

NEW YORK HONORS—FALL 2017

General Learning Communities—worth 2 Honors courses

BHP 201	Building and Sustaining Relationships Through Communication	6 crs
Attributes: Foundation (ENG 201), Business Core (MAR 250), Business Honors Program		
71190	Eng 201, Writing/Disciplines	TR 9:00am – 10:25am Markiewicz 3 crs
73501	Mar 201, Writing/Disciplines	TR 12:15pm – 1:40pm Corus 3 crs
Mar 201 IS FORMERLY Mar 250		
Students must register for both.		

Learning Community Description: Communication skills are essential to creating customer relationships and value. Students will learn how to develop a marketing plan using research and writing skills. In addition, business communication including an executive summary format and business letter writing will be incorporated.

The Drama of Social Change	6 crs
PAGE 274 Theater and Social Justice	W 1:20pm – 4:20pm Marinaccio 3 crs
LIT 211J American Voices	TR 1:50 pm – 3:15pm Drago 3 crs

CRN's and courses still to be added to schedule as of March 31

Area of Knowledge II/Western Heritage & IV/Humanistic and Creative Expression

LIT 211J, Writing Enhanced

Area of Knowledge I – Civic Engagement (pending for PAGE 274)

Course Description: The revolution will not be televised - it will be staged. This course combines applied theatre - a specialized field that uses theatre as a means for social change, performance studies and sociology. Students enrolled in this course will spend the first half of the semester volunteering at nonprofit organizations working on pressing societal issues and the second half of the semester creating public performances around the issue they have been engaged in. Performances will take place in traditional theater spaces in addition to site specific locations throughout Pace and the city. The final project will be a presentation of one act plays and monologues created by the students.

INT 299W	21st Century Dramatic Texts and Inter-cultural Dialogue	6 crs
73777	MW 10:05am – 12:05 am	Florescu/Chivu's choice

Area of Knowledge II/Western Heritage & Area of Knowledge IV/Expressions; Writing Enhanced

Course Description: Students will learn how to read contemporary dramatic literature and use of discussions on a variety of topics that are relevant for this generation: sexuality, body objectification, history revisited, Islamaphobia, mental health, stress disorders, relationships, globalization/immigration, etc. In addition, students will learn how to utilize theater as a tool for teaching and how to adapt the material for use in community centers, schools, hospitals, homes, and other locations. The course capitalizes on the importance of learning how to make clear yet emphatic writing samples. A play will be the platform for reading closely but also invite students to think outside its immediate text. Students will also learn to read the dramatic texts both as literature and as blueprints for live productions through class discussion, readings and lectures, as well as research projects focused on the backgrounds of the playwrights and production valued demanded by each play.

.....

EXCLUSIVE HONORS COURSES – FALL 2017

Note: students must receive a B- or above in Honors classes in order to receive Honors credit.

ART 102 Art History: Ancient Through Gothic 3 crs

Area of Knowledge II/Western Heritage or AOK IV/Humanistic & Creative Expression

71797

R 12:15pm – 3:15 pm

Benton, J.

Course Description: Introductory survey of the major monuments of western art from ancient history through the Gothic period. Works of architecture, sculpture and painting are studied with special attention given to the development of style as well as the various techniques and qualities of each medium. The principles, basic methods, and terminology of art historical analysis are introduced. The class may visit the Metropolitan Museum of Art as well as other museums; Honors will help subsidize the cost.

BIO 101 General Biology I 4 crs

Foundation Course (lab science). Must place for Math into Pre-calculus or higher.

70289/73454/73455

M 1:20pm – 4:20pm

LAB

**

This is a LAB section. Students must also register for the following LECTURE section: CRN 70026. Students must register for one of the BIO 101A discussion sections.

Course Description: This is the first half of a one-year course designed to give the science major an understanding of general biological principles. Topics include: cell structure and function, mitosis, meiosis, molecular processes in cells (enzyme functions, photosynthesis, cellular respiration, DNA structure protein synthesis) and basic concepts of development, and genetics. Students are required to attend all departmental seminars

BUS 101 Contemporary Business Practices 3 crs

73481

TR 12:15pm – 1:40pm

Malki, E.

Course Description: This interdisciplinary course will introduce students to the functions of business and their interrelationships. Students will work in teams to run simulated companies. Development of business writing and speaking, presentation and data analysis skills will be emphasized. BUS 150 is required as part of the Business Core for all business majors (with the exception of Public Accounting majors).

CHE 111 General Chemistry I 4 crs

Foundation Course

Prerequisite: College Preparatory Mathematics

71260

TR 12:15pm – 1:40 pm

LECTURE

**

70445

F 1:20pm – 4:20pm

LAB

**

Course Description: An introduction for science majors to atomic and molecular structure. Topics include matter and energy, gaseous state, chemical calculations, atoms, sub-atomic particles, electronic structure of atoms, bonding theory, and thermodynamics. Laboratory coordinated with lecture includes quantitative procedures.

CIS 102T Intergenerational Computing 3 crs

Area of Knowledge I/Civic Engagement, Service Learning

72155

T 2:25pm – 4:25pm

Coppola, J.

Course Description: This course is designed to teach students the fundamentals of the PC and digital media technologies as well as the social and sociological aspects of the aging process. Students will work in

teams visiting elderly seniors in adult day care centers and senior community centers to teach them to utilize digital media devices, web browsers, and email. This will provide students with an in-depth understanding and respect of both senior citizens and intergenerational computing.

COM 200 Public Speaking **3 crs**
 Sophomore Standing, Foundation Course
 70395 TR 12:15pm – 1:40pm Kolluri, S.

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

ENG 201 Writing in the Disciplines **3 crs**
 Sophomore Standing, Foundation Course
 Pre-Requisite of ENG 120
 71556 MW 10:35am – 12:00pm Brewer, M.
 71034 MW 2:55 pm – 4:20 pm Richie, E.

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats. NOTE: the Honors sections of ENG 201 focus on developing thesis topics, research plans, and organizational skills needed to complete the Honors thesis.

ENG 316 Writing Comics and Graphic Novels **3 crs**
 MW 10:35am – 12:00pm Levitz, P.

Course Description: In this course, you will explore graphic storytelling (fiction and nonfiction) and develop your writing skills as you learn to express yourselves in this form. Discussions will include a brief history of comics in America, the current state of the graphic novel and memoir, and the potential for this form. Students will do weekly writing assignments and workshop their efforts with responses from classmate and the instructor.

HIS 218 History of Non-Violent Activism in Modern Asia **3 crs**
 Area of Knowledge III/World Traditions and Cultures
 73752 M 1:20pm – 4:20 pm Lee, J.

Course Description: Non-violence has been used by political leaders in 20th-century Asia to oppose Western colonialism, pursue democracy and justice, and resolve domestic and international conflicts. Mohandas Gandhi (India), Dalai Lama (Tibet), Aung San Suu Kyi (Burma), and civilians in Tiananmen Square (China) are the best examples. This course explores the history of non-violent activism across Asia from historical and comparative perspectives

HON 393 Honors Internship **0 crs**

Course Description: Permission of Dean (apply online). In order for a student to earn Honor credit for an internship, s/he must place the experiential learning into the context of the course of study and the Honors course completed if they are relevant to the internship by writing a paper of 8-10 pages submitted to the Dean of the Honors College.

HON 499	Senior Seminar in Research Methods		1 cr
70935	Business Honors Program	T 4:35pm – 5:30pm	Coggins, A.
70936	Other seniors	TBA	Belluomini, P.

Course Description: This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

LAW 101	Business Law I		3 crs
70010	TR 10:35am – 12:00pm		Magaldi, J.

Course Description: An introduction to the nature and sources of law; the role of ethics in the legal system; the law of torts and crimes; the law of contracts; and real and personal property law.

LIT 211D	The Individual and Society: The Pleasures of Poetry		3 crs
	Area of Knowledge II/Western Heritage or AOK IV/Humanistic & Creative Expression		
	Writing Enhanced		
70394	MW 1:20 pm – 2:45 pm		North, C.

Course Description: This literature course's premise is that good poetry is accessible, pleasurable, and stimulating in many ways and on many levels—as long as it is approached with appropriate (and flexible) expectations. In addition to reading poems in English and in translation, we will write some poems ourselves, as a way to grasp poetry—from the inside. Students need not have written any poetry beforehand.

MGT 490 (BHP 401)	Business Strategy		3 crs
	Writing Enhanced		
70129	TR 10:35am – 12:00pm		Frid, C.

Course Description: This is an advanced course in management and should be taken during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

PHI 288	Classical Political Philosophy		3 crs
	Area of Knowledge II/Western Heritage; Writing-enhanced		

73668 T 12:15pm – 3:15 pm Brown, H.

NOTE: May end up as a non-exclusive Honors course

Course Description: Classical Political Philosophy begins with questions about the nature of political things: What are the duties and rights of a citizen? What is the best possible form of government? Is there a science of politics? If so, must those who fill political offices know the science of politics?

POL 114 Introduction to International Relations 3 crs

Area of Knowledge III/World Traditions and Cultures

MW 9:00am – 10:25am

Nayak, M.

Course Description: : In this course, we will explore power relationships between the major political entities in the world, including both nation-states and non-state actors. We explore how major schools of thought interpret how the world works. Topics we will discuss among others include the processes of globalization, global and regional security, terrorism, global environmental crises, transnational social movements, war, peacemaking/keeping, trade, diplomacy, colonialism, and human rights. Particular attention will be paid to the United Nations, the effect of systems/institutions on real people, and the phenomena of civil society producing changes in a global context. Anyone who expects to be working in a global context should consider taking this course.

SOC 223 Sexuality, Reproduction, and the Family 3 crs

72199

TR 4:35pm – 6:00pm

Dupont, I.

Course Description: In this course, we will explore how notions of the American family, sexuality, and reproduction have changed over time. We will shatter myths about the ideal American family and provide a more realistic picture that includes not just intact nuclear families, but a wide range of other arrangements including gay and lesbian families, single-parents, couples who remain childfree by choice, 'never-marrieds'. We will explore how various social movements (including the women's and gay liberation movements) have changed the face of the American family and how technology has created new possibilities for different family structures and lifestyles. We will also explore controversies over gay marriage, abortion and fertility technologies.

WS 277 Women in the Arthurian Legends 3 crs

Area of Knowledge II/Western Heritage or AOK IV/Humanistic and Creative Expressions

73576

TR 1:50pm – 3:15pm

Driver, M.

Course Description: The legends of King Arthur, Guinevere, Morgan le Fay and the Holy Grail have held our imaginations for more than eight centuries. From brief mention in chronicles and old songs, poets and writers have fashioned one of the greatest epics in all literature, stories so real that we still wonder whether Arthur's court actually existed. This course will examine a range of writings about the women of King Arthur's court from the earliest chronicles to the twelfth-century romances of Chrétien de Troyes and the later stories told by Chaucer and Malory. Modern interpretations of the legends will be explored through several films including: *Ladyhawke* (1985) *Tristan & Isolde* (2006), *Excalibur* (1981), *The Sword of Lancelot* (alt., *Lancelot and Guinevere*, 1963), and *King Arthur* (2004), with clips from *Camelot*, *Lovespell*, and the *Mists of Avalon*.

NON-EXCLUSIVE HONORS COURSES – FALL 2017

****Note: these courses are open to Honors and non-Honors students; Honors students automatically receive Honors credit for the class provided they receive a B- or above.**

Honors students with the \$1000 travel grant may use their grant toward any of these courses; you must contact the International Studies office in 163 William St., 16th floor to access the money

Honors Led Travel Course:

HIS 201 The Building of England 3 crs

Area of Knowledge II/Western Heritage; Writing Enhanced

73734

Dinan, S.

Course Description: Open to all Honors students and to non-Honors students with permission of the Honors director.

Trip Destination: London, England

Trip Dates: 8/20/17 - 9/2/17

Trip Cost: \$3,700 (in addition to \$100 study abroad fee).

Travel Course Description: This course is a broad analysis of Tudor history, 1485-1603. The course is taught in London to learn from books and documents, but also from site visits that will include Windsor Palace, Westminster Abbey, Hampton Court Palace, the Tower of London, the National Portrait Gallery, Oxford University, Hatfield House, the Houses of Parliament, and the Globe Theater.

General Travel Courses:

MAR 356 (BHP 301) International Field Study—London and Brussels 3 crs

71018

F 1:20pm – 4:20pm

Course Description: Pre-Trip Meetings: 9/23, 10/21, 11/11, and 12/9 (To Be Confirmed).

Trip Destination: Brussels, Belgium and London, England.

Trip Dates: 1/9/17 - 1/19/17 (To Be Confirmed).

Trip Cost: TBD in addition to tuition (includes airfare, hotel, local transportation, site visits, cultural activities, insurance, etc.). Students should budget extra funds for meals.

Full payment will be due by October 1, 2016.

Pre-requisites: MAR 200 or MAR 250 (Minimum Grade of D).

Travel Course Description: The International Marketing Field Trip to Brussels and London will study the effects of European integration and culture on marketing activities in Europe, the marketing activities of US firms in the EU, and the future of the European Union. Students will meet with business executives, educators, and government officials to discuss international marketing and business practices. Students will study cultural values and norms in Belgium and England and participate in various cultural activities. In addition to classroom presentations by representatives of international organizations and companies, students will be provided with readings, case studies and other instructional material via Blackboard.

Scholarships available! Apply online at www.pace.edu/Lubin/travelscholarships

Contact the Marketing Department for further trip information at (212) 618-6449 (NY) or (914) 773-3646 (PL).

General Non-Exclusive Courses

Learning Community: Intersectionality: Critical Perspectives on Identity and Social Justice 6crs

73794 PSY 207

Intersectional Critical Liberation Psychology

Rosenthal, L 3 crs

73793 WS 266 TR 10:35-12:00pm
Gender, Race, and Class Whitesel, J. 3 crs
TR 12:15pm – 1:40pm

Prerequisite: PSY 112

Area of Knowledge III or V (for WS 266)

Course Description: In this LC, students will explore intersectionality, a critical perspective that suggest looking simultaneously at race, class, gender, and sexual orientation, among other dimensions of difference, and charting their connections to social structures and social issues. This is a social justice-focused learning community. It aims to introduce perspectives in multiple disciplines that call for engaged scholarship, which aims to promote equitable and just societies, with the US and around the world.

BIO 325 Neurobiology 3 crs
72133 W 1:20pm – 4:20pm Buraei, Z.

Course Description: A comprehensive study of how the nervous system functions. The course will first provide as in depth foundation on the function of neurons including the cell biology of neurons, nerve cell communication and the action potential, synapse structure and function, nerve cell specializations including axons and dendrites, how small circuits of neurons are formed and how they function. Having established this basic understanding of nervous system function we will then study a selection of other topics in detail, focusing on how our knowledge is being built though experimental neuroscience. These topics will include synaptic plasticity, learning and memory, the function of larger scale neuronal systems (in particular, the visual system), and the molecular mechanisms of neurodegenerative diseases such as Alzheimer's and Parkinson's.

ECO 381 Applied Game Theory 3 crs
Prerequisite: ECO 105 or 106
71760 R 6:10pm – 9:00pm Weinstock, M.

Course Description: The course studies the key ideas of game theory with applications to negotiations, market analysis, monetary policy, business strategy, mixed strategies, and international affairs.

GRK 101 Elementary Classical Greek 3 crs
Fulfills language requirement if combined with GRK 102
71497 MW 2:55pm – 4:20pm Brown, H.

Course Description: This course is an introduction to the Attic Greek of the fifth century B.C. Beginning with the alphabet, this course focuses on the learning enough basic grammar and syntax to begin to be able to translate from Greek to English.

LAT 101 Elementary Latin I 3 crs
Foundation: fulfills language requirement if combined with LAT 102
70853 TR 4:35 – 6:00pm Korn, E.

Course Description: An introduction to the fundamentals of classical Latin, including introductory readings.

MGT 370 Managing Creativity 3 crs
72066 M 1:20pm – 4:20pm Kagan, M.

Course Description: Arts and entertainment organizations depend on creativity to survive and thrive. This course explores the elements of creativity and how to facilitate the creative process, not only in others

but in ourselves. Students will learn how the design of work and organizations affects creative processes and outcomes. Leadership skills will be identified and developed that can facilitate creativity in arts and entertainment organizations, whether they are non-profit or for-profit.

.....

Pace Performing Arts (PPA) offerings:

NOTE: Pace Performing Arts non-exclusive courses require contacting the professor and doing an extra assignment, but they do not count as "Honors Option courses." PPA majors may use 2 (and only 2) such courses toward their Honors requirements.

PAAT 273 Theater History for the BFA Actor 2 crs

71780 W 12:15pm – 3:15pm Jonassen, H.

71779 F 9:00am – 12:00pm Jonassen, H.

NOTE: Students must do additional work with the professor in order to get the Honors credit. The prof must inform Honors at the end of the semester who has completed the additional project, but it does not count toward your limit on Honors options.

Course Description: This course provides a survey of dramatic literature, dramatic theory, and theatre criticism in historical context from ancient Greece through the late seventeenth century. Students will explore the historical development of dramatic and theatrical forms.

PAMT 221 Musical Theater History and Repertoire I 2 crs

72300 M 9:00am – 12:00pm

72301 M 12:15pm – 3:15pm

NOTE: Students must do additional work with the professor in order to get the Honors credit. The prof must inform Honors at the end of the semester who has completed the additional project, but it does not count toward your limit on Honors options.

Course Description: An exploration into the style and repertoire of the most influential composers and lyricists of the early Musical Theatre. Musical Theater History Repertoire is a unique blend of a vocal performance and history class. Each week students will learn a new song, based on the era of musical theater that is covered in that week. Students will schedule an individual coaching session once a week, and then perform in front of the class to be critiqued by the Professor and fellow students. Students will sing material from the different composers each week from Irving Berlin to the Golden Age of Musical Theater in the 1950's so the class can understand and hear characteristics of each style. Student will learn to be able to place each song in its appropriate historical and textual context.

PAMT 241 Script and Score Analysis 2 crs

72298 T 9:05am – 11:50am

72299 T 12:20pm – 3:05pm

NOTE: Students must do additional work with the professor in order to get the Honors credit. The prof must inform Honors at the end of the semester who has completed the additional project, but it does not count toward your limit on Honors options.

Course Description: A study of script preparation and rehearsal techniques needed by the stage manager in professional and educational theater. Emphasis on methods, working conditions, union regulations and developing a production script.

PACD 240 Vocal Music for Dancers II 3 crs

71788 MW 8:30am – 10:00am Stephens, C.
 71789 MW 10:10am – 11:40am Stephens, C.

NOTE: Students must do additional work with the professor in order to get the Honors credit. The prof must inform Honors at the end of the semester who has completed the additional project, but it does not count toward your limit on Honors options.

Course Description: A practical experience focusing on the singer's creative process. Emphasis will be placed on identifying, selecting and utilizing a variety of source material. Students will interpret the source material and create a vocal piece through use of various vocal styles.

PACD 435 Dance History 3 crs

72427 TR 10:45am – 12:10pm Gaul, L.

NOTE: Students must do additional work with the professor in order to get the Honors credit. The prof must inform Honors at the end of the semester who has completed the additional project, but it does not count toward your limit on Honors options.

Course Description: The study of theatre dance techniques. During discussions and assignments students will be encouraged to develop their critical awareness of musical theatre dance as a performing art.

PAPE 270 Script Analysis 3 crs

71785 F 9:00am – 12:00pm

72909 F 12:15pm – 3:15pm

NOTE: Students must do additional work with the professor in order to get the Honors credit. The prof must inform Honors at the end of the semester who has completed the additional project, but it does not count toward your limit on Honors options.

Course Description: Students will read, work with engage with a number of plays in order to establish an understanding of the specific analytical needs for actors, directors, and designers. Students will examine several approaches to script analysis.

.....
PHI 253 Logic 3 crs

70406 MW 4:35pm – 6:00pm. Whitmoyer, K.

Area of Knowledge II or V

Course Description: An introduction to modern symbolic logic. The student will develop a facility with professional logic, truth tables, and a range of natural arguments, including syllogisms and facilities, and investigate topics such as problem solving, the nature of assumptions and induction.

POL 326 Reconciliation and Transitional Justice 3 crs

Area of Knowledge III or Area of Knowledge V

72173 MW 4:35pm – 6:00pm Welty, E.

Course description: Questions of reconciliation and justice are at the heart of peacebuilding in divided societies and post-conflict settings. This course exposes students to the complexities of reconciliation processes and helps students think analytically about the challenges that balancing the need for justice and peace in societies which have been devastated by violence. Throughout the course we will explore how societies go about resolving the tension between reconciliation and justice in post-conflict settings.

SOC 301 Popular Culture and Social Change 3 crs

Writing Enhanced

71302

MW 4:35pm – 6:00pm

Foerster, A.

Course Description: This course explores how different forms of culture-such as language, clothing, music and religion-are used to circulate ideology and spur social change. We will investigate the evolution of youth subcultures and countercultures, the role of music and clothing in protest and identity formation, the marketing of religious objects as popular culture, and the appropriation of various forms of popular culture by mainstream organizations and corporations. Finally we will discuss whether the possibility of resistance to such cooptation exists, and, if so how such “resistant communities” can be nurtured and preserved.

TCH 201	Education I: Understanding Schools	4 crs
70361	TR 12:15pm - 2:15pm	Medow, S.
71468	MW 10:05am – 12:05pm	Medow, S.

Course Description: This course examines schools in a diverse and changing society. By examining the history, philosophy, legal and social responsibilities associated with schooling, you are introduced to the interactions among society, families, schools, curriculum, teachers, students, and cultures. Through guided field experiences, you will observe and reflect on different aspects of schooling with particular focus placed on the role language serves across all interactive domains of society and the role of the teacher as agent of change and empowerment. During this course, you will be challenged to examine the classroom as a diverse community where all participants can learn in a safe and appropriate environment. Professional seminars and field experiences accompany this course. This course is designed to be taken in the fall of the sophomore year. Successful completion of this course (with a grade of B or better) is required of all students seeking formal admission to the School of Education.

Business Honors Program

For more information, contact Prof Jessica Magaldi, jmagaldi@pace.edu or Dr. Andrew Coggins, acoggins@pace.edu

200 Level - LC: Building and Sustaining Business Relationships (see LC's above)

BHP 301 – International Field Studies

- MAR 356 London and Brussels F 12-2:45

400 Level -

- - MGT 490-H: (see above) Business Strategy (Rahman) TR 10:35am-12:00pm

400 Level - Senior Methods (1 Credit) – BHP students should take this class the semester before your thesis is written (see above)

- - HON 499: Senior Seminar in Research Methods (Coggins) 71000

400 Level - Senior Thesis –

- ACC 495: BHP Senior Thesis in Accounting
- FIN 495: BHP Senior Thesis in Finance
- MGT 495: BHP Senior Thesis in Management
- MAR 495: BHP Senior Thesis in Marketing