

## **FALL 2018 HONORS COURSES**

### **COM 200- Public Speaking, 3 credits, CRN TBD**

*Instructor: Kevin Czerwinski*

*Friday 1:20-4:20pm*

*Attribute: Foundation*

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, styles, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

### **ENG 120- Critical Writing, 4 credits, CRN 70394**

*Instructor: Olivia Worden*

*Tuesday and Thursday 10:05am-12:05pm*

*Attributes: Foundation*

Course Description: This course will emphasize the development of argument and analysis as students work with a variety of literary and non-fiction texts. Students will learn more advanced research skills, including methods of documentation, the use of library and Internet resources and the synthesis and integration of primary and secondary sources into their own essays

### **ENG 201- Writing in the Disciplines, 3 credits, CRN 71104**

*Instructor: Travis Webster*

*Monday and Wednesday 10:35am-12:00pm*

*Attribute: Foundation*

*Prerequisites: ENG 120, completion of 45 credits*

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

### **RES 242- The Divine Comedy of Dante, 3 credits, CRN 73858**

*Professor Lawrence Hundersmarck*

*Wednesday 5:40-8:30pm*

*Attribute: AOK 2*

Course Description: This course is a study of the Divine Comedy of Dante Alighieri (1265-1321) with an eye to its major philosophic and religious ideas. As Dante travels through the realms of Hell, Purgatory, and Heaven, the Commedia integrates into its verses the intellectual traditions of Classical Greek, Biblical, and Medieval Philosophical thought. These traditions will be considered in order to understand the work's essential claims regarding the Divine, the human, the nature of virtue and vice, and the meaning, purpose, and order of existence.

**HIS 207- Europe Since World War 1, 3 credits, CRN 71877**

*Professor Jared Manasek*

*Monday and Wednesday- 10:35am-12:00pm*

*Attributes: AOK 2*

Course Description: This course examines the European nations and cultures which came out of the first World War, including: the emergence and growth of conflicting ideologies during the 1920's and 1930's; Modernism and mass culture; the great depression, the rise of fascism and the breakdown of international order; World War II and the Holocaust; existentialism and other intellectual and artistic movements; Europe and the cold war; decolonialization; the feminist and student movements of the 1960's; the creation of the common market; the growth of the welfare state and its dismantling; and the collapse of the Soviet Union.

**PSY 112- Introduction to Psychology, 4 credits, CRN 72238**

*Instructor TBD*

*Monday and Wednesday 1:20-3:20pm*

*Attribute: AOK5*

Course Description: This course introduces the student to the scientific study of behavior and mental processes. Modern psychology is broad in scope and rich in detail. The topics in this course have been chosen to provide a representative sample of important areas of active interest in psychology today. Topics include: introduction and research methods, neurosciences and biological foundations, sensation and perception, learning, memory, life span development, motivation and emotion, personality, psychological disorders, therapy, and social psychology.

**HW 170- Myofascial Anatomy for Movement and Sports Training, CRN 73286**

*Instructor: Laurice Nemetz*

*Wednesday 9:00am-12:00pm*

*Attribute: AOK5*

Course Description: This innovative course will combine traditional lecture as well as experiential movement in deepening an understanding of myofascial anatomy and its relevance in movement and sports training. Individual and group responses to the course content will be an important part of this class. The course will begin with a section on yoga and practice, followed by athletic movement and training techniques. We will also be exploring anatomy throughout the class as a common language for understanding these disciplines as well as discussing recent developments in anatomy based on new ways of perceiving movement.

**CRJ 305- Criminal Law, 3 credits, CRN 70455**

*Professor Maryellen Martirano*

*Wednesday 6:10-9:00pm*

*Attribute: N/A*

*Restrictions: Must be a Junior or Senior to register, or ask an advisor for permission*

Course Description: History and development of common and statutory criminal law. Examination of proscribed behavior subject to penal sanctions; capacity, culpability and defenses. Classification of crimes and analysis of specific crimes. Study of constitutional limitations on legislative definition of criminal conduct and on police procedures.

**LAW 150- Business Law, 3 credits, CRN 73922**

*Professor Joseph DiBenedetto*

*Monday and Wednesday- 9:00-10:25am*

*Attributes: Business Core*

Course Description: An introduction to the nature and sources of law; the role of ethics in the legal system; the law of torts and crimes; the law of contracts; and real and personal property law.

**MAR 201- Principles of Marketing, 3 credits, CRN 72569**

*Instructor TBD*

*Tuesday and Thursday 9:00-10:25am*

*Attributes: Business Core, Writing-Enhanced*

*Prerequisite: completion of 45 credits*

Course Description: Introduction to the complex and dynamic field of marketing and its systems. This course examines marketing's place in the firm and in society. Considered and analyzed are marketing research and strategies for product development, pricing, physical distribution and promotion, including personal selling, advertising, sales promotion and public relations.

**MGT 490- Business Strategy, 3 credits, CRN 70608**

*Professor Theresa Lant*

*Monday and Wednesday 1:20-2:45pm*

*Attribute: Business Core*

*Prerequisites: FIN 260, MAR 201, MGT 226*

Course Description: This is an advanced course in management and should be taken as a capstone course during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

**HON 499- Research Methods, 1 credit, CRN 71436**

*Professor Susan Dinan*

*Tuesday 12:15-1:10pm*

*Attributes: Honors requirement for thesis (if no department equivalent offered)*

Course Description: This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course

**HON 393- Honors Internship, 0 credits, CRN 72706**

**Must receive permission from the Dean of the Pforzheimer Honors College**

Course Description: Students from all majors are part of the Pforzheimer Honors College, and therefore internships will be pursued in a wide range of fields. In order for a student to earn Honor credit for an internship, s/he must place the experiential learning into the context of the course of study and the Honors course completed if they are relevant to the internship by writing a paper of 8-10 pages submitted to the Dean of the Honors College.

**LEARNING COMMUNITY:**

**Antiquity Through the Middle Ages in Art & History**

**HIS 102- Ancient & Medieval History to the 14<sup>th</sup> Century, 3 credits, CRN 73760**

*Professor Susan Dinan*

*Tuesday and Thursday 9:00-10:25am*

*Attributes: AOK2*

**+**

**ART 102- Art History: Ancient through Gothic Art, 3 credits, CRN 72722**

*Professor Janetta Benton*

*Tuesday 12:15-3:15pm*

*Attributes: AOK2 or AOK4*

**LEARNING COMMUNITY SUMMARY:** This Learning Community provides an introduction to centuries of the unique achievements of the world's major cultures, from the prehistoric era through the Gothic, using the disciplines of History and Art History. Works of literature, painting, sculpture, architecture, and other artifacts are studied with special attention to the development of style, historical context, and interaction with other societies. This course includes a private tour through the Metropolitan Museum of Art.

This Learning Community combines ART 102 and HIS 102, and may be taken independently of ART 103.

## **Open Only to First-Year Students**

### **PHI 110- Philosophical Problems, 3 credits**

#### **Required for all freshmen**

*Professor Lawrence Hundersmarck*

*Attributes: AOK 2 or AOK 5*

Course Description: An examination of some of the major philosophical problems, and an introduction to some of the great figures in the history of philosophy. The emphasis will vary from semester to semester, but the course will generally focus on questions concerning the sources of knowledge, the meaning of moral and other value judgments, the nature of the human mind, the justifications for political authority, and the intellectual presuppositions of religious belief. Students are required to register for PHI 115 in the Spring.

**CRN 72182:** *Thursday 12:15-3:15pm*

**CRN 70714:** *Wednesday 1:20-4:20pm*

**CRN 73454:** *Thursday 6:10-9:00pm*

### **UNV 101- First Year Seminar, 1 credit**

#### **Required for all freshmen**

*Attributes: Foundation*

Course Description: This course will explore the unique aspects of university life by engaging the student in personal discovery through readings, writing and discussion. In addition to the classroom hours, students will participate in co-curricular experiences and civic engagement opportunities.

**CRN 73458:** *Monday 9:00-10:25am*

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**CRN 73466:** *Friday 9:00-10:25am*

**CRN 73467:** *Friday 9:00-10:25am*