

CALLAN MITCHELL

DIRECTOR, CHOREOGRAPHER & PLAYWRIGHT

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callanmitchell.com

SELECT DIRECTING + DEVSING CREDITS

Anybody Out There? <i>By Callan Mitchell</i>	<i>Director</i>	Mabou Minds, 2025
The Husband Stitch	<i>Co-Director/Co-Creator/Devisor</i>	Pace University, 2025
Objects In Motion <i>By Callan Mitchell</i>	<i>Director/Choreographer/Producer</i>	411 South Main, 2024
Stupid Fucking Bird [Excerpt] <i>By Aaron Posner</i>	<i>Director</i>	Pace University, 2024
John Proctor is the Villain [Excerpt] <i>By Kimberly Belflower</i>	<i>Director</i>	Institute of the Arts Barcelona. 2024
After Party <i>By Callan Mitchell</i>	<i>Director/Choreographer/Producer</i>	West Magnolia, 2023
The Love Pill Trials	<i>Co-Creator/Devisor</i>	Pace University, 2022
Space <i>By Laura Jacqmin</i>	<i>Director</i>	Trinity Valley School, 2021

SELECT ASSISTING CREDITS

Big Fish <i>By Andrew Lipka & John August</i>	<i>Assistant Director to LaQuet Sharnell Pringle</i>	Pace University, 2024
Romeo and Juliet <i>By William Shakespeare</i>	<i>Assistant Director/Choreographer to Jeff Dolan & Amber Davis</i>	Much Ado About Shakespeare, 2024
Twelfth Night <i>By William Shakespeare</i>	<i>Assistant Choreographer to Amber Davis</i>	Much Ado About Shakespeare, 2024

EDUCATION + TRAINING

Sands College of the Perfoming Arts, Pace University	<i>BA in Directing</i>	Class of 2025
Institute of the Arts Barcelona	<i>Semester Abroad</i>	Fall 2024

SKILLS

Eighteen years of dance training [Ballet, Modern, Jazz, Lyrical, Contemporary]

Eight years of experience in visual arts [Acrylic & Oil Paint, Illustration, Photography]