



Meet The Cast!



Chance Murray Bachochin – Mark Cohen (He/Him) Chance is excited to be playing the role of Mark Cohen this semester in Pace University's BFA Actor's production of *Rent*. He's previously been seen onstage as the Snail with the Mail and is looking forward to performing in a musical this fall. Chance is a senior at Pace this year and is expected to graduate with his BFA degree in the Spring. As he sets his sights on a great night of theatre and emotion, Chance would like to thank everyone who's loved and supported him along his journey.



Cole Gilder – Collins (He/They) Cole is endlessly grateful to be stepping into the role of Tom Collins! Their previous SANDS credits include *Urinetown: The Musical* (Caldwell B. Caldwell), *Pumpnickel* (Roland Xavier), and *Tartuffe* (U/S Tartuffe, Mme. Pernelle, Orgon). Cole would like to thank their mom, Gina Fearn, Greg Frens, Julie Fain Lawrence, Bob Cline, Ellie Peña, and Phillip Burke. Love you all! This performance is dedicated to the memory of Carlton Von Gilder, who measured his life in love. Enjoy the show!



Klara Keeley – Maureen (She/Her) Howdy! Klara is so grateful to be playing Maureen in *RENT*! When she's not acting, she spends most of her time writing or performing comedy. Past mainstage credits include *Spring Awakening*, *Antigonick*, and *Urinetown*. She'd like to thank her supportive parents for letting her move to New York to become a comedian/actor. If she had a kid she probably wouldn't let them do that. But, to each their own I guess. Anyway, enjoy the show!



Alec Lai – Angel (Any Pronouns) Alec is beyond excited to be back on the Pace mainstage in this incredible show! They are currently a junior in the BFA Acting program, and you may remember them as Ernst in last year's *Spring Awakening*, or Luke in *Dance Nation* earlier this semester. They are endlessly grateful to the legendary Pace faculty that have brought them to this point, to the cast and crew for making this such a special experience, and to all who have fought to allow these stories to be shown onstage.



Mateo Lizcano – Benny (He/Him) Mateo is thrilled to be part of *RENT*! He is the 2021 Roger Rees Awards Best Actor and a 2021 Jimmy Awards Best Actor finalist. Shortly after participating in the Roger Rees and Jimmy Awards, Mateo joined the Broadway company of *Dear Evan Hansen* as a Evan/Jared/Connor understudy. After making his Broadway Debut as Evan Hansen, he later became the Evan Alternate performing on Broadway twice a week. Most recently, Mateo was a vacation understudy in *Kimberly Akimbo* on Broadway, covering the roles of Martin/Aaron. Currently, he is in his sophomore year at PACE University as a BFA Acting Major. Some of his other credits include: *A Wrinkle in Time* (Workshop, Charles Wallace), *Trevor* (2020 Cast & Workshop, Jason), *The Bitter Sweets/Kimberly Akimbo* (Workshop, Martin). TV: “The Deuce.” Mateo thanks family and friends for their constant love and support.



Lorena Salgado – Mimi (She/Her) Lorena is a 2nd year BFA Acting Student at Pace University. She was born and raised from Chicago, IL and followed her dreams in New York. Big thanks to her familia. She is honored to be part of this production and to represent other Latina young women. This is her first show at Pace and she could not be more than happy to be able to play Mimi!



Noah Sucato – Roger (He/Him) Noah is so thankful for the opportunity to work with such a talented production team in Bob and Greg, and to be able to put on an amazing production of *Rent* at the Tribeca Performing Arts Center. You can find Noah on the most recent episode of *Blue Bloods* on Paramount Plus, and on *Law and Order: Organized Crimes* in January! Noah has been doing theatre since he was eight years old, some of his favorite roles include Clyde in *Bonnie & Clyde*, JD in *Heathers*, Sweeney in *Sweeney Todd*, and Juror Number 8 in *Twelve Angry Jurors*. He wants to thank Bob, Greg, and every other person behind the scenes for their hard work. IG: Noah.Sucato



Dyoisa Wiggins – Joanne (They/Them) Dyoisa is a senior BFA Acting Major. This is their second musical and fourth mainstage production at Pace University. They are very excited to join a history of *Rent* productions, especially as Joanne. They're honored to represent black queers on stage. They would like to thank their friends and family for their support. They are dedicating this performance to their Aunt Sandra who passed during rehearsals and loved the theatrical arts. Endless gratitude to the amazing cast and crew who made every rehearsal a blast!
Viva La Vie Boheme!



Najee Durrett – Christmas Caroler, Mr. Jefferson, Others (He/Him) Najee-Ullah Al Amin Durrett is 19, from Bridgeport, Connecticut and SO SO excited to be in his first Pace show and... ITS *RENT*!!!!. For a while now he's had a profound love for music and the arts all over, but recently over the last year and a half he's been here at Pace getting more into acting and musicals and he loves it!



John Eddy – Steve, The Man, Others, Fight Captain (He/Him) John is super excited to be apart of this production! He is a Junior BFA Acting major and this will be his second production on the main stage! He would like to thank is two best friends Paul and Gordo for continuing to push him to be a better artist every day! Additionally, he would love to thank his girlfriend ceci and his mom their constant love and support! Thank you and enjoy the show!



Öykü Güven – Sue, The Coat Vendor, Mrs. Cohen, Others (She/Her) Oyku is is so happy to be a part of *Rent*!! Oyku is a BFA Acting major at Pace University, and she is so honored to work with Greg Frens and Bob Cline once again!! She is excited to be here and sends good energies to everyone who is watching! Enjoy the show!!



Felipe Guzzo – Paul, The Squeegee Man, Waiter, Others, Dance Captain (He/Him) Pace mainstage Debut! Felipe is incredibly blessed to be apart of such a talented company in one of his favorite shows. He would like to thank his friends and family for the constant love and support, he's forever grateful to all of you. Shoutout 1713!



Ethan Holler – Gordon, Others (He/Him) Ethan is thrilled to be playing the role of Gordon/Others in PACE's *RENT*! You may have previously seen Ethan as Tiny Tom in *Urinetown* at Pace's Schimmel Center, just months before the building's demolition. Ethan is happy to be a part of yet another musical, because he is a true musical theater kid at heart. Ethan also loves talking in the third person and hopes you enjoy the show!



Miriam Muriithi – Pam, Mrs. Jefferson, Roger's Mom, Others, Dance Captain (She/Her) Miriam is a Senior in the BFA Acting program hailing from Greenville, SC!! Some favorite past roles include: Grace Mitchell in *Firehawks* (2024), Antigone in *Antigonick* (2023), Ariel in *The Tempest* (2019), Dance Captain/Swing in *Urinetown* (2022), and Quintus/Nurse in *Titus Andronicus* (2023) in collaboration with NYC's world-renowned LaMaMa ETC! She would like to thank her family for their guidance and boundless love during this process. Jonathan Larson did something extremely special with this show. She hopes he's smiling down now. Here's to Rent, here's to the life Bohème!



Chaeyeon Kim – Ali, Alexi Darling, Others: Chaeyeon is so thrilled to be part of this production. Chaeyeon is currently a senior in the BFA Acting program at Pace University. Previous credits: *Spring Awakening*, *Five Times in One Night*, *Cambodian Rock Band*, *King Lear*, *Urinetown*. Much love and gratitude to her family, friends for their continuous love and support.



Tommy Nonnenmacher – Policeman, Mr. Gray, Pastor, Others (He/Him) Tommy is ecstatic to be a part of *RENT*! Recent performances include *Alice by Heart* (Jabberwock/Dormouse U/S) with New Origins Workspace, *Beauty and the Beast* (Lumiere), and *Puffs* (Cedric/Zach Smith) at Chatham High School. He would like to thank the wonderful directors, stage managers, production crew, band, fellow cast mates, and everyone else involved with *RENT* for being awesome. He would also like to shoutout his mom, who will probably be at every show.



Megan Cabaniss – Ensemble, Mark’s Film Crew, Swing (She/Her) Megan is a Sophomore BFA Actress originally from Houston, Texas. She is extremely excited to be a part of this incredibly impactful musical, and she is thankful to the entire cast, crew, and creative team for making this such an amazing first main-stage show to be a part of! The joy, laughter, and hard work that went into this process is something that she will forever be grateful for. And the biggest thank you to Bob Cline for casting her an hour before the first rehearsal (proudly plagiarized from Campbell Pate's bio) *La Vie Boheme*!



Bella Castillon – Ensemble, Mark’s Film Crew, Swing (She/Her) Bella is from Guadalajara, Mexico. Education in Acting at the Sands Collage of Performing Arts at Pace University and Musical Theater at the Professional Conservatory of Musical Theater at New York Film Academy; with participation in various musicals such as “Into The Woods” and a stage reading of “The Oliver Experiment”. Most recently, she made her acting film debut at the Austin Film Festival with an appearance in *Asuntos Pendientes del Más Allá* (Unfinished Business from Beyond); and her professional musical theater debut at the Edinburgh Fringe Festival with a participation in *Living with Skeletons*, an original musical.



Campbell Pate – Ensemble, Mark’s Film Crew, Swing (She/They) Campbell is a sophomore BFA Actor. She is so grateful to the cast (especially swing nation), crew, and creative team for making this show the most incredible first Pace mainstage show anyone could ask for. And the biggest thank you to Bob Cline for casting Campbell an hour before the first rehearsal. *La Vie Boheme*!



Max Reihls – Ensemble, Mark’s Film Crew, Swing (He/Him) Max is a junior BFA actor at Pace in his fifth year of college. He’s so excited to be a part of a musical for the first time, and gracing the mainstage for the second time following his role as (Brian/Ensemble) in *Pumpnickel* last fall! He is so thankful for the wonderful cast and crew for welcoming him. He’d also like to thank his mother, grandparents, and close friends for their ongoing support.



Safara Rowland – Ensemble, Mark’s Film Crew, Swing (She/Her) Safara is a junior BFA Acting major at Pace University and graduated from Fiorello H. LaGuardia Highschool in 2022. She has participated in previous Pace shows starring in Pumpernickel directed and written by Keelay Gibson as the Videographer and understudied for Grace Mitchell in *Firehawks* directed by Jessi D. Hill and written by Emily Bohannon. She is excited and thankful to be an ensemble member as well as a swing in *Rent* directed by Bob Cline.



Sohani Sawant – Ensemble, Mark’s Film Crew, Swing (She/Her) Sohani, sophomore BFA actor, is extremely pumped and grateful that this is her first mainstage show. In her own time, she also screenwrites and produces films with SourLess Pictures. She is immensely thankful for the love and support of her family, friends, and this extremely rewarding experience. And always- no day but today!



Isabella Tedesco – Ensemble, Mark’s Film Crew, Swing (They/She) Isabella is so excited to be a part of their second BFA acting production at Pace University. They could be seen last year in Molière’s *Tartuffe* as Dorine (Dir. Benita DeWit). She wants to thank her family, friends, classmates and cast mates for all their kindness and support.

Meet The Creatives!

Bob Cline – Director: Bob Cline has been a professor at Pace for more than 20 years. He is the founder of Bob Cline Casting in New York City. There, he was recently named as one of New York’s 10 Best, by Broadway World. Bob has cast film, TV, commercials, over 75 national tours, and hundreds of regional theatre productions across the country. As a director, Bob had the pleasure of directing Betty Buckley, Tom Cavanaugh, Tuc Watkins, Christy Carlson Romano, Martha Plimpton, and Elaine Stritch in Ben Andron's *White's Lies* both at the Jerry Orbach Theatre and New World Stages in NYC. All three shows he has directed for the Vital Theatre Company, in New York, *Medusa; Bright, Apple, Crush;* and *Kiss and Tell* have been nominated and/or won the Sam French Festival. Other recent favorites include: *In the Heights* (FULTON THEATRE), *Parade, Sweet Charity, Jesus Christ Superstar, Gypsy, Ragtime, A New Brain, Violet, Songs for a New World, Titanic, Rent, The Full Monty, Crimes of the Heart, Into the Woods, To Kill a Mockingbird*, and especially the last 10 summers at Quisisana Resort in Maine. Pace directing credits include: *URINETOWN!, Bare, Cabaret, Tommy, Spring Awakening, Kiss me Kate, Esaura*(by John Bucchino), & *See What I Wanna See...* Regionally, Bob has had his hands in casting shows at over 40 LORT Theaters, around the country including, Cincinnati Playhouse in the Park, St. Louis Repertory Theatre, The Pioneer Theatre Company, The Fulton Theatre, Maltz-Jupiter Theatre, Maine State Music Theatre, The Olney, Theatre By The Sea, and many more. As well as two decades at Pace, Bob also teaches Musical

Theatre at SUNY Cortland, and also teaches for The Actor's Loft and Open Jar Studios. He is also the Director of Creative Development for Broadway Artist Alliance.

Greg Frens – Music Director (He/Him) Greg has been yelling at Pace students and teaching them how to sing since 2016, and has loved almost every minute of it. Big love to this amazing cast, band, and crew. Special thanks to Albert and Cindy for their generosity, and all the love and gratitude in the world to Maia and Poppy and (soon) Iris.

Maria Hubbard – Intimacy Coordinator (She/Her) Maria is a New York City based acting coach and intimacy professional, crafting intimate storytelling for TV, film, and theater. She has been an Adjunct Professor at Pace University since 2019 in the Film, TV, Voice-over and Commercial Acting BFA program. Thank you to the entire Sands community for inviting me to join your story, and much love to J, L & Z.

April M. Bartlett – Scenic Designer: April is incredibly proud of the Scenic Design 1 class for their phenomenal assistant design work on this production of *Rent!* April is a versatile visual artist specializing in storytelling and is inspired by the limitless potential of an undefined space. She is a production designer, scenic designer, educator, coordinator, and maker. April is the Program Head of the Production and Design Program at Sands College of Performing Arts at Pace University. Previously April was the Art Director for NBC Universal's *The Today Show*. She was nominated for a Daytime Emmy Award (2011) for Outstanding Achievement in Art Direction and won for Best Morning Show (2019/2020) for her collaborative design work. Select screen credits: *The Today Show* (NBC), *OneIronaut* (The Outer Loop Theater Company- international), *The Tonight Show starring Jimmy Fallon* (NBC), *Christmas in Rockefeller Center Gwen Stefani* (Peacock, NBC) and *The Late Show with Stephen Colbert* (CBS). BFA, Emerson College. MFA, Carnegie Mellon. Mabelyn's Mom. Member USA829.

Matsy Stinson – Costume Designer (She/Her) Matsy is an artist, designer and educator based in NYC's East Village. She has created theatrical costumes for operas, plays & musicals with organizations such as La Mama ETC, The Kennedy Center, The Barrow Group, Lincoln Center, HERE, 59E59, The New Ohio, A.R.T. and Little Island. With a passion for sustainability, she is proudly a resident designer with Exquisite Corpse Co. where she has created theatrical works and installation art pieces centering the concepts of waste in the fashion industry and climate change. Outside of theatre, her styling has been seen in music videos, concerts, films and magazine editorials. www.matsystinson.com

Cayden Judd – Lighting Designer (She/Her) Cayden is an emerging junior lighting designer with a deep appreciation for the art of storytelling through light. Cayden Would like to thank her lighting team for the opportunity to learn and grow alongside such talented individuals and look forward to collaborating together in future projects. Her previous credits include *Big Fish the Musical*, *I.P.E Now*, *Antigonick*, *9to5 the Musical*, and *Chechens*.

Shawn Young – Props Master (He/Him) Shawn is a current sophomore at Pace and is happy to be working on his seventh show. He is very happy to join the design team for *Rent* for his first design. He wants to thank Lily Issacson for her help, and for everyone who worked on *Rent*.

Emma Flanagan – Production Stage Manager (She/Her) Emma is super excited to be working on *Rent!* She is currently completing her final semester in her pursuit of a BA in Stage Management. At Pace, she has previously worked on *Spring Awakening* (PSM), *Antigonick* (SM), and *DancesPace 2022* (2nd ASM)

Outside credits include: Utah Festival Opera & Musical Theatre: *Cats* (PA) and *Gianni Schicchi & Buoso's Ghost* (ASM). Paper Mill Playhouse: *New Voices 2022 & 2023* (PA). She would like to thank the wonderful SM team for being so supportive and making her last show at Pace the best!

Abby York – 1st Assistant Stage Manager (She/Her) Abby is a junior stage management major here at Pace, excited to be working as the 1st Assistant Stage Manager for *Rent!* Recent Pace credits: IPE N.O.W '24, *Dances* Pace '23, and *Antigonick*. She is so thankful for the opportunity to work with this company and crew!

Katie Bazela – 2nd Assistant Stage Manager (She/Her) This is Katie's fifth show at Pace University! Previous shows include: *Pumpernickel*, IPE New, IPE Now, *Dance Out Loud*. She is so grateful to have worked on such a special show :)

Claire Wild Munley – Assistant Director (They/He/She) Claire is an award-winning interdisciplinary artist, creator, and innovator based in Brooklyn, NJ, and NYC. They are a rising senior at Pace University completing their B.A. dual majors in Theatrical Directing and Women's and Gender Studies. Claire has represented several companies in numerous productions, gaining theatrical working experience and training from distinguished performing arts professors and industry mentors. They have aided in devising, debuting, and assisting plays and original work at Off-Broadway theaters such as The Tank, Theatrelab, and Theater 555. Over the last year, they studied abroad in Sitges, Spain at The Institute of the Arts in Barcelona, interned for The New York Neo-Futurists and have directed Gracie Gardner's *PUSSY SLUDGE* and Miranda Rose Hall's *Plot Points In Our Sexual Development*. For 2024/2025 they will be producing and directing two original works; *Mother Earth*, *Let Me Bloom* at The Tank for The International Human Rights Art Festival 2024, and *The Great Awake* by Julia Armfield in IPE N.E.W Festival this spring. Claire is grateful for this experience, company, and opportunity to be in this production their senior year. Break wishes to this incredible cast and company!

JQ Welch – Assistant Director/Keyboard 2 (She/Her) JQ is a director of both stage and music, singer, performer, accompanist, and list-maker. Past: *54 Sings INSIDE*, *I Can Do That: Front of House Takes The Stage!* (54 Below) Upcoming: *Fake Bands/Real Songs* (Green Room 42), *54 Stops Making Sense: A Talking Heads Tribute* (54 Below). If you'd like to find JQ, you can check her Instagram @jq_welch, or you can say "*Spider-Man: Turn Off the Dark*" in a mirror 3 times. Excelsior.

Alex Aether – Additional Choreography (They/She) Alex is a passionate human and artist, and the choreographer for this production of *Rent!* Currently attending Pace University as a BFA Commercial Dance junior, they have previously danced in productions of Bob Fosse's *Crunchy Granola Suite*, Paul Taylor's *Esplanade*, and more! She also worked as an associate choreographer for Pace's production of *Jesus Christ Superstar* earlier this semester, and she aspires to become a choreographer for many more stage/live performances with her degree. Alex is ecstatic to be included in this wonderful process, and they hope you enjoy every second!

Scenic Design I – Assistant Scenic Designer (PAPD 211 - Neven Bilaver, Ryan Birnbaum, Francesca Cannava, Lucy Furch, May Harris, Lindsey Hough, Charlee Lawrence, Samuel Maynard, Darby O'Brien, Ashley Ponzetti, Billi Raymond, Jaccoa Stills, Takara White, Shawn Young, Mel Zago) This class is a hands-on approach to learning the process of scenic design. These students were involved throughout the entire design; from initial director meetings to research and sketches, they hand drafted the scenic design

package, had eyes-on during build and attended load in/tech. They owned it from day one and led the charge with creativity, grace and passion.

Georgia Parry – Run Crew (She/Her) Georgia is a freshman at Pace. This is her second production at Pace. Earlier this fall she was a dresser for *Dance Nation*. She has worked at Round House Theatre as an ASM and many other odd jobs. She is super excited for you to see *Rent*.

May Harris – Programmer (They/Them) May is a Sound and Lighting focus at Pace and has worked on many shows including, *Into the Woods*, *Urinetown*, and *Big Fish*. They have just finished as a programmer on *Dance Nation* and will be lighting the upcoming show *The Apple Tree*. They are looking forward to working with the coolest of cools on *RENT*!

Takara White – Programmer (She/Her) Takara is a sophomore lighting designer. She is so happy to have been a part of this production. Working with the lighting designer was lovely! Takara would like to give a shoutout to her wonderful friends and family.

Alessandra Rose Tatton – Light Board Operator (She/Her) Alessandra is a freshman director in Pace's IPE. She is a Washington DC native and she is absolutely thrilled to be living in NYC. Congrats to the cast, crew and creative team of *Rent*!

Abbey Carpenter – Assistant Costume Designer (Any Pronouns) Abbey is a senior majoring in production design with a focus in costume design at Pace University. She has lived in New York her whole life and loves everything the city has to offer. Since starting at Pace she has worked on multiple productions such from dance performances such as Dance sPace to plays such as *The Wolves* and *The Chechens*. She is very excited to work with such a talented crew and group of actors and thanks them for all they have taught her on the way.

Spencer Andrade – Wardrobe Supervisor (He/Him) Spencer is a freshman Production & Design student and *Rent* is his first show at Pace! He is so excited to be working with this company as Wardrobe Supervisor and hopes you enjoy the show!

Lily Issacson – Props Build and Run (She/Her) This is Lily's first show at Pace and she is really excited! She can't wait to work on more! She would like to thank Shawn for all his support and guidance while working on props! She's learned so much from him!

Trevor Greenlee – Company Manager (He/They) Trevor is a freelance stage manager based in New York City. Embarking on his second year at Pace University, Trevor is excited to be back in the chaos. Some of his favorite credits go as follows: *Tartuffe* (Production Assistant), *The Wedding Singer* (Stage Management Intern) and *Ramos Dance* (Assistant Stage Manager). If you would like to see Trevor in a future production, you can see him in *DancesPace* as 2nd Assistant Stage Manager in December! trevordgreenlee.weebly.com @trevordgreenlee

Jonathan Larson – Book, Music and Lyrics: Jonathan Larson received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he

contributed to the musical "Sitting on the Edge of the Future". In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for "Sesame Street", he created music for a number of children's book-cassettes, including Steven Spielberg's "An American Tail" and "Land Before Time". Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for "Away We Go!", a musical video for children. *RENT*, his rock opera based on "La Boheme", had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.