

# Anna Marie Tobin (AMT)

Director/Writer/Deviser

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## DIRECTING:

<i>The Remarkably Unremarkable</i>	by Daniel Prillaman		Mabou Mines
<i>Crucifixion of Emma Reynolds</i>			
<i>How to Get Back to the Forest</i>			Schaeberle Theater
<i>Imaginary Friends</i>	AMT		The Chain Theatre
<i>The Book, or Dear Reader</i>			The Hudson Guild
<i>The Juniors</i>	Noah Diaz		Schaeberle Theater
<i>People, Places &amp; Things</i>	Duncan MacMillian		Mas Alba
	*excerpt from		
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## ASSISTANT DIRECTING:

<i>Objects In Motion</i>	by Callan Mitchell	dir. Callan Mitchell	Brooklyn Art Haus
<i>The Apple Tree</i>	Bock & Harnick	Scout Davis	Schaeberle Theater
<i>Small Mouth Sounds</i>	Bess Wohl	Scout Davis	Schaeberle Theater

## ENSEMBLE / DEvised THEATRE:

<i>How to Get Back to the Forest</i>		dir. AMT	Schaeberle Theater
<i>The Book, or Dear Reader</i>		AMT	The Hudson Guild
<i>The Love Pill Trials</i>		Ana Cantorán Viramontes	ASDS Rep Theater

## TECHNICAL CREDITS:

<i>Objects In Motion</i>	Stage Manager	dir. Callan Mitchell	Brooklyn Art Haus
<i>(beyond) Doomsday Scrolling</i>	Asst. Stage Manager	Kathryn Mederos Syssoyeva	American Theatre of Actors
PhysFest NYC	Production Asst.	Becky Baumwoll	Stella Adler
<i>Mother Earth Let Me Bloom!</i>	Sound Designer	Clay Wild Munley	The Tank
<i>Hedwig and the Angry Inch</i>	Lighting Designer	Henri Brusasco	The Makers' Ensemble

## EDUCATION / TRAINING:

Pace University	B.A. Directing & B.A. Film and Screen Studies	Class of 2025
Institute of the Arts Barcelona	Directing	Fall 2023 – Study Abroad
Kinder High School for the Performing & Visual Arts	Theatre	Class of 2021

## AWARDS:

<b>Best Director</b>	<i>The Book, or Dear Reader</i>	New York Theatre Festival
<b>Best Production</b>	<i>The Book, or Dear Reader</i>	New York Theatre Festival
<b>Most Creative Production</b>	<i>The Book, or Dear Reader</i>	New York Theatre Festival