in the room with us tonight. When not performing, Ella is often found desperately trying to get her psychology minor. She would love to give a huge thank you to the entire team, cast, crew & her roommates Heather & Chloe. GO SETTERS!! @ellamardirossian

Meet the Creatives!

Scout Davis - Director (they/them) Scout is a non-binary queer creator of live communal performance works. Their work has been seen at HERE Arts Center, The Clemente Center, Chelsea Factory, The Brick, LPAC, The Wild Project and Dixon Place. Recent directing credits include *Mr. Burns: A Post-Electric Play* at The University of Buffalo, *Putting it Together* at Pace University: Sands College of the Performing Arts and *As I Eat The World* by Luis Roberto Herrera at The Tank. Scout is an alumni of The John Wells MFA Directing Program at Carnegie Mellon University and The International Performance Ensemble program at Pace University: Sands College of the Performing Arts. Next up Scout will be directing *The God of Vengeance* at Rutgers University.

Milo Longnecker - Choreographer (he/him) Milo is an actor, choreographer, and movement facilitator based in Brooklyn, NY. He holds a BFA in Musical Theater from NYU Tisch and trained in Viewpoints & Suzuki with the Portland Experimental Theatre Ensemble, direct descendants of the SITI Company. This year, Milo has workshopped new plays at Dramatists Guild, LaMama Galleria, and Theater Row, and Associate Choreographed and played Pain in *Show Me Eternity*, a queer Emily Dickinson musical (Amas, CultureLab LIC, 54 Below). Additional acting credits include Edmund in *King Lear* (Hamlet Isn't Dead/The Center at West Park), Haimon in Anne Carson's *Antigonick* (Torn Out Theater), Wickham in *Dillon & Caps' Pride + Prejudice* (The Connelly), and Brother in *Quiltbag* (The Public Theater). @milo_longnecker

Josh Knight - Musical Director (he/him) Josh is an award-winning music director, orchestrator, and writer who has worked on and off-broadway and in regional theaters around the US. His recent shows include *Hamilton*, *A Beautiful Noise*, *Sunset Boulevard*, and *A Little Night Music*, starring Cynthia Erivo and Marsha Mason. As a champion of new work, Josh works closely with Truth Future Bachman at The Public, as well as co-creating new work with Larry Owens like *Sondheimia*, which played to sold-out audiences at Carnegie Hall and Pasadena Playhouse. Josh also recently scored and music supervised the film, *The Gag*, which premiered at the Tribeca Film Festival in 2023. For more info, visit joshknight.org.

Anna Marie Tobin (AMT) - Assistant Director (they/them) AMT is a senior pursuing a double major in Directing (IPE) and Film at Pace. They are honored to get to work with Scout Davis for a second time, the former being *Small Mouth Sounds*. This past summer they directed the devised piece *The Book, or Dear Reader* at New York Theatre Festival, which won 4 awards, including Best Director, Best Production, and Most Creative Production. They also directed their original play *Imaginary Friends* at The Chain Theatre One-Act Festival. So much love to the cast and crew of *The Apple Tree*!

Grayson Dinino - Production Coordinator (he/him) Grayson is a Lighting and Scenic Designer, and full-time art lover, and he is so excited to have worked with the team of *The Apple Tree* as production Coordinator! Originally from Massachusetts, he is currently pursuing a degree in Production Design at Pace University. Previous credits include *Missionary Woman* (dir. L.D. Kelley), *Dance Out Loud* (dir. Rhonda Miller, Pace University), *Houses* (dir. B Carty, The Tank Presents), and *Firehawks* (dir. Jessi Hill, Pace University). Huge thanks to Jay, Scout, and the entire crew for making this production such a dream to be a part of!

May Harris - Lighting Designer (they/them) May is a Lighting and Sound focus at Pace and has worked on many shows including, *Into the Woods*, *Urinetown*, and *Rent*. They have just finished as a programmer on *Dance Nation* and *Rent*. They are incredibly excited for the world to see the amazing work everyone has put in to *Apple Tree*!

David Lawson (Sound Designer) David is a New York-based sound designer, composer, and recording engineer. He has worked with, recorded, and designed for many New York area performing arts organizations, including: Urban Stages, Brooklyn Academy of Music (BAM), La Mama, E. T. C., The Juilliard School, The Public Theater, The Signature Theater, UP Theater Company, HERE Arts Center, The New School, NYU, Repertorio Español, and others. David has been a faculty member at Pace University since 2011. www.dmlsoundny.com

Ansley Jackson Kroon - Production Stage Manager (she/her) Ansley Jackson is currently a Junior at Pace University majoring in Stage Management. She would like to thank her family for their endless support and love. She would also like to thank the amazing cast and crew for their wonderful work on the show!

Marilisa Kroon - 1st Assistant Stage Manager (she/her) Off-Broadway: *Winesday The Musical*. Sands College: *Jesus Christ Superstar*, *Firehawks*, IPE New Works 2023, *BANKSY*, 9 to 5. *TOWNN: Be My Baby*. Film: *Lonerism*. BA Stage Management Class of 2026.

Marisa Berrones - 2nd Assistant Stage Manager (she/her) This is Marisa's fourth show at Pace University and second time working on the stage management team! She is so excited for everyone to see this

amazing show and has a fantastic time working with the cast, directors, crew and SM team. Thank you all for coming, enjoy the show!!!!

Raine Downes - 2nd Assistant Stage Manager (they/their) Raine is excited to be apart of this production as a 2nd ASM! They have previously been on *Tartuffe* and cannot wait to see where they go after this production!

Kaitlyn Peatman - Company Manager (she/her) Kaitlyn is excited to company managing for the first time on *The Apple Tree*. She has a had a great time working in this production. Other productions she has worked on at pace include *Jesus Christ Superstar* (ASM), *Tartuffe* (ACM), *IPE Now 2023* (ASM), *Spring Awakening* (A1). She would like to thank her parents, brother, friends and her pets Max, Mayvis and Tuesday and her roommate Marisa, who has put so much work into this show. A special thanks to the cast and creative team, they have made my first time company managing so amazing!

Brooklynn Boyle (Props Build / Run Crew) Brooklynn is a freshman Production and Design Major from Las Vegas, Nevada. She was a Technical Theatre major at her high school where she worked on many plays and musicals during her time there. She can't wait to begin her work with Sands College of Performing arts this year!

Kat Anson Oja – Light Board Programmer (she/her) Kat, from Buffalo, NY is happy to be working on her first production at Pace. Previous credits include Lighting Design for *Sweeney Todd*, *Alice in Wonderland*, *The Plot*, *Like Gravy*, *Thickens*, and *Seussical*, and Board Operation for *Titanic* and *Strawberry Fields*. She is a Production and Design major with a focus in lighting design graduating in 2028.

Kissel J. Barrantes – Light Board Op (she/her) Kissel is excited to work on *Apple Tree* in her first semester at Pace; previously worked on *Jesus Christ Superstar* as a dresser, I look forward to learning new things during this process!

Charlee Lawrence – A1 (she/her) Alaina from Chandler, Arizona has worked as an actor in *Clue* the play and *Chicago* the musical, she has also stage managed *Evita* and *The Play That Goes Wrong*. Winning an award in stage management at the high school musical theatre awards. She hopes to one day work as a designer for stage on and off Broadway. She would like to thank her friends, family, and professors for all their support and help! A special thanks to Jay Duckworth for helping me write this!