

## NEW YORK HONORS—FALL 2012

### General Learning Communities—worth 2 Honors courses

**Bridging the Divide: Traditional Media meets Digital Technology** NOTE: this LC cancelled and the ART 186 course is not being offered. You may register for just the Painting section, but contact Bill to be registered for it directly.

Attributes: Area of Knowledge IV, Exploratory Courses, Honors, Learning Community

**ART 145, Painting, crn 72127      M 9:05 am – 11:50 am      Gottesfeld      3 crs**

**Students must register for both.**

**Learning Community Description:** This learning community examines the traditional medium of painting along with new technologies of digital design. Student work will reflect a hybridization of techniques, new and traditional, in image making. Imagery generated digitally, using Photoshop or Flash, for example, will serve as a source for painting; similarly, a painting may be scanned into one of these programs and then manipulated.

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**BHP 201 Building and Sustaining Relationships Through Communication      6 crs**

**Eng 201, Writing Disciplines 72181 T 9:05-10:55, R 9:05-10:00am      Keough      3 crs**

**Mar 250, Marketing      72108 T 11:15-1:05, R 11:15-12:10      Ray, I.      3 crs**

**Students must register for both.**

**Learning Community Description:** Communication skills are essential to creating customer relationships and value. Students will learn how to develop a marketing plan using research and writing skills. In addition, business communication including an executive summary format and business letter writing will be incorporated.

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**INT 299C Notions of Self in Philosophy and Social Theory      6 crs**

Area of Knowledge IV (3 credits) and 3 credits Inquiry and Exploration

This course contains components of PHI 215 and SOC 323.

73247    LEC                      TR      01:25 -03:15 pm                      Salerno, R/Safit, I.

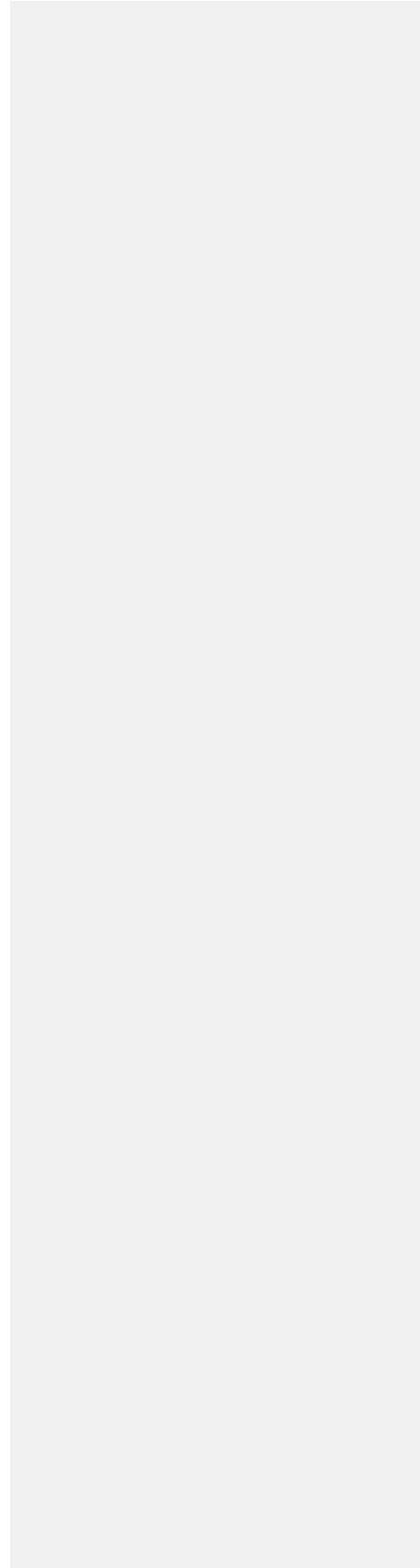
**Learning Community Description:** The ancient Greeks commanded, Know thyself! Three millennia later we are still struggling to do so. But what is the self? Where do we find it? How are we to understand this notion and how are we to understand our-selves? Furthermore, how do we approach the being which is not myself, namely, the other? What kind of relationships separate and bind self and other? Is it possible to view the world through the eyes of and other? In this course, we will be looking for ways to better understand these questions as they are presented in the disciplines of philosophy and social thought. We will also explore representations of self and other as constructed in psychoanalysis, literature, and film. The course is intended to help the student gain a deeper understanding of the different perspectives of human identity in society.

**Comment [PU1]:** AOK 2 was not listed on the New/Revised Course Offering form for this course. Only AOK 4 was listed on the approved form.

**Comment [PU2]:** My mistake, only AOK 4 subsumed through PHI 215; should not list AOK2 at this time

**Comment [PU3]:** Specify which Sociology topics course number this LC contains.

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**EXCLUSIVE HONORS COURSES – FALL 2011**

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Note: students must receive a B- or above in Honors classes in order to receive Honors credit.

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**BIO 101 General Biology I**

Exploratory Course, Foundation Course, Inquiry and Exploration

70431 LAB F 09:05 am 11:50 am \*\*

Open to students with the approval of the Director of Honors College.<br>

This is a LAB section. Students must also register for the following LECTURE section: CRN 70047

3 lecture hours and 3 laboratory hours per week. For Biology Majors and students in the Clinical Laboratory Science and Allied Health tracks. For New York City sections only, students must register for one of the BIO 101A discussion sections.

**Course Description:** This is the first half of a one-year course designed to give the science major an understanding of general biological principles. Topics include: cell structure and function, mitosis, meiosis, molecular processes in cells (enzyme functions, photosynthesis, cellular respiration, DNA structure protein synthesis) and basic concepts of development, and genetics. Students are required to attend all departmental seminars

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**CHE 111 General Chemistry I**

4 crs

Exploratory Course, Foundation Course, Inquiry and Exploration

Prerequisite: College Preparatory Mathematics

70718 LAB F 01:25 pm 04:10 pm \*\*

This is a LAB section. Students must also register for the following LECTURE section: CRN 72297

**Course Description:** An introduction for science majors to atomic and molecular structure. Topics include matter and energy, gaseous state, chemical calculations, atoms, sub-atomic particles, electronic structure of atoms, bonding theory, and thermodynamics. Laboratory coordinated with lecture includes quantitative procedures

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**COM 200 Public Speaking**

3 crs

Sophomore Standing, Foundation Course

70634 T 11:15-1:05, R 12:20-1:15 Kolluri, S.

**Course Description:** The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

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**ENG 201 Writing in the Disciplines** 3 crs  
Sophomore Standing, Foundation Course  
Pre-Requisite of ENG 120

71825	LEC	M 11:15 am - 12:10 pm; W 10:10 am-12:00 pm	E. Richie
73735	LEC	M 11:15 am - 12:10 pm; W 10:10 am-12:00 pm	A. Morlan

**Course Description:** This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

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**HIS 218 History of Non-Violent Activism in Modern Asia** 3crs  
Area of Knowledge III  
**Satisfies 3 credits toward East Asian Studies Minor.**

72947	M 1:25 - 4:10 p.m	Lee, J.
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**Course Description:** Non-violence has been used by political leaders in 20th-century Asia to oppose Western colonialism, pursue democracy and justice, and resolve domestic and international conflicts. Mohandas Gandhi (India), Dalai Lama (Tibet), Aung San Suu Kyi (Burma), and civilians in Tiananmen Square (China) are the best examples. This course explores the history of non-violent activism across Asia from historical and comparative perspectives

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**HON 499 Senior Seminar in Research Methods** 1 cr.  
Prerequisite: Senior standing in Honors College.

71611	Dyson students and non-Business Honors students	Dupont
71610	Business Honors Program/Lubin students	Kessler

**Course Description:** This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

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**LIT 211D The Individual and Society: The Pleasures of Poetry** 3 crs  
Area of Knowledge II or Area of Knowledge IV  
Writing Enhanced

70629	M 02:30 pm 04:20 pm	North, C.
	W 03:30 pm 04:25 pm	

**Course Description:** This literature course's premise is that good poetry is accessible, pleasurable, and stimulating in many ways and on many levels—as long as it is approached with appropriate (and flexible) expectations. In addition to reading poems in English and in translation, we will write some poems ourselves, as a way to grasp poetry—from the inside. Students need not have written any poetry beforehand.

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**MGT 490 (BHP 401) Business Strategy** 3crs  
Writing Enhanced

70189 T 10:10 am - 12:00 pm; R 11:15 am - 12:10 pm Rahman, N.

**Course Description:** This is an advanced course in management and should be taken during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

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**PJS 101 Introduction to Peace and Justice Studies** 3 crs

Area of Knowledge I or Area of Knowledge V, Service Learning Component

73371 LEC R 02:30 pm 05:15 pm Welty, E.

**Course Description:** This course is designed as an introduction to peace and justice studies. It will equip the student with nonviolent and democratic strategies for creating and maintaining "cultures of peace" at home, in the school, in the community and in the world at large.

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**POL 114 Introduction to International Relation** 3 crs

Area of Knowledge III

70698 MW 04:30 pm 05:55 pm Nayak, M.

**Course Description:** In this course, we will explore power relationships between the major political entities in the world, including both nation-states and non-state actors. We explore how major schools of thought interpret how the world works. Topics we will discuss among others include the processes of globalization, global and regional security, terrorism, global environmental crises, transnational social movements, war, peacemaking/keeping, trade, diplomacy, colonialism, and human rights. Particular attention will be paid to the United Nations, the effect of systems/institutions on real people, and the phenomena of civil society producing changes in a global context. Anyone who expects to be working in a global context should consider taking this course

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**WS 215C Introduction to Women's Studies** 3 crs

Area of Knowledge I, Service Learning Component

20645 W 3:30pm - 5:20pm Brownmiller, S.

**Course Description:** This course introduces students to women's and gender studies, with an emphasis on sociological readings, and on social welfare and policies that affect women and the family. Students will complete up to 20 hours of community service in an organization that serves women and / or children over the course of the semester.

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**WS 296Q Women in the Arthurian Legends: Medieval to Modern** 3crs

Area of Knowledge II or Area of Knowledge IV

Writing Enhanced

73379 LEC T 02:30 pm -03:25 pm, R 2:30 pm - 4:20 pm Driver, M.

**Course Description:** The legends of King Arthur, Guinevere, Morgan le Fay and the Holy Grail have held our imaginations for more than eight centuries. From brief mention in chronicles and old songs, poets and writers have fashioned one of the greatest epics in all literature, stories so real that we still wonder whether Arthur's court actually existed. This course will examine a range of writings about the women of King Arthur's court from the earliest chronicles to the twelfth-century romances of Chrétien de Troyes and the later stories told by Chaucer and Malory. Modern interpretations of the legends will be explored through several films including: *Ladyhawke* (1985), *Tristan & Isolde* (2006), *Excalibur* (1981), *The Sword of Lancelot* and *King Arthur*, (2004), with clips from *Camelot*.

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#### NON-EXCLUSIVE HONORS COURSES – FALL 2011

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**\*\*Note: these courses are open to Honors and non-Honors students; Honors students automatically receive Honors credit for the class provided they receive a B- or above.**

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#### **AMS 202 Introduction to American Studies**

**6 crs**

Area of Knowledge II

Area of Knowledge IV

Learning Community (but will count as only 1 Honors course)

71801

TR 4:30 pm – 5:55 pm

Blackwood, S./Iacullo, M.

**Course Description:** This team-taught course will serve as an overview of American Studies, a discipline that focuses on the interdisciplinary exploration of American culture, history, and identity. In this course, students will read and write about a variety of texts, focusing on the intersections between disciplines that serve to illuminate ideas about American narratives, dreams, and realities.

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#### **ANT 296Z Topic: Economic Anthropology**

**3 crs.**

Area of Knowledge III or Area of Knowledge V

73446

M 2:30 pm – 5:15 pm

Pajo, J.

**Course Description:** Economic anthropology is the comparative study of economic institutions and behaviors across cultures and through time. The course examines the subsistence strategies of and economic arrangements in hunting and gathering, pastoral, horticultural, and peasant societies, to gain a comparative perspective on agriculture in industrial societies. Topics include market and non-market societies, division of labor, gender, social organization, gifts and commodities, and common property management. The course investigates the cultural bases of economic values and traces economic change in various communities. History of and current theories in economic anthropology will be discussed and an ethnographic case study will be read in depth to show the holism: how the economy is embedded in society. Students will work on a mini-ethnographic project, describing and analyzing economic activities, as well as their underlying cultural values, of individuals living in contemporary households in New York City.

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#### **LAT 101 Elementary Latin I**

**3 crs**

Inquiry and Exploration; fulfills language requirement if combined with LAT 102

71484 TR 4:30-5:55pm Korn, E.  
**Course Description:** An introduction to the fundamentals of classical Latin, including introductory readings.

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**POL 219 International Political Economy and Globalization 3 crs**  
Writing Enhanced

71056 T 12:20pm – 3:05pm Bolton, M.  
**Course Description:** This course examines the politics of international financial institutions, regional economic organizations, and globalization. Case studies of the International Monetary Fund, the World Bank, and the World Trade Organization as well as the effects of other major economic actors will be discussed. The effects of and responses to globalization by people around the world will be a central focus throughout the course.

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**POL 247 International Law and Human Rights 3 crs**  
Pre-requisite: POL 114 or Model UN  
72223 W 1:25-4:10 p.m. Nayak, M.

**Course Description:** This course is intended for advanced students eager to explore the topic of international law and human rights. We will use novels/theoretical pieces to explore the political philosophy underlining international law, particularly in the context of human rights. How did this context develop? What power relationships & disciplining methods are involved? We will examine torture, gender violence, international criminal law, sovereignty and refugees. Students will explore case studies and independent research projects.

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**POL 297K Reconciliation and Justice in Post-Conflict Societies 3 crs**  
Area of Knowledge III or Area of Knowledge V

72804 MW 4:30pm – 5:55pm Welty, E.  
**Course Description:** Questions of reconciliation and justice are at the heart of peacebuilding in divided societies and post-conflict settings. This course exposes students to the complexities of reconciliation processes and helps students think analytically about the challenges that balancing the need for justice and peace in societies which have been devastated by violence. Throughout the course we will explore how societies go about resolving the tension between reconciliation and justice in post-conflict settings.

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**RES 231 The Bible: Hebrew Scriptures (Old Testament) 3 crs**  
Area of Knowledge II

71235 T 11:15-1:05, R 12:20 pm – 1:15 pm Brown, H.  
**Course Description:** An introduction to the history, literature, and religion of the Ancient Hebrews as it grew in the cultural frame-work of the ancient Near East. Attention will be given to the formation, development, and major themes of the Pentateuch, as well as the historical, prophetic, poetical and wisdom books of the Bible.

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**RUS 154H The Russian Soul Through Film**

**3 crs**

Area of Knowledge II or Area of Knowledge IV

Writing Enhanced

73571

TR 4:30 pm – 5:55pm

Danylenko, A.

**Course Description:** The course will investigate Russian culture through the most significant trends and periods in the development of Russian cinema. Screening award-winning films by major Russian directors such as Tarkovskii, Mikhalkov, and others will examine the impact cinema continues to have on Russian society and culture today. The presentation of films (in Russian with English subtitles) will be thematic and supplemented by a variety of texts. NOTE: The course is conducted in English.

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**SOC 231 Critical Criminology: Explorations of Political, Corporate, White-Collar and Environmental Crimes**

**3crs**

73613

W 6:00pm – 8:45pm

Dupont, I.

**Course Description:** Most criminology courses attempt to answer the question, ‘What causes crime?’ However, such courses generally define the term narrowly by focusing almost exclusively on ‘street’ crime (i.e. robbery, burglary, rape, drug offenses). While these crimes are clearly harmful, we do not pay nearly enough attention to crimes committed by powerful groups and institutions. This course will focus exclusively on crimes of the powerful: political crime (war crimes; state terrorism; torture; police brutality); corporate crime (harmful working conditions and the production and sale of dangerous products); white-collar crime (fraud, bribery, corruption); and environmental crime (harms against environments and animals). Alternative theoretical approaches will be used to explore these types of crime including Green Criminology; Marxist Criminology; Left Realism; Postmodern Criminology; Feminist Theory; and Restorative Justice. We will explore the harms associated with these behaviors/crimes and critically analyze laws and public policies meant to confront them.

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**WS 288 Women and Film: Past and Present**

**3 crs**

Area of Knowledge IV

72168

T 6:00-8:45 p.m.

Zimmer, C.

**Course Description:** This course provides an introduction to the variety of issues involved in study of women in film. The class focuses both on representations of women in film and films made by women. Each two-week segment of the course will pair two films from different historical eras: these films will be discussed in relationship to changing issues in feminist film theory and the changes in representation over time. Themes to be discussed include: the fetishization of the female image, female directors in the Hollywood industry, the relationship between representations of race and gender, the female action hero, and the “femme fatale”.

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**Business Honors Program** For more information, contact Dr. Eric Kessler, [ekessler@pace.edu](mailto:ekessler@pace.edu):

200 Level - Learning Community: Building and Sustaining Business Relationships (see LC's above)



300 Level - International Field Study (Travel 5-15 January 2012)

**BHP 301 – International Field Studies**

- FIN 360: Argentina and Chile– Ismailescu & Szenberg 73538
- MAR 356: London and Brussels– Sandler & Long 71798
- MAR 356E: Mumbai and Bangalore– Gopalakrishna & Ray 73549

400 Level - Senior Capstone

- 70189 - MGT 490-H: Business Strategy (Rahman) T 10:10-12:00 / R 11:15-12:10

This is an advanced course in management and should be taken during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

400 Level - Senior Methods (1 Credit) – BHP students should take this class the semester before your thesis is written

- - HON 499: Senior Seminar in Research Methods (Kessler) 71610

400 Level - Senior Thesis –

- ACC 495: BHP Senior Thesis in Accounting
- FIN 495: BHP Senior Thesis in Finance
- MGT 495: BHP Senior Thesis in Management
- MAR 495: BHP Senior Thesis in Marketing