

NEW YORK HONORS—Spring 2012

General Learning Communities—HONORS SPRING 2012

INT 198H **Computers and the Surveillance Society** 6 crs.

Core: Fulfills 3 credits of CIS 101 and 3 credits of AOK 4 (FSS 196)

NY 22385 TR 10:10-12:05 Zimmer, C./Dwyer, C.

Description: This combines computing practice with interpretation of narrative films about surveillance culture. The course will provide a survey and analysis of the data collection and surveillance opportunities enabled by pervasive networked computing and media structures that are integrated into all parts of modern life. Material from CIS 101 will provide a grounding to understand the ability of technology to collect, sort and retain indefinitely data collected from all aspects of modern society. Students will also master basic computing skills by completing a series of lab assignments in Excel, Web Design, and Programming. The Film and Screen Studies portion will provide a theoretical introduction to how media culture and surveillance culture are intertwined, and through close readings of films that use surveillance as a theme, process how popular culture is making sense of a society increasingly defined by surveillance in a variety of forms. Students bring laptop computers to every class

INT 297Y **The Creative Experience: Painting and Poetry** 6 crs

Core: Counts for LIT 211 (AOK 4) and ART 145 (AOK 4)

NY 21805 T 11:15-3:05 North, C./Friedman, B.

Description: The plan of this course is to combine looking, reading, and discussing, with the activities of painting and writing. It is intended to be stimulating as well as informative. In addition to class activities, students will visit museums, galleries, and poetry readings. At least one artist and one poet will be invited to speak to the class.

INT 298F **The Holocaust and Modern Genocides: Representations in History, Literature and Film** 6 crs

Fulfills 3 credits in Area of Knowledge III and 3 credits in Area of Knowledge IV.

NY 21807 W 1:25pm-5pm Levine-Keating/Roland

Course Description: This learning community will introduce students at one of the most troublesome aspects of the modern world; the systematic exclusion and killing of populations defined by ethnicity, nationality, or race. Through lectures, discussion, readings, and films, we will explore the historical, social, and literary representations of modern genocide perpetrated against a number of ethnic groups around the globe. Beginning with the Armenian massacres during WWI, the course will then cover the Holocaust, one of the defining events of the 20th century, finishing with genocides in Cambodia, Rwanda, and Darfur.

INT 299B **American Reacting to the Past: Gender Race and Class** 6 crs

Core: Counts for WS 266 (AOK 3) and HIS 113 (AOK 2)

NY 23331 TR 10:10-12:00 Offutt/Reagin

Course Description: This course features new and additional historical simulations from the "Reacting to the Past" series. Students will immerse themselves in three back-to-back simulations set at key points in Native American history involving struggles over land and power between whites and Indians (Forest Diplomacy 1759 and Cherokee Removal, 1835), and also in the history of the American women's rights and labor movements in the context of the cultural upheaval involving artists, (Greenwich Village 1913).

Business Honors Program Learning Communities

BHP 102 **Managing Legal and Ethical Business Challenges** 6 crs

Students must register for BOTH PHI 121 (crn 21808) and LAW 101 (crn 21809)

Law 101 21808 M 10:10 am - 12:00 pm W 11:15 am - 12:10 pm Weiner 3 cr

Phi 121 21809 M 9:05 am - 10:00am W 9:05 am - 10:55am Brusseau 3 cr

Learning Community Course Description: In this honors-level learning community we will consider how the classical tradition in philosophical ethics and Anglo-American common law have developed to address business issues and whether our legal system now fosters a marketplace, as well as a workplace, that is both legal and ethical. A primary learning objective of this learning community is for students to learn and apply principles of ethics and law to aspects of contemporary commerce. Our ultimate goal is that Lubin alumni as successful business leaders will understand, in addition to accounting, finance, management, and marketing, how to manage the legal and ethical challenges presented by business, and in particular, the challenge of restoring and maintaining trust in the business community.

BHP 202 Planning and Control in Complex Organizations 7 crs

Students must register for BOTH Acc 204 (crn 20029) and Mgt 250 (crn 21798)

Acc 204 20029 WF 2:30 pm – 4:20 pm Paul, J. 4 crs

Mgt 250 21798 W 6:00 pm – 8:45 pm Anakwe, U. 3 crs

Learning Community Course Description: This honors-level learning community integrates (a) the critical managerial functions of planning, organizing, motivating, leading, and controlling which focus on individual and group behavior in organizations with (b) the core accounting techniques which serve as management tools to facilitate these functions and aid in managerial decision making and performance evaluation. Qualitative and quantitative methods are applied synergistically to develop a richer, more systematic picture of the challenges modern managers face and the ways that they can address them most efficiently and effectively.

EXCLUSIVE HONORS COURSES – SPRING 2012

ANT 297B Topic: Policy and Culture in the European Union 3 crs

Core: Approval pending for AOK 2 and AOK 5

NY 23003 MW 4:30-5:55pm Pajo, J.

Course Description: This course introduces students to the history and institutions, policy and culture of the European Union, and prepares them to simulate the EU, like Model UN, on a current policy issue. Over the course of a semester, students will research assigned member states, and at the end of the semester, taking on the roles of their alter egos, debate a particular policy in conference-style.

ART 208 Art History: Renaissance in Northern Europe 3 crs

Core: Counts for 3 credits in Area of Knowledge II or IV; writing enhanced

NY 23119 R 2:30pm – 5:15pm Farber, L.

Course Description: A study of the painting, sculpture, and the graphic arts in France, Germany, and the Netherlands during the Renaissance and Reformation (1400 to 1600) including the work of major artists such as Jan van Eyck, Hieronymus Bosch, Albrecht Dürer, Matthias Grünewald, Hans Holbein the Younger, and Pieter Bruegel the Elder. Focus is on altarpiece painting and sculpture, portraiture, the development of printing techniques, the impact of the Protestant Reformation on art, and the influence of Italian Renaissance art in the north. The class may visit the Metropolitan Museum of Art and the Cloisters. Students may be required to cover museum admission fees.

CHE 112 - General Chemistry II 4 crs.

Core: Fulfills 4 credits in Area of Knowledge V.

This is a LAB section. Students must also register for the following LECTURE section: CRN 22380 on T 12:20-1:15, R 11:15-1:05

NY 22060 F 1:25pm-4:10pm

Course Description: A study of liquids and solutions, electrolytes, acid-base theory, kinetics, equilibrium, electrochemistry and descriptive chemistry of representative metallic and non-metallic elements. Laboratory includes qualitative analysis.

COM 200 - Public Speaking 3 crs.
Foundation Course

NY 20124 T 10:10-12:10; R 10:10-11:05 Kolluri, S.

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

ECO 321 **Topics in Economics: The Rise and Fall of Civilizations** 3 crs

Core: Counts for 3 credits in Area of Knowledge III

NY 23332 M 10:10am - 11:05 am; W 10:10am – 12:00pm Morreale, J.

Course Description: What causes major world empires and their civilizations to rise and fall? Taking an interdisciplinary approach, developments in culture, economics, politics, technology, religion, and the environment are studied in relation to the rise and fall of great powers. The empires of Persia, Rome, China, the Mongols, the Ottomans, Britain, and Russia are examined. Development of the world economy is shown to be linked to the changes in world dominance of the various civilizations. The role of the US as superpower in the 20th century and its future in the 21st century are analyzed using lessons learned from the examination of past rises and falls of empires. This course features guest lecturers from varied disciplines and use of electronic media such as the PBS series on Dynasties (The Greeks, Rome, Egypt, the Medici, and Japan)

ENG 201 - Writing in the Disciplines 3 crs.

Prerequisite: Upper sophomore standing (completion of 45 college credits) Required course for all New Core students in their second semester sophomore or junior year.

NY 20339 M 11:15am-12:10pm; W 10:10am-12:00pm Richie

NY 21930 M 11:15am –12:10pm; W 10:10am – 12:00pm Morlan

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

FIN 260 **Financial Management**

Prerequisite: ACC 203 (with ACC 204 taken concurrently) and ECO 106 and MAT 104 and MAT 117 and Upper Sophomore Standing

NY T 10:10am-12:00pm, R 10:10-11:05am Ismailescu, I.

Course Description: This course introduces students to the financial decisions facing the manager. Topics include: financial analysis of the firm's current and future financial condition; efficient management of the firm's assets; sources of short and long-term financing; introduction to financial theory, including valuation, capital budgeting, leverage, capital structure and the timing of financial decisions.

HON 499 **Senior Seminar in Research Methods**

1 cr.

Course Description: This section is only open to students also registered for RES 101, CRN 23769. The RES 101 class will take place in Rome, and the cost for this class is covered by the trip cost. This is a Web-Assisted class that requires online and in-class participation.

Pre-trip Dates: 4/13 and 4/27 from 6:00pm - 9:00pm

Trip Destination: Rome and Florence, Italy

Trip Dates: 5/24 - 6/15

Trip Cost: minimum \$4,900 (includes airfare, lodging, transfer credits, entrance fees and excursion to Florence). A \$1,000 deposit is due by December 1, 2011. For further information contact either the Office of International Programs & Services or Dr. Lawrence Hundersmarck, Dept. of Philosophy and Religious Studies (lhundersmarck@pace.edu)

Please note: After registration for this spring class, students who register will receive, and fill out an application in order to obtain permission from the Instructor to enter the course. A strict limit of 15 students will go to Rome.

NY 21084 Web assisted course requires attendance on campus and regular online participation
Pre-trip Dates: 4/13 and 4/27 from 6:00pm - 9:00pm
Trip Destination: Rome and Florence, Italy
Trip Dates: 5/24-6/15

LAT 102 **Elementary Latin II** 3 crs

Core Language requirement filled with LAT 101; inquiry and exploration

NY 21565 TR 4:30pm – 5:55pm Korn

Course Description: An introduction to the fundamentals of classical Latin, including introductory readings.

LIT 361 **Chaucer** 3 crs

Inquiry and Exploration

NY 23261 T 10:10-12:00pm, R 10:10-11:05 am Driver, M

Course Description: Study of the poetry of Geoffrey Chaucer, primarily in the original Middle English. Includes The Canterbury Tales, Troilus and Criseyde and selected minor poems.

PHI 253 **Logic** 3 crs

Core: Fulfills 3 credits in Area of Knowledge II or 3 credits in Area of Knowledge V.

NY 20392 TR 4:30pm – 5:55pm Brown

Course Description: An introduction to modern symbolic logic. The student will develop a facility with professional logic, truth tables, and a range of natural arguments, including syllogisms and fallacies, and investigate topics such as problem solving, the nature of assumptions and induction.

POL 250 **Gender and Politics** 3 crs

Prerequisite: Permission of instructor required; Students must have arrangements with civic engagement projects set in place before they can register for the class

Core: Fulfills 3 credits in Area of Knowledge I.

NY 22477 TR 4:30-5:55 pm Nayak

Course Description: In this course we will critically examine women in formal decision-making roles; political decision and events that affect men and women in various ways; the interaction of gender with other constructs such as race, class, sexuality and nationalism; and the relevance of feminist political philosophies and feminist critiques of mainstream political theory.

SOC 297B **Sexuality, Reproduction and the Family** 3 crs

Core: Fulfills 3 credits in Area of Knowledge V.

NY 23310 T 12:20-1:15 pm , R 11:15-1:05pm Dupont

Course Description: In this course, we will explore how notions of the American family, sexuality and reproduction have changed over time. We will shatter myths about the ideal American family and provide a more realistic picture that includes not just intact nuclear families, but a wide range of other arrangements including gay and lesbian families, single-parents, couples who remain childfree by choice, 'never-marrieds'. We will explore how various social movements (including the women's and gay liberation movements) have changed the face of the American family and how technology has created new possibilities for different family structures and lifestyles. We will also explore controversies over gay marriage, abortion and fertility technologies.

WS 296S **Dress, Desire and Gesture: Sexualities of Renaissance Europe** 3 crs

Prerequisite: ENG 120

Inquiry and Exploration

NY 22202 T 6:00pm – 8:45pm Clary

Course Description: This class will examine dramatic, poetic, and printed representation of desire and sexuality in Europe during 16th and 17th centuries. In particular, it will seek to define the particular, historical interplay between various early modern models of relation, sexual energy, and sexual identity. Modern sexuality can seem especially binary; this class works to expand our field of investigation and provide a more dynamic and nuanced study of the operation and formation of sexualized categories

WS 296T **Topic: Melodrama in America** 3 crs

Prerequisite: ENG 120

Inquiry and Exploration

NY 22204 T 6:00pm – 8:45pm Merlin

Course Description: Melodrama is a mode of heightened emotion that typically sees the world as divided into clear good and evil. We will look at the history and theory of the genre paying particular attention to how gender, race, and class function within melodrama , as well as some of the ways that this can shed light on certain ways of looking at contemporary issues, such as racial conflict and terrorism.