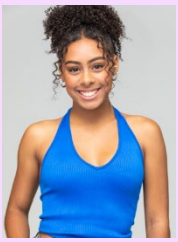
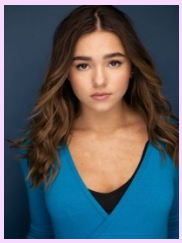
Meet the dancers



Zoe Anderson

Zoe is a sophomore here in Pace commercial dance. She's so excited to perform for her first DancesPace in "Noise" by Tuan Malinowski.



Bella Boles

Bella Boles is a Nebraska junior in the BFA commercial dance program. She is feeling ecstatic to perform in this year's DanceSpace and the opportunity to perform alongside the many incredible dancers at Pace Performing Arts. She is grateful to the choreographers for including her and for the chance to experience and benefit from the teachers' crazy talent, boundless creativity, and collective expertise. She is excited to perform a piece by Marinda Davis. She also thanks the beautiful cast, DCs, and everyone behind the scenes who helped put together this amazing night. Enjoy the show!

Naomi Bowen

I am currently a junior in the Commercial Dance program, and originally from Toronto, Ontario, Canada. I am extremely grateful to be performing in my second DancesPace in the pieces; "Have Mercy" by Marinda Davis, and "Cloven Kingdom" by Paul Taylor restaged by Laura Halzack. I also had the opportunity to be a dance captain for this year's Dance Lab New York Connect program for Tuan Malinowski's piece "Noise". Thank you to my friends and family for all the support and encouragement, especially my mom :) I hope you enjoy the show!

Ethan Brandwene

Ethan Brandwene is currently a freshman in the commercial dance program; he is so grateful to have understudied for Marinda Davis' piece in dance sPace.

Kendall LeShanti

Kendall LeShanti is a senior Commercial Dance major at Pace University. Kendall's professional credits include the National Broadway Tour of Tina: The Tina Turner Musical, Hercules at Paper Mill Playhouse, Mariah Carey: Merry Christmas to All, and a recent appearance on The Kelly Clarkson Show. Passionate about using her art to inspire and shed light on the world, Kendall is grateful for the opportunities that allow her to share her craft with others. She is excited for what lies ahead and thankful to her mentors, family, and friends for their constant support.

Elysia Carrasca

Elysia is so exited to be performing in her last DanceSpace in a piece by Boyboi. She wants to thank everyone at Pace CD for the support and cannot wait to share the stage with her fellow classmates!

Bri Castiller

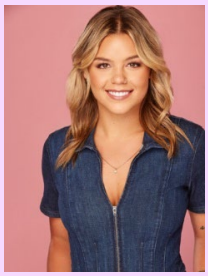
Hi! I'm Bri and I can't wait to perform in my 4th main stage Pace performance. I'm forever grateful to all the faculty and my peers for constantly inspiring me.

Bea Catacutan

I am originally from Southern California and am in my Senior Year at Pace Commercial Dance. Very grateful to be part of the fall production and excited to perform my final DancesPace!

Sarah Caudieux

Sarah is a sophomore who originally grew up in Acton, California where she trained and danced her whole life till moving to New York last year for Pace. She's in BoyBoi's piece in Dance sPace this year and is so excited to perform and show what she's been working on all semester.



Emma Christie

Emma Christie is a Senior in the Commercial Dance Program at Pace University. She is so excited to be performing in Marinda Davis's piece, Have Mercy, in her last Dancespace here at Pace. Hope you enjoy the show!

Jake Craig

Jake is very excited to be performing in Marinda Davis' and Tuan Malinowski's pieces and is grateful to have been a part of Cloven Kingdoms process. He hopes everyone enjoys the show!

Elena Dahms

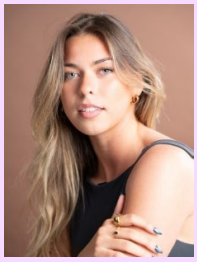
Elena Dahms is a senior in the Commercial Dance Program. She is so excited to dance in the DancesPace show 2024. She will be performing in "Have Mercy" with choreography by Marinda Davis. She would like to thank her teachers and family for their constant support. She hopes you enjoy the show!!

Claudia D'Alessandro

Hi! I'm Claudia D'Alessandro, a senior within the Commercial Dance Program at Pace University. I am so excited to be performing Boy Boi's piece this DancesPace! I am so grateful for the opportunity to work with such amazing creatives and choreographers as well as dance among my super talented friends.

Kendal Daniel

Kendal Daniel (she/her) is a senior in the Commercial Dance program. She is so excited to be performing in "Physical" choreographed by Nathan Peck for her last DancesPace. She also had the opportunity to be an understudy for Paul Taylor's "Cloven Kingdom" restaged by Laura Halzack. She would like to thank her professors at Pace and her family for supporting her. She hopes you enjoy the show!

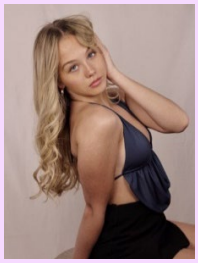


Alexa Delgado

Alexa Delgado is currently a junior here at Pace University and was born and raised in Miami, FL. She is beyond excited to take the stage of Dance sPace for the third year now. Alexa is forever grateful for being in the room of creation with Marinda and Boyboi and she hopes you enjoy the show!

Brooklynn DeRoeck

I’m in my senior year at Pace and am so excited to be performing in my first dance space!

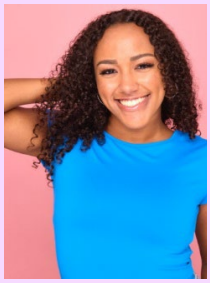


Emily Despenas

Emily Despenas is currently a Freshman at Pace University and extremely honored to be an understudy for Ms. Marinda’s Piece.

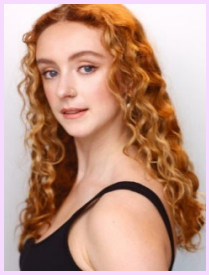
Julia Dickey

Julia Dickey is a senior performing in Cloven Kingdom choreographed by Paul Taylor, restaged by Laura Halzack. She is excited to be dancing in her last DanceSpace and is so grateful to be part of such an incredible program. She wants to thank all her professors and family for all their support.



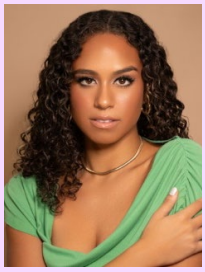
Jourdyn Dinbokowitz

Jourdyn is excited to be performing in her last DancesPace this weekend and glad to be a part of Nathan Peck’s and Tuan Malinowski’s pieces. She is looking forward to sharing the energy onstage with friends and all of the memories that come with these weekends. She wants to thank Lauren and Scott for everything they do and making this weekend possible.



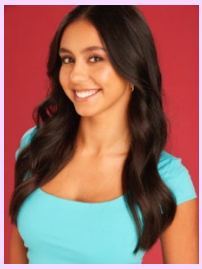
Amelia Dole

Amelia is a current junior in the Commercial Dance program originally from Orlando, Florida. She is so excited to be performing in her third DancesPace. In past shows she has been a part of pieces by Corey Snide, Lauren Gaul, and Brian Letendre and is so excited to be in BoyBoi’s piece this semester. Thank you to Lauren and Scott as well as my parents for believing in me. Enjoy the show!!



Rhianna Evelyn

Rhianna is a dancer from Bermuda in her Senior Year at Pace University. She is so excited to be performing in her last DanceSpace production. Sending love and gratitude to her family and friends!

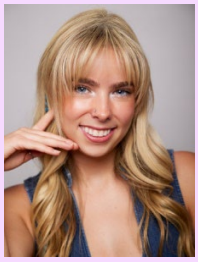


Charlee Fagan

Hi, I'm Charlee Fagan and I'm a senior here at Pace!! I will be performing in Marinda's piece and I am a dance captain for Cloven Kingdom. Hope you enjoy the show!

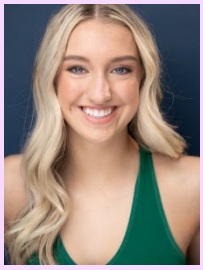
Gabriel Jacob Fatchet

Gabe Fatchet is a sophomore and is super excited to be performing in Marinda Davis's piece.



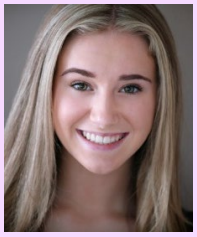
Grace Fernquist

Grace is thrilled to be back performing in the program along with her peers for her final DancesPace! Grace would love to thank Nathan Peck for his amazing choreography and always creating a great rehearsal environment whenever working with him. She would also like to thank Scott Jovovich, Lauren Gaul, and Holly Evans for putting on this fantastic production. Enjoy the show!



Morgan Funcke

Morgan Funcke is a sophomore in the Pace Commercial Dance Program and is thrilled to perform in her first DanceSpace. She is performing in Marinda Davis' piece and understudies Katie Walker's piece.



Ashley Gannon

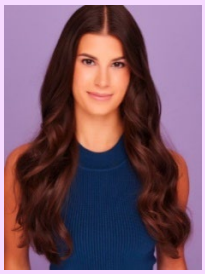
My name is Ashlyn Gannon. I am originally from Rhode Island but currently live in New York! I am a sophmore in the Commercial Dance Program and I cannot wait to watch everyone shine at DanceSpace(:

Lily Garrah

Lily Garrah is a senior from Columbia Maryland and is super excited to be in dancespace this fall!

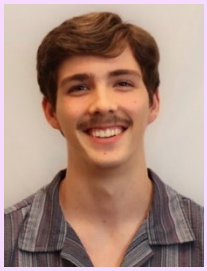
Bethany Grzymala

Bethany is a current junior and is super excited to be performing in Dance SPace 2024! She would like to thank all of the Pace CD faculty for everything this semester and her parents for their constant support!



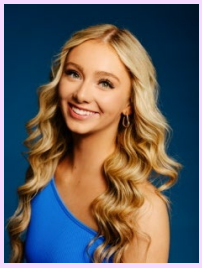
Cassidy Hagel

So excited to be performing Paul Taylor Company repertory piece, Cloven Kingdom in my last DancesPace. Past credits include Billy Elliot the Musical and Matilda the Musical. A big thank you to Laura Halzack, pace faculty, and all my friends and family who came to support.



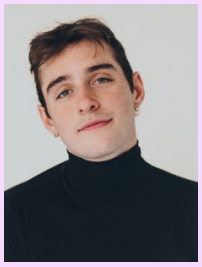
Connor Harman

Connor Harman is excited to be apart of this year's Dance sPace! He is a current junior in the program and so grateful to be dancing in Tuan's piece. Thank you to my family and friends for always supporting me!



Isabella Harris

Isabelle Harris is enjoying her second year with the Commercial Dance Program at Pace University. She is grateful for the opportunity to work with Katie Walker this semester, and excited to perform in Katie’s piece “Jump!”

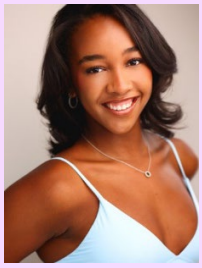


Thomas Henderson

I am very very excited to be performing in Dancespace and I can’t wait for everybody to see how talented my friends are!

Chance Hoover

Chance, a senior dance major at PACE, is super excited for his last DancesPace show. He looks forward to being a part of Cloven Kingdom. He would like thank his agents at MSA and all of the faculty here at PACE. He hopes you enjoy the show and leave feeling different than you walked in the door.



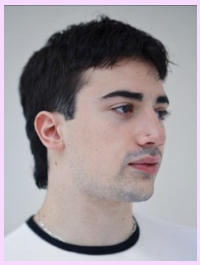
Suvannah Hunter

Suvannah Hunter is a sophomore at Pace Commercial Dance and is so excited to be performing in her first DancesPace! She will be performing in BOYBOI’s and understudy’s Katie Walkers!

Sophia Hwang

Sophia Hwang is a third-year BFA commercial dance major from Connecticut. She is honored to be in her third main stage performance with Pace, dancing in Tuan Malinowski’s piece, “Noise” and to have had the opportunity to work with Laura Halzack for “Cloven Kingdom.” Thank you to the wonderful choreographers, faculty,

cast, and crew for putting together such an incredible production! Hope you enjoy the show!

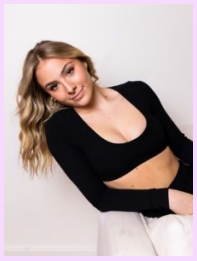


Tristan Ianiero

Hey everyone! My name is Tristan I am a junior. I am super excited for you all to watch. Enjoy the show!

Lucy Johnson

I am so grateful to be a part of DancesPace and always grateful for my parents and their endless support.

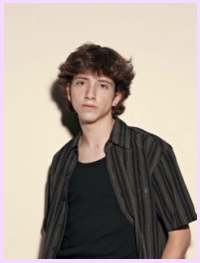


Danielle Jones

Danielle Jones is a Junior at Pace University's Commercial Dance program, originally from Washington, D.C. She is very excited to be performing in Nathan Peck's piece for her second DancesPace! She would like to thank the Commercial Dance faculty, the stage management team, tech team, and all her peers for bringing this show to life.

Sydney Jones

Sydney Jones is a sophomore at Pace University pursuing her career in dance. She is in Boyboi’s piece and Cloven Kingdom by Paul Taylor and produced by Laura Halzack. She is so excited and grateful to perform in her first ever DancesPace.



Nathan Judy

Taryn Kamauu

I am a senior at Pace University in the BFA Commercial Dance program. I am excited to be performing in Nathan Peck’s piece for DancesPace. Hope you enjoy the show!

Abby Katic

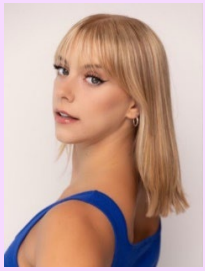
Abby Katic is a senior in the Commercial Dance Program. She is honored to be performing in Katie Walker's Rockette piece. She wants to thank everyone involved in making DanceSpace happen and hopes you enjoy the show!

Charlotte Kiser

Hi! I am a sophomore here at pace and I am so excited to perform tonight! I am in Katie Walker's Rockette inspired piece. Hope you enjoy!

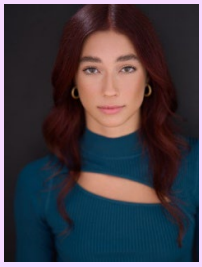
Liv Klingler

Liv Klingler is a sophmore Commercial Dance Major at Pace and is so excited to perform in her first DanceSpace. She is grateful to have the opportunity to work with and perform a piece by Katie Walker!



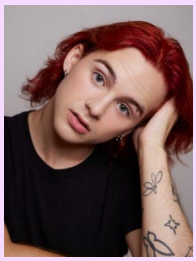
Zoe Lemelman

Zoe Lemelman is so excited to be performing in her senior year dancespace. Enjoy the show :)



Lily Levine

Lily Levine is so excited to be performing in the Rockettes piece this year! Originally from New Jersey, she is now in her junior year at Pace. She is sending all her love to her friends performing and her family for their support!

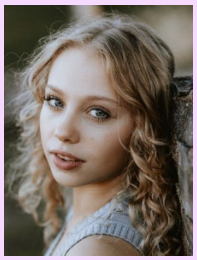


Leo Lockhart

Leo Lockhart is a junior Commercial Dance major with a minor in eastern asian studies at Pace University, Leo's philosophy when it comes to dance is that it is an art form that speaks volumes when words fail. This is Leo's third main stage production with the Commercial Dance department at Pace University, and they would like to take this opportunity to thank all their friends and family for supporting them along the way, but specifically their mom, dad, and sister for always encouraging them to pursue new opportunities and that no risk is too great.

Leah Makoyo

Leah Makoyo is a Freshman in the Commercial Dance program. She has been training for the past 14 years at various places including On Edge Movement and Joffrey Ballet School. She is excited for the opportunities that are ahead of her and she's thrilled about the next four years!

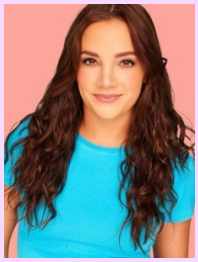


Sofia Mankin

Sofia Mankin is a current sophomore at Pace University originally from Portland, Maine. She has been dancing for over 17 years and has worked with many choreographers including Sidra Bell and Jason Williams. She is excited to continue the next few years of her education to achieve her dreams of being a professional dancer.

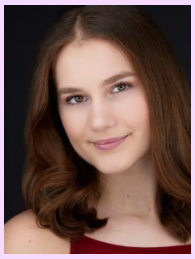
Gina Marcinkowski

Gina is excited to be performing in her Senior year DancesPace! Beyond her work at Pace these past 4 years, Gina has worked two summer's at Surflight Theatre, the most recent as the company's Dance Captain for the 2024 season. She thanks her friends and family always for their support, kocham cię!



Janey Marsh

Hi! My name is Janey, and I'm currently a Senior in the Commercial Dance program. Originally from Fort Lauderdale, Florida, I'm beyond excited and grateful to be performing in DancesPace this year! I'm so happy to be dancing in the piece "For My Love", choreographed by Katie Walker, and I also had the incredible opportunity to serve as a dance captain for "My House", choreographed by Boy Boi. These experiences have been truly transformative, and I'm so thankful for the growth they've sparked in me. I hope you enjoy the show!

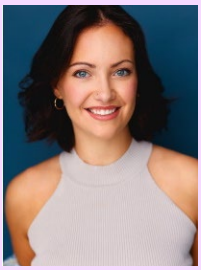


Ady Masoud

Ady Masoud (she/her) | Dancer: Ady is incredibly grateful to be dancing in DancesPace as a part of Katie Walker's "For My Love!" and Marinda Davis' "Have Mercy". Ady started dancing at the age of 2 and trained at Mary Jo's Performing Arts Academy in Tampa, FL. Ady is beyond excited to be able to continue her studies at Pace University working towards receiving her BFA in Commercial Dance. Ady would like to thank her family for all of their sacrifices they have made for her as well as their constant love and support as she takes on her big dreams in the greatest city in the world. She hopes you enjoy the show!

Brody Merila

Hi! I'm Brody Merila (he/him). I'm super excited to be performing in my first DancesPace show and to be performing "Have Mercy" and "Cloven Kingdom." Thank you to the entire Pace faculty for this opportunity.



Maddie Myers

Maddie Myers is a Senior at Pace where she will be receiving a BFA in Commercial Dance with a minor in Arts and Entertainment Management this spring. Maddie has been lucky to train in both LA and New York City where she has been fortunate to learn from amazing artists like Jillian Meyers, Marinda Davis, Brandon Leffler, Andrew Mulet, Brian Nicholson, Sienna Lyons, Jennifer Hamilton, and many more amazing artists. Maddie has been part of Chadash Contemporary Dance Movement, a Colorado contemporary company for the past four years. Follow Maddie on Instagram and check out Maddie's website. Let's Dance!

Duncan Oldham

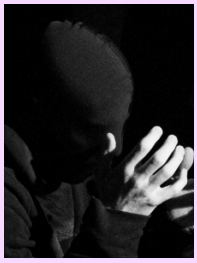
Duncan Oldham is a BFA Commercial Dance Junior from Franklin, Tennessee. He is ecstatic to perform in this year's Dance Space! He is so grateful for the opportunity to work with Nathan Peck and his extraordinary piece 'Physical'! He wants to thank the cast, choreographers, PPA staff, and team for creating a stunning production! As always, he wants to thank his family and friends for always being his #1 supporters! Hope you enjoy the show!

Macy Orvis

Macy is a freshman at Pace University and is very excited to be a part of her first DanceSpace! She is from Edmond, Oklahoma and has been training in all styles since age 5. She has also been apart of many shows such as The Secret Garden, Beauty and the Beast, Children of Eden, and High School Musical. She is excited to see where the next 4 years entail for her!

Marina Palarca

Marina Palarca is a junior in the Commercial Dance program and is originally from San Mateo, California. She is honored to perform Paul Taylor's Repertoire: Cloven Kingdom! Marina is signed with MSA NY Talent Agency and is beyond thankful for their support and encouragement! Lastly, Marina would like to thank her family, friends, and teachers for their love and support and everyone who made this production possible!



Damian Panicali

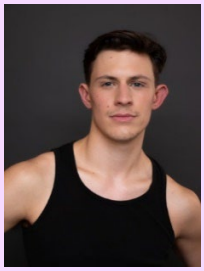
Damian Panicali is a senior dance major at Pace University, with a concentration in choreography. They are thrilled to be performing in this piece and have also had the honor of serving as dance captain. Damian is passionate about using dance as a powerful form of communication and expression. They hope you enjoy the show and thank you for supporting the arts!

Jonathan Paula

Jonathan Paula is a commercial dance major from Toronto, Canada. This is his second main stage show for the commercial dance program :)

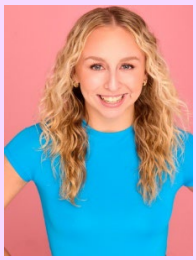
Aiden Powers

Aiden Powers is a Junior BFA Commercial Dance major from Massachusetts, and is thrilled to be performing in his second DancesPace in Noise by Tuan Malinowski! Previous Pace credits include Pa Dentro, It's Too Darn Hot, and A.M. to P.M. He wants to thank his family, friends, and Pace CD family for their love and support.



Charlie Ray

Charlie Ray (he/him) is a Senior in the Commercial Dance Being injured, forcing him to sit out of this show is not what he expected, but it has taught him so many beautiful life lessons. He would like to thank Laura Halzack, Nathan Peck, Lauren Gaul, and Scott Jovovich for their guidance throughout this difficult time period; Brody Merlia and Connor Tapp for being the most supportive, talented, and kind understudies. Much love goes out to his family and friends for motivating and taking care of him. He can't wait to cheer on his friends and watch the amazing talent that is Pace Commercial Dance! Break legs!

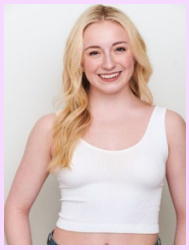


Sadie Reichenbach

Hi my name is Sadie Reichenbach and I am in my senior year at Pace University. I am so excited to be performing in the Paul Taylor rep as well as Marinda Davis' piece. Always grateful to get the opportunity to perform. Hope you enjoy the show!

Matt Rossetti

Hi, I'm Matt Rossetti and a senior in the commercial dance program. I have learned so much over the last couple of years and am so excited for my last dance space performance. Thank you for coming and hope you enjoy!!

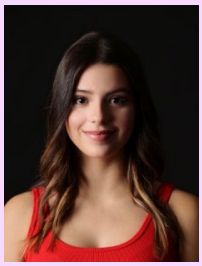


Brett Rule

Brett Rule is a graduate of the Houston Ballet, where she danced for five years. Before moving to Houston, Brett grew up at iRule Dance in Beaumont, Texas. This is Brett's first dance sPace, and she is so excited to be performing in Katie Walker's piece!

Alexa Schecht

Alexa Schecht is a senior at Pace University pursuing a BFA in commercial dance. She is so excited to be performing in For My Love choreographed by Katie Walker in DanceSpace 2024! She wants to thank her family, teachers, and mentors for their love and support. She hopes you enjoy the show!

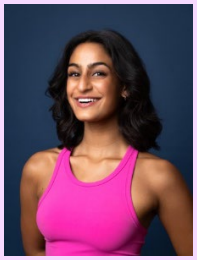


Natalia Scuilla

She/ her : I'm so grateful to be performing in my first Dancespace! So excited to be performing in Katie Walkers piece, and to have had the opportunity to understudy in this seasons Dance Lab!

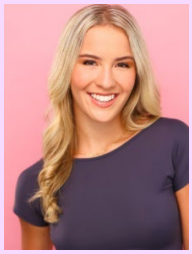
Jillian Shaughnessy

Hello! My name is Jillian I am a junior in the commercial dance program. I was born and raised in New Jersey and grew up coming into manhattan for dance. I am excited to be performing in my second Dancespace performance, and had so much fun rehearsing and preparing for the show.



Sithu Sinley

Sithu is so excited to be performing in Dancespace along with her peers and hopes you enjoy the show!



Erika Skulte

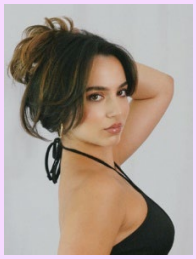
Erika is a second-year BFA student in the commercial dance program at Pace. She will be making her debut in a Dance sPace production and she is so excited. Erika is from Leesburg, VA, and is grateful to be living her dream in the big city. She can't wait to dance alongside her friends and be a part of Boy Boi's piece. She wishes everyone good luck.

Jarod Smith

Jarod Smith, a BFA Commercial Dance program senior, is excited to have an audience watch what the program has been working on this semester. While not performing due to injury, he is grateful for his experience as a Dance Captain for Nathan Peck and Paul Taylor's Cloven Kingdom. Jarod began dancing at 9 and has since worked with choreographers such as Spencer Liff, Bo Park, Scott Jovovich, Rachel Leigh Dolan, Billy Goodson, and more. He is currently signed with Go 2 Talent Agency in Los Angeles.

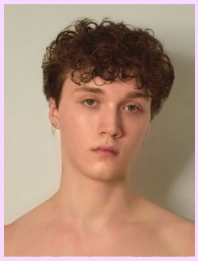
Camille Spence

Hi I'm Camille Spence, a senior in the commercial dance program! I'm looking forward to performing in my final DancesPace at Pace. I am originally from Toronto, Canada and will be performing in Marinda Davis' piece, "Have Mercy". I hope you enjoy the show, thank you for coming to support us and our hard work.



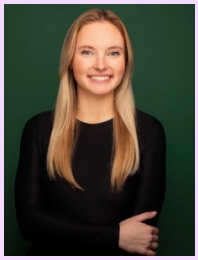
Bella Tagle

Hi! My name is Bella Tagle. I am a sophomore in the Commercial Dance Program and am originally from Miami, Florida. I am beyond grateful to be performing in a piece choreographed by BoyBoi and to have had the incredible opportunity to be a dance captain for Marinda Davis's piece, "Mercy". I am so excited to share this show with you all and am beyond proud to be a part of it with so many talented and special individuals. Thank you to everyone who has played a role in putting together this show. Shoutout to my awesome parents for always supporting me!



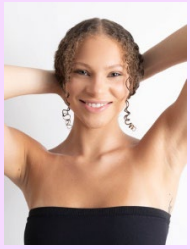
Connor Tapp

Connor is an artist who grew up in the small town of Chillicothe, Ohio. He is currently a junior in Pace University's Commercial Dance, and passionately chases his once-in-a-lifetime opportunity to grow not only as an artist, but as a human.



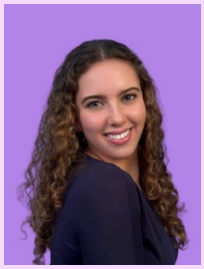
Ryleigh Todd

Ryleigh is so excited to be back on the main stage this year performing Nathan Peck's piece! She is so grateful for the constant love and support from her family, friends, and Pace faculty. Enjoy the show!



Mikaela White

Mikaela White is a sophomore Commercial Dance major at Pace University. She is extremely grateful for the opportunity to work with Katie Walker this semester. You will see Mikaela performing in the piece "For My Love."



Deborah Winer

Deborah Winer is originally from Miami, Florida; where she started dancing at the age of five at Miami Dance Collective. She studied many styles including tap, contemporary, jazz, ballet, ballroom, hip hop, graham, Horton and more. She is a senior at Pace University pursuing a BFA in commercial dance. Deborah is so excited to be a part of DanceSpace 2024!

Meet the Creative Team

Tuan Malinowski (Noise)

Tuan Malinowski (they/them) is a New York—based director and choreographer, reclaiming the landscape of the American musical theatre. Malinowski's choreographic work includes Cabaret (Northern Stage), Pippin (Weathervane Theatre), and productions at Texas State University, Ithaca College, Viterbo University and the University of Alabama at Birmingham. They have choreographed for celebrated New York—events, like Jay Armstrong Johnson's I Put A Spell On You and Leg Up On Life's Night of Life. Malinowski is an alum of New York Theatre Barn's Choreography Lab, where they were mentored by Emmy-winning, Tony-nominated choreographer

Joshua Bergasse. Malinowski has been an associate/assistant on off-Broadway and regional productions such as Chay Yew's praised reexamination of South Pacific (Goodspeed Musicals), the world premiere of Game On (Pittsburgh CLO) and The Perfect Game (Theatre Row). They were also the observer for New York City Center's acclaimed Encores! production of The Light in the Piazza. BFA, Ithaca College. Associate Member, SDC. Visit Tuan's Instagram and website.

Katie Walker (For My Love!)

Katie Walker attended the University of North Carolina School of the Arts from 8th grade through high school graduation with a major in Ballet. She spent her summers training at American Ballet Theater, Boston Ballet, Houston Ballet and Kaatsbaan Ballet. Upon graduation, Katie joined Cedar Lake Contemporary Ballet in NYC as an artist. In 2008, Katie became a Radio City Rockette and in her 15 years as a Rockette, has held the role of assistant dance captain, swing, dance captain and assistant choreographer. As a Rockette, Katie performed at The Macy's Thanksgiving Day Parade, The Rockefeller Center Tree Lighting, America's Got Talent, The Annual White House Christmas Party and The Today Show. In 2015 and 2016, Katie helped create and stage the NY Spring Spectacular and the NY Spectacular alongside Warren Carlyle and Mia Michaels. As an assistant choreographer, Katie helped direct and choreograph for the Tony Awards, MTV Video Music Awards, USO Partnership Performances, America's Got Talent, The Kacey Musgraves Christmas Special and a Hallmark Channel Movie "A Holiday Spectacular". She has had the honor to serve as co-rehearsal director and assistant to Linda Haberman for The Verdon Fosse Legacy's "Sweet Gwen Suite" on performances at the Hudson Valley Dance Festival, Red Bucket Follies and Hubbard Street Dance Chicago. Katie founded Elevate Ballet in 2022, a company that focuses on ballet training for aspiring Rockettes, jazz, Broadway and musical theater dancers. She is the co-founder of The Precision Dance Collective which hosts monthly workshops and annual performances with a focus on precision dance training. Katie is currently a choreographer in New York City. Her work was recently performed for Jazz Choreography Enterprises Spring Showcase, Broadway Dance Center CTP and the Julia Kane Dance Collective. When not teaching at Broadway Dance Center or Steps On Broadway, she can be found running around New Jersey with her 3 little kids.

Marinda Davis (Have Mercy)

Touring with conventions from a young age, Marinda worked as an assistant to Gus Giordano, Frank Hatchett, Ray Leeper, Dennis Caspary & Lisa Allain. She graduated from Marymount Manhattan College while simultaneously training at BDC with her mentor, Sheila Barker. Marinda danced professionally with Sting, 98 Degrees & was a founding/principal dancer for Anthony Morigerato's, AMDP, NY. In 2010, Dance.comrecognized her as a Top 10 Young Choreographer. Known as an inspiring, life changing educator & mentor, Marinda inspires countless dancers across the world. She's on faculty at BDC, Peridance, in10sive, Art of Movement, Power Pak, Genesis & WILD. She is the Artistic Director of marInspired ; the storytellers, founded in 2009. In 2012, marInspired's 1st full length show, "Breakable" premiered & that same year, Marinda received her 1st Capezio ACE Award nom, her 2nd in 2015 ; the latter, receiving 2nd place & funding for "UNbreakable". It previewed at Dancerpalooza & premiered at the El Portal in LA in 2016. In 2017, Marinda self produced "UNbreakable" at NY's Symphony Space, & in 2019 at the SCERA Theatre in Utah. In 2017, Marinda choreographed a piece for the DWTS Season 25 finale starring Julianne Hough. Marinda's powerful story was the subject of the Emmy Honored docuseries My Last Days on the CW in 2018. That summer, marInspired was featured on Szn 2 of NBC's World of Dance. Marinda was the Exec Choreographer for Season 10 of Comedy Central's Tosh.0 &

Abbvie's "Speak Endo" campaign where she choreographed PSA's starring Julianne Hough. In 2019, Marinda was commissioned to set a new work on Giordano Chicago. "Flickers" premiered at The Harris & was reviewed as a "masterpiece" & her movement "a genre unto itself." In 2020, Marinda choreographed the film, "Clouds" for Disney+ & in 2021, an art docufilm, "Steadfast." She also appeared as a celebrity judge on Siwas Dance Pop Revolution on E ! A true multihyphenate artist, Marinda remains a beacon of light to the industry through her choreography, classes, speaking engagements, & writings. She is currently a professor at Pace University in both NY & LA.

Laura Halzack (Cloven Kingdom)

Laura Halzack hails from Connecticut and began her dance training at the age of four with Brenda Barna. She furthered her training at The School of the Hartford Ballet and studied at the Conservatory of Dance at Purchase College. She graduated Summa Cum Laude with a degree in History from the University of New Hampshire in 2003. She then studied at the Hartt School and at The Taylor School before joining the Paul Taylor Dance Company 2006. During her 13 year tenure in the Paul Taylor Dance Company Mr. Taylor created 16 works on Ms. Halzack, and cast her in 67 of his other works, in over 80 different roles. Ms. Halzack has also performed with the Amy Marshall Dance Company, Syren Modern Dance, in Martha Graham's Diversion of Angels, and in the original works of Larry Keigwin, Doug Elkins, Lila York, Doug Varone, Bryan Arias, Margie Gillis, and Pam Tanowitz. Dance Magazine has highlighted Ms.Halzack in its "On the Rise" and "Behind the Curtain" series, and featured her on its February 2018 cover. Recently retired from PTDC, Ms. Halzack is now a proud mother, an adjunct professor of dance at Pace University, a teacher at the Taylor School, a co-founder of the Asbury Park Dance Festival, and an artist with a deep curiosity in the process and craft of dancemaking.

Berkeley Crosby - Lighting Designer (Physical, Noise)

Berkeley is a Junior from South Carolina and is so excited to be working on dance sPace again! Previous credits include Programmer on dance sPace, Lighting Designer for Emergence, Scenic Assistant on Spring Awakening, and Spot Op for 9 to 5 in 2023. Enjoy the show!

Grayson DiNino - Lighting Designer (For My Love!, Have Mercy, Cloven Kingdom)

Grayson DiNino has been a fan of making art his whole life, and has been working and creating theater since 2018. Specializing in lighting design, Grayson's previous works include Firehawks (dir. Jessi Hill), Houses (dir. B Carty) and Missionary Woman (dir. LD Kelley).

Originally from Andover, MA, Grayson is currently pursuing his BFA in production design at Pace University. He works as a lighting technician for the Blue Man Group at the Astor Place Theater, and at Pace University as a Lead Electrics Production Assistant.
Grayson is so excited to be working on another amazing show with Sands Commercial Dance this winter! Break legs to everyone :)

Madison Moxey - Production Stage Manager

Madison Moxey is a 20 year old senior majoring in Stage Management at Pace University. She was born and raised on the island of New Providence in The Bahamas. She enjoys reading, listening to music, and watching television. She would like to thank the stage management team, directors, designers and all cast and crew for making this a great experience with many memories. She is so excited as this her last show at Pace and is very happy to go out with a BANG!!!

Andrea Mendoza - 1st Assistant Stage Manager

Andrea Mendoza (SHE/HER) (1st ASM) is a junior majoring in Stage Management at Pace University. Her stage management credits include Urinetown, Antigonick, Emergence, Dancespace 2023, and Dance Nation! Andrea is thrilled to be part of Dancespace again this year and is eager to collaborate with such a talented group of dancers.

Trevor Greenlee - 2nd Assistant Stage Manager

Trevor Greenlee - 2nd Assistant Stage Manager (he/they) Trevor is a freelance stage manager based in New York City. Embarking on his second year at Pace University, Trevor is excited to be back in the chaos. Some of his favorite credits go as follows: Tartuffe (Production Assistant), The Wedding Singer (Production Assistant), and Ramos Dance (Assistant Stage Manager). If you would like to see Trevor in a future production, you can see him in Zeus 4 as 1st Assistant Stage Manager in March! Enjoy the show! Follow Trevor on Instagram. Visit Trevor's website.

Miles Menendez - 2nd Assistant Stage Manager

Miles Menendez is a Sophomore Stage Management student here at Pace University. He recently worked on Big Fish, Putting it Together, Emergence, and 2 films, Promenade and Queen Mother. As well as company managed IPE NEW this semester. He has worked on other educational projects in the past and is so excited to work on Dance space this semester along. He would like to thank his mom, sisters, and friends for always supporting him in all his endeavors as well as the cast and crew for putting in so much work and energy to make this show what it is.

Mel Zago - Dresser

Mel Zago (they/them) is a sophomore at Pace University. This will be their 5th production as a dresser/wardrobe supervisor, and their 2nd Pace mainstage dance show. They are so excited to see everything the dancers have in store, and wish all the best to this amazing cast and crew.

Samantha Dixon - Board Op

Hi, my name is Samantha Dixon! This is my first mainstage show with Pace. It's been amazing working with everyone and learning from them. I want to thank everyone who made this experience even more enjoyable and my teachers for giving me the confidence to continue this work. I can't wait to work on the upcoming shows with Pace and work with these amazing people again!