

**PACE**  
UNIVERSITY  
Sands College of Performing Arts



**THE INTERNATIONAL PERFORMANCE ENSEMBLE CLASS OF 2025 PRESENT**

**N.O.W.**

**NIGHT OF ORIGINAL WORK**

# Order of Performances

## **THE HUSBAND SWITCH**

Directed by Jayson Cahillane and Callan Mitchell  
With Griffin Butler, Cisco Morales, Hadley Scott  
With Appearances from Reva Bhalerao, Olivia  
Gonzalez

Lighting Design by Shawn Young

**\*FLASHING LIGHTS\***

## **WE MEN OF SCIENCE**

Directed by Ava Capiel  
With Gannon Dean, Adam Ashton  
Lighting Design by Shawn Young

## **THE PROSPECTORS**

Directed by Liadin Stewart  
With Ava Raye Escobado, Avery Loving  
With Appearances from Tristan Collins, Brandon  
Foley, Jay Giffin,  
Dylan Lee, DJ Placente, Alex Seretis  
Lighting Design by Takara White

## **HOW TO GET BACK TO THE FOREST**

Directed by Dorothy Maskara and Anna Marie Tobin  
With Skylar D'Andrea, Ellie Millis, Brooke Lyn  
With Appearances from Reva Bhalerao, Olivia  
Gonzalez

Lighting Design by Shawn Young

## **THE GREAT AWAKE**

Directed by Claire/Clay Wild Munley  
With Ava Raye Escobado, Gannon Dean, Adam  
Ashton, Hadley Scott  
Lighting Design by Takara White

### **Content Warning:**

Some of these performances contain Depression, isolation, death, suicide, alcoholism, violence, child loss, sexual assault, child abuse, strobe, intense and repetitive sound effects

# MEET THE CAST



## Adam Ashton

Adam Ashton is so excited to be on stage doing what he loves to do the most! Most recently he could be seen in Stupid Fucking Bird (Pace University) and The Name of The Sun (Amazon Prime). Adam Ashton would like to thank his amazing parents for their support and dedication to his craft! Enjoy the show!



## Skylar D'Andrea

Skylar D'Andrea is a senior at Pace University and is getting their BA in Acting. She specializes in devised theater and ensemble work and hopes to create pieces that uplift and highlight LGBTQ+ stories. They were a Producer alongside Anthony Laura for the productions of Shadows and Duality at Face to Face Films. As well as an Assistant Director for Duality that debuted Off-Broadway at the A.R.T./ New York Theaters. Her most recent credits include school productions like She said She said, The Laramie Project, Gossamer, and a devised piece for the IPE Ensemble at PACE named The Love Pill. She also performed in a Theatre of the Oppressed piece titled Walls: Chloes Story, presented by the Invitation Arts Collective.



## Gannon Dean (He/Him)

Gannon Dean is very excited to be a part of We Men Of Science and thrilled to perform this new work. He is currently a senior at Pace University in the BA Acting program with a focus on devised and ensemble based work. He recently was in another new work "The Book" at the New York Theatre Arts Festival which received 4 awards including Best Show. He wants to thank his family for always supporting his passion.



## Ava Raye Escobado (She/Her)

Ava Raye Escobado is so grateful to get to perform The Prospectors and The Great Awake. This is her last year at Pace, receiving a BA in the International Ensemble acting program. She spent the summer performing and devising The Book at the NYTF which received four awards, including best new production. She would like to thank her family, her ensembles, classmates, and her fiancée for pushing and cheering her on.



## Avery Loving

Avery Loving is very excited to be a deviser of and to portray Aubby in The Prospectors. She is a senior at Pace University completing her BA in Acting in the International Performance Ensemble. Recently, her work has consisted of reading stage directions for a staged reading of Out of Character by Ari'el Stachel, Co-creating the award winning production The Book or Dear Reader, and playing Lucy Stone in Ancestra. She would like to thank Liadin and Ava for being wonderful collaborators, and Adrienne and Ianthe for providing incredible guidance throughout this process!



## Brooke Lyn

Brooke Lyn is a New York-based actor currently pursuing a BA in Acting with the International Performance Ensemble (IPE) at Sands College of Performing Arts, Pace University. Her recent credits include starring as Lauren in the original cast of Objects in Motion by Callan Mitchell and performing in Dry Land by Ruby Rae Spiegel at the Institute of the Arts Barcelona (IAB). Brooke Lyn also co-created and preformed in The Book or, Dear Reader, a devised work and four-time New York Theater Festival award winner, including Best Production. She is so excited to be here! [Follow her journey on Instagram](#) and on her [website](#).



## Ellie Millis

Ellie Millis grew up immersed in devised theatre and has always been drawn to this collaborative form of storytelling. She is deeply thankful to be part of this program, which has fostered her growth in the most beautiful and challenging ways. She has been grateful for the opportunity to immerse herself into the creation of this show and for everyone who has been part of this journey.

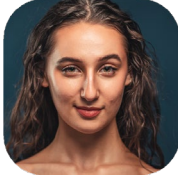


# MEET THE CAST



**Cisco Morales** (He/Him)

Cisco Morales is thrilled to be performing again, having recently appeared in *Pussy Sludge*, and *The Book*. Currently, he is focusing his skills in devised theatre, dance theatre, and film. When not performing, Cisco enjoys being with his beautiful puppy, Azula! A heartfelt thank you to all the International Performance Ensemble professors for their unwavering support and encouragement. Enjoy!



**Hadley Scott**

Hadley is a senior actor, writer, and deviser. Pace has afforded her various opportunities over the last four years to earn those titles; from writing her thesis short film, *Secondhand Smoke*, to acting in *The Juniors*, a short play directed by IPE's own AMT, to devising a show during the semester abroad at the Institute of the Arts Barcelona. She is very excited to be a part of IPE's Night of Original Work, and feels she can finally claim to know what devised theatre might actually mean maybe. Hadley would like to thank her peers and professors for the large part they played in seeing her through the last four years. They have made her the person she is today, and she is excited to continue her professional and personal relationships with each and every one of them. Hadley would also like to thank her friends and family for all their support, especially those reading this right now. Enjoy the show!

# MEET THE CREATIVE TEAM

**Jayson Cahillane** - Director of "The Husband Switch"

Jayson Cahillane is thrilled to co-direct *The Husband Switch*! NYC Directing: *Café Americano @ wild project* (Director), *Café Americano @ NY Theatre Festival* (Director), *10-72 Fire in Progress* (Director), Educational Directing: *From Up Here* (Co-Director), *Badger* (Co-Director), *The Risks We Take* (Assistant Director), *Wife* (Assistant Director), Acting: *Newsies* (Snyder), *Radium Girls* (C.B. Lee), *The Incomplete Life and Random Death of Molly Denholtz* (Dominic), *Legally Blonde* (Dewey), *Les Misérables* (Ensemble). Thank you beyond words to Callie, Ianthe, Adrienne, the actors, the designers, the tech crew, and each of our villages that got us all here.

**Callan Mitchell** - Director of "The Husband Switch"

Callan Mitchell is a director writer & choreographer. She is a senior at Sands College of Performing Arts at Pace University pursuing a BA in directing with the International Performance Ensemble (IPE). Her most recent projects include *Objects in Motion* (Director, Writer & Choreographer), *Big Fish* (Assistant Director) and *After Party* (Director & Writer). She would like to thank her parents, Laurie, Mark, Johnny, & Shannon for their unwavering support.

**Ava Capiel** - Director of "We Men of Science" (She/Her)

Ava Capiel is a Puerto Rican American director, deviser, and actor, interested in creating immersive and impactful theatre. She has directed excerpts of productions such as *La Gringa* by Carmen Rivera, *Dance Nation* by Clare Barron, and *Sam and Lizzie* by Emily Kaczmarek. She assistant directed Pace University's 2023 production of *9 to 5*. She has also devised in IPE NEW and StandUp Productions. Ava wants to thank her parents for providing her with this life-changing education, her professors for their support, and her friends, who are such amazing collaborators and artists. Special shoutout to her actors, Adam Scott and Gannon Ripchik, for their patience, creativity, and ongoing trust in this process.

**Liadin Stewart** - Director of "The Prospectors"

Liadin Stewart is a multidisciplinary theater director and deviser based in NYC soon to receive her undergraduate degree in directing at Pace University. Liadin makes her Off-Broadway directorial debut this April at the Chain Theatre with up-and-coming playwright Joanna Wiley's "*Minotauromachy*" Liadin would like to thank Avery Pate and Ava Escabado for their dedication to this process over the last year. She is very excited for all in attendance at today's show and hopes you enjoy "*The Prospectors*"

# MEET THE CREATIVE TEAM

**Anna Marie Tobin** - Director of "How to get back to The Forest"

Anna Marie Tobin (AMT) is a Directing and Film double major at Pace University. There they Assistant Directed under Scout Davis for the Mainstage productions of Small Mouth Sounds and The Apple Tree, and devised The Love Pill Trials with Director Ana Cantorán Viramontes and ensemble. At the Institute of the Arts Barcelona, they co-created The Book, or Dear Reader, which has gone on to win 4 awards at the New York Theatre Festival, including Best Director. This past summer they also directed their original play, Imaginary Friends at The Chain Theatre's One Act Festival. Much love to this incredible ensemble! Follow them [on Instagram](#) and [visit their website](#).

**Claire/Clay Wild Munley**-Director of "The Great Awake" (They/He/She)

CLAIRE "CLAY" WILD MUNLEY (they/he/she) is a nonbinary, sapphic, neurodivergent, award-winning interdisciplinary artist, producer, and intimacy director who creates experimental, absurdist, and whimsical works. They are an undergraduate senior at Pace University completing their B.A. dual majors in Theatrical Directing and Women's and Gender Studies. Clay has represented several companies, aiding in devising, debuting, and assisting various productions at Off-Broadway theaters such as The Tank, Theatrelab, and Theater 555. Clay also received their Artist Consent Certification through IDC Professionals NYC and focuses on choreographing theatrical pieces that explore queer, trans, and lesbian intimacy in movement and storytelling.

Their recent direction and devising credits include; MOTHER EARTH, LET ME BLOOM! for The International Human Rights Art Festival 2024, Walls: Chloe's Story for The Tank and The Invitation Arts Collective, M4M at Purgatory with Rogue Arts NYC, and the music video, "APATHY" for EEVIE ECHOES AND THE LOCATIONS. Pace Performing Arts and IPE Directing Lab credits; P\*SSYSLUDGE (Dir/Intimacy), PLOT POINTS IN OUR SEXUAL DEVELOPMENT (Dir/Intimacy) (RENT! (Co-AD), Antigonick (Co-AD) IPE N.E.W: THE LOVE PILL TRIALS (Jamie/Deviser), and lastly, IPE N.O.W: THE GREAT AWAKE by Julia Armfield(Dir/Co-Dramaturg).

**Abigail York** - Production Stage Manager (She/Her)

Abby York is a junior stage management major here at Pace, excited to be working as the Production Stage Manager for IPE N.O.W '25! Recent Pace credits: Rent, IPE N.O.W '24, DancesPace '23, and Antigonick. She is so thankful for the opportunity to work with this company and crew!

**Thomas Baia** - Deck Stage Manager (He/Him)

Thomas is Thrilled to be working on another show at Pace. Previously he has worked as an assistant stage manger on Falsettos, Footloose, Much To Do About Nothing, and Tuck Everlasting.

**Katie Bazela** - Deck Stage Manager

This is Katie's fifth production with Pace! She is so excited to be a part of such a cool show!

**Abigail Brogan** - Deck Stage Manager (She/They)

Abby is a freshman stage management major at Pace University. Previous credits include Rent, Urinetown, Right Before I Go, and The Laramie Project. They are thrilled to be apart of The Husband Stitch team!

**Sofie Maccarone** - Deck Stage Manager

Sofie is very excited to be on her second Pace show! She was previously a dresser on Jesus Christ Superstar and is super excited to be working on The Prospectors as a deck stage manager! She wants to thank Abby York for all her help and support during this production!

**Maya McQueen** - Deck Stage Manager

Maya McQueen is a freshman in Stage Management and is excited to be working on IPE NOW as a Deck SM. Last semester she worked on Dance Nation, Emergence, and Dance Space. She is very happy to be a part of this show and is proud of the hard work everyone has put in.

# MEET THE CREATIVE TEAM

## **Aidan Pixley** - Deck Stage Manager

Aidan Pixley is a freshman in the Stage Management program and is very excited to be working on IPE NOW as a Deck SM on 'The Great Awake!' Last semester he worked with the Senior Film, so this production is his first live stage work with Pace. He is very grateful to be working on this show and has loved working alongside the Great Awake team as well as all of the Stage Management Team!

## **Miles Menendez** - Company Manager (He/Him)

Miles Menendez is a Sophomore Stage Management student here at Pace University. He recently worked on IPE NEW 24', Big Fish, Putting it Together, Emergence, and 2 films, Promenade and Queen Mother. He has worked on other educational projects in the past and is so excited to work on IPE NOW this semester along with Oklahoma. He would like to thank his Mom, Sister, and Friends for always supporting him in all his endeavors as well as the cast and crew for putting in so much work and energy to make this show what it is.

## **Georgia Parry** - Assistant Company Manager (She/Her)

Georgia Parry a freshman at pace, is excited for you to watch her 3rd Pace production other credits include "Dance Nation" and "Rent".

## **Takara White** - Lighting Designer

Takara White is a Sophomore lighting design student. This is her first head design at Pace and is super excited to share her work with you. A special shoutout goes to Shawn Young for being a wonderful part of this process with her.

## **Shawn Young** - Lighting Designer

Shawn is a current sophomore and is excited to work on this show as his first lighting design at Pace. He has previously worked on Rent, Big Fish, Spring Awakening, and Dance Nation. He would like to thank his friends and crew on this show for their hard work and dedication. He would like to specifically thank Takara for her help and for being the best co-designer he could have asked for.

## **May Harris** - Programmer (They/Them)

May is a Sound and Lighting focus at Pace and has worked on many shows including, Into the Woods, Urinetown, and Rent. They have just finished as Lighting Designer for Apple Tree. They are looking forward to working with the creative minds that put new work into the world through IPE!

## **Apollo Adler** - Light Board Operator (They/Them)

Apollo is beyond thrilled to have been given this opportunity! As a second-year IPE student, they are so happy to be able to see what their future holds. Enjoy everyone's amazing work <3

## **Jacquelynn Arias** - A1 (She/They)

Jacquelynn Arias is a B.A. Actor honored to be a part of the NOW team. After recently performing in her sophomore classes' New Works performance "On Earth As it Is In [404 Not Found]", she is happy to be working alongside talented artists once again. Break legs to her big performing, Cisco <3 #LoveTrumpsFear!