

NEW YORK HONORS—Spring 2010

General Learning Communities—EXCLUSIVE HONORS SPRING 2010**INT 197B CyberCitizenship: Ethics and the Internet 6 crs.**

Prerequisite: None.

Fulfills 3 credits of CIS 101 and 3 credits of AOK 5; writing enhanced

NY [21467](#) TR 10:10-12:05 Klinecicz/Dwyer

Description: This learning community joins two courses in the honors program. Material from CIS101 will provide the technical background necessary to obtain a well rounded understanding of the explosive impact of the Internet on all aspects of modern society. The disruptive nature of this impact has raised serious ethical and social issues that extend beyond national boundaries. Philosophy 121 will focus on ethical issues in the workplace, particularly notions of privacy, financial responsibility and social accountability.

INT 297Y The Creative Experience: Painting and Poetry 6 crs

Fulfills LIT 211 (AOK 4) and ART 145 (AOK 4)

NY [23070](#) T 11:15-3:05pm North/Friedman

Description: The plan of this course is to combine looking, reading, and discussing, with the activities of painting and writing. It is intended to be stimulating as well as informative. In addition to class activities, students will visit museums, galleries, and poetry readings. At least one artist and one poet will be invited to speak to the class.

INT 298F The Holocaust and Modern Genocides: Representations in History, Literature and Film 6 crs

Fulfills 3 credits in Area of Knowledge III and 3 credits in Area of Knowledge IV.

NY [23072](#) W 1:25pm-5pm Levine-Keating/Roland

Course Description: This learning community will introduce students at one of the most troublesome aspects of the modern world; the systematic exclusion and killing of populations defined by ethnicity, nationality, or race. Through lectures, discussion, readings, and films, we will explore the historical, social, and literary representations of modern genocide perpetrated against a number of ethnic groups around the globe. Beginning with the Armenian massacres during WWI, the course will then cover the Holocaust, one of the defining events of the 20th century, finishing with genocides in Cambodia, Rwanda, and Darfur.

LAW 101/PHI 121 Ethics in the Workplace - Learning Community 3 crs

Theme: BHP 102: Managing Legal and Ethical Business Challenges

Students must also register for PHI 121, CRN 23075.

NY [23074](#) M 10:10 am - 12:00 pm W 11:15 am - 12:10 pm Weiner

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PHI 121/LAW 101 Ethics in the Workplace - Learning Community 3 crs

Theme: BHP 102: Managing Legal and Ethical Business Challenges

Students must also register for LAW 101, CRN 23074.

NY [23075](#) M 9:05 am - 10:00am W 9:05 am - 10:55am Brown

Learning Community Course Description: In this honors-level learning community we will consider how the classical tradition in philosophical ethics and Anglo-American common law have developed to address business issues and whether our legal system now fosters a marketplace, as well as a workplace, that is both legal and ethical. A primary learning objective of this learning community is for students to learn and apply principles of ethics and law to aspects of contemporary commerce. Our ultimate goal is that Lubin alumni as successful business leaders will understand, in addition to accounting, finance, management, and marketing, how to manage the legal and ethical challenges presented by business, and in particular, the challenge of restoring and maintaining trust in the business community.

EXCLUSIVE HONORS COURSES – SPRING 2010

ART 208 Art of the Renaissance in Northern Europe 3 crs.

Prerequisite: None.

Fulfills 3 credits of AOK 4; writing-enhanced

NY [23028](#) R 2:30-5:15pm

Farber

Description: A study of the arts, with emphasis on painting and graphics, in Netherlands, Germany, and France during the Renaissance (15th-16th centuries), including the work of major artists such as Jan van Eyck, Hieronymus Bosch, Albrecht Durer, Matthias Grunewald, Hans Holbein the Younger and Pieter Bruegel the Elder. Includes trip to the Metropolitan Museum of Art.

CHE 112 General Chemistry II 5 crs.

Fulfills 5 credits in Area of Knowledge V.

Open to students with the approval of Director of Honors College.

This is a LAB section. Students must also register for the following LECTURE section: CRN 20075.

NY [20080](#) F 1:25pm-5pm

Course Description: A study of liquids and solutions, electrolytes, acid-base theory, kinetics, equilibrium, electrochemistry and descriptive chemistry of representative metallic and non-metallic elements. Laboratory includes qualitative analysis.

COM 200 Public Speaking 3 crs.

Foundation Course

NY [20150](#) T 10:10-12:10; R 10:10-11:05

Kolluri

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

ECO 322 Economic History of the United States 3 crs

Fulfills Inquiry and Exploration

NY [23077](#) M 10:10-11:05; W 10:10-12:00

Morreale

Course Description: This course offers a survey of the transformation of the United States from an agrarian society through a completely industrialized economy to the post-industrial world. Principal topics include the key factors that caused the U.S. to become a world dominating economic power including developments in agriculture, transportation, finance, technological change, human capital and the role of government policy. It will also discuss the future role of the U.S. in the new globalized world economy and explore the question of what nations will be the next rising stars. The economic history covered will be directly related to the national and world economic conditions that are of such current concern (e.g., recession, education, financial crisis, role of government, etc.).

ENG 201 Writing in the Disciplines 3 crs.**Prerequisite:** Sophomore standing Required course for all students in their second semester sophomore or junior year.NY [20433](#) M11:15am-12:10pm; W 10:10am-12:00pm

Richie

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

ENG 201 Writing in the Disciplines 3 crs.**Prerequisite:** Sophomore standing Required course for all students in their second semester sophomore or junior year.NY [23355](#) M11:15am-12:10pm; W 10:10am-12:00pm

Johnson

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

HON 499 Senior Seminar in Research Methods 1 cr.

Prerequisite: Senior standing in Honors College.

NY [22296](#) TBA Malone

Course Description: This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

HON 499 Senior Seminar in Research Methods 1 cr.

Prerequisite: Senior standing in Honors College.

NY [23076](#) TBA Kessler

Course Description: This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

MGT 355 Management Science and Production Management Concepts 3 crs.

Prerequisite: MAT 104 or MAT 137, MAT 117 or MAT 134 or MAT 234, MGT 250 and junior standing.

NY [20442](#) W 10:10am-11:05am; F 10:10am-12:00pm Winch

Course Description: This course acquaints the student with the management science approach to the solution of business problems in general and production problems in particular. Problems involving the business as a whole, as well as such areas as inventory control, production scheduling, quality control and decision analysis are considered. Topics include linear programming, integer programming, queuing theory, decision theory, probability concepts, and simulation.

MAR 250 Principles of Marketing 3 crs

Prerequisite: Upper sophomore standing (completion of 45 college credits)

NY [20588](#) M 2:30-3:25pm, W 2:30-4:30pm Sandler

Course Description: Introduction to the complex and dynamic field of marketing and its systems. This course examines marketing's place in the firm and in society. Considered and analyzed are marketing research and strategies for product development, pricing, physical distribution and promotion, including personal selling, advertising, sales promotion and public relations.

POL 111 CSPAN in the Classroom: Introduction to American Politics

3 crs

Fulfills Area of Knowledge I, Area of Knowledge II, Writing-Enhanced

Midtown [23033](#) R 2pm-5pm Malone

Course Description: A basic course in American government which explores the theoretical and philosophical background of the Constitution and the creation and development of the three branches of national government: executive, judicial, and legislative. The course also explores the nature of linkage institutions in the American political system, including political parties, interest groups, the media and campaigns and elections.

POL 233 Advanced International Relations 3 crs

Fulfills Inquiry and Exploration, Writing-Enhanced

NY [23038](#) W 1:25 pm - 4:10 pm Nayak

Course Description: Building on theories of international relations and diplomacy, this course will explore in-depth case studies focused on: border and resource conflicts, global capitalism, weapons proliferation, social movements, displacement, and human rights. Research, writing, communication, and critical analytical skills will be emphasized, particularly through the development of individual case studies.

WS 215C Introduction to Women's Studies 3 crs
 Prerequisite: ENG 102 or ENG 120.
 Fulfills Area of Knowledge I. Service Learning Component

NY [20709](#) **W 1:25-3:25** **Brownmiller**
Course Description: This course introduces students to women's and gender studies, with an emphasis on sociological readings, and on social welfare and policies that affect women and the family. Students will complete up to 20 hours of community service in an organization that serves women and / or children over the course of the semester.

WS 268 Men and Masculinities 3 crs
 Prerequisite: None
 Fulfills 3 credits in AOK 2 or 3 credits in AOK 4.

NY [21254](#) **T 2:30-3:25, R 1:25-3:15** **Ray**
Course Description: What does it mean to "be a man"? This course examines men and masculinity in the light of contemporary gender theories and will discuss men's relations to violence, culture, the family, sexuality, the women's movement, and each other.

NON-EXCLUSIVE HONORS COURSES – SPRING 2010

(These classes are open to all students, but Honors students who take them will be able to count them as one course toward their required number of Honors courses)

From the Lubin Leaders and Scholars Program (all courses 3 credits):

ACC 495	Senior Project in Accounting	TBA
FIN 495	Senior Project in Finance	TBA
MGT 495	Senior Project in Management	TBA
MAR 495	Senior Project in Marketing	TBA

CS 397N Technology Entrepreneurship 3 crs

NY [23351](#) **M 6:00 pm - 9:35 pm** **Joseph**
Course Description: This is an interdisciplinary course designed to provide students with an entrepreneurial mindset in the context of information and computational technologies and algorithms as well as to equip them with tools appropriate to identifying real business opportunities worthy of pursuit. Technology industries and applications will be emphasized along with computing opportunities. The main concepts covered are creativity and innovation; market analysis; customer-driven product identification and development; technology-based business creation, financing, and management; competitive business plans; and niche marketing. Two key components of this course will be a project to develop a business plan for a technology venture around a specific product or system, wherein entrepreneurs will serve as mentors to students and teams, and a business plan competition where other industry experts and entrepreneurs will serve as judges. The course will be supplemented with up to three guest lectures as well as the review and analysis of entrepreneur case studies.

ECO 381 Applied Game Theory 3 crs.
 Inquiry and Exploration

NY [21221](#) **M 6 - 8:45 PM** **Weinstock**
Course Description: Applications of game theory to business, economics, finance, and political science. The course is an overall study of how to model strategic choices in cooperative and non-cooperative settings. Coverage includes: simultaneous and sequential games, solution concepts, mixed strategies in military and sports games, brinksmanship, and auction theory.

HIS 260 Constitutional History of the United States 3 crs
 Fulfills Area of Knowledge II and Enhancement Course

NY [23312](#) **MW 3:30pm-4:55pm** **Offutt**

Course Description: After a study of the historical and philosophical background of the Constitution, selected topics are analyzed to illustrate the development of the Constitution through judicial interpretation. Recent court decisions involving federalism, judicial review, and civil rights are also discussed. Recommended for pre-law students.

INT 298A The Biology of Science Fiction Film 6 crs (counts for 1 Honors course)
Fulfills Area of Knowledge IV, Area of Knowledge V, Inquiry and Exploration, Learning Community

NY [21459](#) T 1:25 pm - 5:00 pm Schlesinger/Zimmer

Course Description: This course will combine the disciplines of Biology and Film Studies to explore both the facts and the fantasies of science-fiction films. By looking at a diverse selection of films that represent multiple aspects of the biological sciences, students will get a sense of how much actual scientific ideas are worked through in fictional texts, and how they might gain access to the sciences through these fictions. The Film studies side of the course will ask students to consider what kind of cultural fantasies and/or anxieties are being represented in these films, and how fiction guides our thinking as much as scientific facts. The ultimate goal of the course is to allow students to see the relations between the humanities and the sciences, and to think through the relation of nature to culture.

INT 298T Reacting to the Past: Advanced Topics 6 crs (counts for 1 Honors course)
Fulfills Area of Knowledge II, Area of Knowledge IV, Learning Community, Writing-Enhanced

NY [23309](#) TR 10:10 am - 12:05 pm Driver/Reagin

Course Description: Did you enjoy your freshmen ReActing to the Past simulations? Would you like more and new games? This course is for advanced ReActing students who are already familiar with historical simulations and role play.

MGT 366 Leadership Principles and Practice 3 crs

NY [20464](#) R 6pm-8:50pm Kessler

Course Description: This course explores the research and theories of effective leadership. The following topics are studied from the perspective of both the leader and group members: asserting authority, building commitment, gaining power, introducing change, handling confrontation and lateral relations.

MUS 320 Musical Theater History and Repertoire II 3 crs
Prerequisite: Junior standing and studying towards a BFA in Musical Theatre.

NY [21527](#) M 12:20pm-3:05pm Meffe

Course Description: A survey class to introduce students to the history of the American Musical Theatre.
NOTE: STUDENTS TAKING THIS FOR HONORS CREDIT WILL HAVE TO DO AN EXTRA ASSIGNMENT TO GET HONORS CREDIT.

PHI 253 Logic 3 crs
Fulfills 3 credits in Area of Knowledge II or 3 credits in Area of Knowledge V.

NY [20499](#) TR 04:30 pm-05:55 pm Brown

Course Description: An introduction to modern symbolic logic. The student will develop a facility with professional logic, truth tables, and a range of natural arguments, including syllogisms and facilities, and investigate topics such as problem solving, the nature of assumptions and induction.

RUS 154H Topics of Eastern Culture in Translation: "The Russian Soul" through film - 23009 3crs
Fulfills Area of Knowledge II, Area of Knowledge IV

NY [23009](#) TR 4:30 pm - 5:55 pm Danylenko

Course Description: The course will investigate Russian culture through the most significant trends and periods in the development of Russian cinema. Screening award-winning films by major Russian directors such as Eisenstein, Tarkovskii, Mikhalkov and others will examine the impact cinema continues to have on Russian society and culture today. The presentation of films (in Russian with English subtitles) will be thematic and supplemented by a variety of texts.

SPA 312 Travel Course Cultural Field Studies in Spain**3 crs**

Fulfills Inquiry and Exploration, Travel Course;

Prerequisite: One 300-level course. Permission of the Instructor is required for registration. Required orientation meeting to be determined.

Class meetings: 1/25, 2/1, 2/8, 2/22, 3/1, 3/8, 3/15, 3/22, 4/5, 4/12, 4/19, 4/26, and 5/3

Trip Destination: Segovia, Spain

Trip Dates: 5/29 - 6/27

Trip Cost: Approx. \$3995. A \$500 deposit is due at time of registration.

Contact Dr. Susan Berardini at sberardini@pace.edu for further information.NY [22285](#)**M 1:25 pm - 2:20 pm****Beradini****Course Description:** A general view of the customs, lifestyle, language, literature, and history of the Iberian Peninsula. The course involves a combination of readings and personal contact with a target region or regions through on-site visitation. In conjunction with the travel experience, classes, and individual study projects are arranged.

SOC 227 Border Crossing: Immigration and American Society**3 crs**

Fulfills Area of Knowledge V

NY [22981](#)**T 10:10 am - 12:55 pm****Foerster****Course Description:** Immigration to the United States and New York City is dramatically reshaping our social structure, culture and notions of race and identity. This course will examine the sociological causes and consequences of post-1965 immigration to the United States, and will investigate the "push" and "pull" factors that spur migration, U.S. immigration policy and laws, and the consequences of migration for sending and receiving societies as well as immigrants themselves.

WS 396B Miniskirts and Headscarves—Gender, Nationality, and Migration in Modern Europe **3 crs**

Prerequisite: WS 215 or WS 215C or WS 266 or WS 267 or WS 269 or WS 270 or WS 271 or WS 280 or WS 380. Students must have taken at least 3 credits of WS course prior to enrolling. Any one of the WS courses listed in prerequisites will satisfy this requirement.

NY [22302](#)**R 1:25pm-4:10pm****Reagin****Course Description:** Since 1945, European cultures have experienced waves of migration and population transfers: "guest workers" drawn from the Mediterranean to work in Northern Europe; former colonial subjects who have migrated from Asia or Africa to live in Britain, France, or Holland; people relocating between nations within the European Union; and people from Eastern Europe moving west after the collapse of the Soviet Union. This course uses film, literature, and historical readings to explore the ways in which population transfers and social change have "unsettled" older notions of gender, sexuality, and nationality, resulting in conflicted and contested identities. We will discuss gender and nationality in the context of: expanding consumer cultures; Cold War politics; the political movements of the 1960s in Western Europe; decolonization and the claims of former colonial subjects; Islamophobia and religious conflict; political struggles over citizenship; and the effects that the collapse of the Soviet Union have had on Eastern European women and families.
