

OFFICE OF RESEARCH AND GRADUATE EDUCATION  
RECORDINGS OF PAST EVENTS

[Infusing Cultural Humility / Responsiveness into Research Design: Faculty Research Series](#)

In this presentation, Kyomi Gregory-Martin, PhD, shared her research on non-mainstream dialects, child language assessment, interprofessional practice, and training workshops. A recipient of the 2024 ASHA Award for multicultural contributions and the Dean's Research Award, she has published widely in speech-language pathology and related fields.

Presenter: [Kyomi Gregory-Martin](#), PhD, CCC-SLP, College of Health Professions, NYC

Date: February 20, 2025

[Mastering the Basics: A Comprehensive Guide to Grant Writing and Funding Opportunities Across Disciplines](#)

This was the first in a series of presentations led by Beth Schachter, PhD, a grant writing consultant and coach. Beth guided participants in crafting grant proposals across disciplines, covering key elements like clear objectives, effective structure, and tailoring proposals to funding criteria.

Presenter: Beth Schachter, PhD, Grant Writing Consultant and Coach

Date: February 19, 2025

[Crafting Impactful Recommendations for Students: Strategies for Scholarship and Fellowship Letters of Recommendation](#)

This presentation guided faculty in writing impactful recommendation letters for students applying for prestigious awards, scholarships, and fellowships. Participants learned to tailor letters, craft compelling narratives, and avoid common pitfalls to enhance their recommendations.

Presenters: [Anna Beskin](#), PhD, Director of Faculty and Graduate Research, Office of Research and Graduate Education, and [Moira Egan, PhD](#), Director of Prestigious Awards and Graduate Fellowships, Office of Research and Graduate Education

Date: February 13, 2025

[Crafting Your Story as a Graduate Student: Writing a Compelling Personal Statement for Grants and Awards](#)

This session helped graduate students craft compelling personal statements for grants and awards by teaching them to distinguish between autobiography and personal statements, highlight their

strengths, articulate their values, and create a narrative that balances vulnerability with professionalism.

Presenter: [Anna Beskin](#), PhD, Director of Faculty and Graduate Research, Office of Research and Graduate Education; Adjunct Professor, English Dept, NYC

Date: December 2, 2024

### [Building Collaborative Research Partnerships: Strategies for Grant Success and Enhanced Productivity](#)

The programmatic research workshop provided faculty with essential tools and strategies for starting and sustaining successful collaborative partnerships, offering practical insights on strengthening grant proposals and achieving innovative research outcomes.

Presenter: [Beau Anderson](#), PhD, Professor and Associate Dean, Allied Health, College of Health Professions, NYC

Date: November 21, 2024

### [Maximize Research Funding Opportunities with Pivot: A Guide for Graduate Students](#)

This presentation aimed to help graduate students navigate Pivot, a customizable database designed to streamline the search for research funding and collaboration opportunities, locate grants, refine searches, and utilize advanced tools to enhance their research journey.

Presenter: Nick Epiphaniou, Customer Success Manager, Pivot

Date: November 21, 2024

### [Integrating Professional Endeavors into a Research Narratives](#)

In a session, Joseph Franco guided faculty, especially junior faculty, on how to integrate research with teaching, service, and other professional activities, offering strategies to create a cohesive professional narrative and enhance their academic impact.

Presenter: [Joseph Franco](#), PhD, LMHC, NCC, ACS, Senior Advisor to the Provost & Executive Vice President for Academic Affairs; Professor, Psychology & Mental Health Counseling, PLV

Date: November 19, 2024

### [Faculty Lab Presentations: Professor Anthony Mancini](#)

Professor Mancini's talk explored how individuals can experience improved functioning after various acute stressors, such as bereavement, natural disasters, and military deployment, offering an explanatory framework for understanding when and why such improvements occur.

Presenter: [Anthony Mancini](#), PhD, Professor, Psychology, Dyson College of Arts and Sciences, PLV

Date: November 18, 2024

#### [A Panel Discussion: Insights and Strategies from Faculty Grant Winners Across Disciplines](#)

This insightful panel brought together accomplished faculty grant winners from diverse disciplines to share their experiences, offering practical advice and strategies for navigating the grant application process and strengthening proposals.

Presenters: [Michelle Chase](#), PhD (History, Dyson College of Arts and Sciences, PLV), [Julie Lawrence-Edsell](#), MFA (Performing Arts, Sands College of Performing Arts, NYC), [Pauline Helen Mosley](#), PhD (Information Technology, Seidenberg School of CSIS, PLV), [Tanya Wiggins](#), PhD (School of Education, NYC), and [Zhan Zhang](#), PhD (Information Technology, Seidenberg School of CSIS, NYC)

Date: November 6, 2024

#### [Faculty Lab Presentations: Showcasing the Seidenberg AI Lab Initiative](#)

Christelle Scharff, PhD, presented a fascinating overview of the Seidenberg AI Lab's current research, initiatives, and its vision as a central hub for AI innovation at the Faculty Research Series.

Presenter: [Christelle Scharff](#), PhD, Professor and Associate Dean, Seidenberg School of Computer Science and Information Systems, NYC

Date: October 9, 2024