NEW YORK HONORS-Spring 2012

General Learning Communities - HONORS SPRING 2012

INT 198H Computers and the Surveillance Society

6 crs.

Core: Fulfills 3 credits of CIS 101 and 3 credits of AOK 4 (FSS 196)

NY 22385 TR 10:10-12:05

Zimmer, C./Dwyer, C.

Description: This combines computing practice with interpretation of narrative films about surveillance culture. The course will provide a survey and analysis of the data collection and surveillance opportunities enabled by pervasive networked computing and media structures that are integrated into all parts of modern life. Material from CIS 101 will provide a grounding to understand the ability of technology to collect, sort and retain indefinitely data collected from all aspects of modern society. Students will also master basic computing skills by completing a series of lab assignments in Excel, Web Design, and Programming. The Film and Screen Studies portion will provide a theoretical introduction to how media culture and surveillance culture are intertwined, and through close readings of films that use surveillance as a theme, process how popular culture is making sense of a society increasingly defined by surveillance in a variety of forms. Students bring laptop computers to every class

INT 297Y The Creative Experience: Painting and Poetry

6 crs

Core: Counts for LIT 211 (AOK 4) and ART 145 (AOK 4)

NY 21805 T 11:15-3:05

North, C/Friedman, B.

Description: The plan of this course is to combine looking, reading, and discussing, with the activities of painting and writing. It is intended to be stimulating as well as informative. In addition to class activities, students will visit museums, galleries, and poetry readings. At least one artist and one poet will be invited to speak to the class.

INT 298F **The Holocaust and Modern Genocides: Representations in History, Literature and Film** 6 crs Fulfills 3 credits in Area of Knowledge III and 3 credits in Area of Knowledge IV.

NY 21807

W 1:25pm-5pm

Levine-Keating/Roland

Course Description: This learning community will introduce students at one of the most troublesome aspects of the modern world; the systematic exclusion and killing of populations defined by ethnicity, nationality, or race. Through lectures, discussion, readings, and films, we will explore the historical, social, and literary representations of modern genocide perpetrated against a number of ethnic groups around the globe. Beginning with the Armenian massacres during WWI, the course will then cover the Holocaust, one of the defining events of the 20th century, finishing with genocides in Cambodia, Rwanda, and Darfur.

INT 299B American Reacting to the Past: Gender Race and Class

6 crs

Core: Counts for WS 266 (AOK 3) and HIS 113 (AOK 2)

NY 23331

TR 10:10-12:00

Offutt/Reagin

Course Description: This course features new and additional historical simulations from the "Reacting to the Past" series. Students will immerse themselves in three back-to-back simulations set at key points in Native American history involving struggles over land and power between whites and Indians (Forest Diplomacy 1759 and Cherokee Removal, 1835), and also in the history of the American women's rights and labor movements in the context of the cultural upheaval involving artists, (Greenwich Village 1913).

Business Honors Program Learning Communities

BHP 102	M	anaging Legal and Ethical Business Challenges		6 crs
Students must register for BOTH PHI 121 (crn 21808) and LAW 101 (crn 21809)				
Law 101	21808	M 10:10 am - 12:00 pm W 11:15 am - 12:10 pm	Weiner	3 cr
Phi 121	21809	M 9:05 am - 10:00am W 9:05 am - 10:55am	Brusseau	3 cr

Learning Community Course Description: In this honors-level learning community we will consider how the classical tradition in philosophical ethics and Anglo-American common law have developed to address business issues and whether our legal system now fosters a marketplace, as well as a workplace, that is both legal and ethical. A primary learning objective of this learning community is for students to learn and apply principles of ethics and law to aspects of contemporary commerce. Our ultimate goal is that Lubin alumni as successful business leaders will understand, in addition to accounting, finance, management, and marketing, how to manage the legal and ethical challenges presented by business, and in particular, the challenge of restoring and maintaining trust in the business community.

Planning and Control in Complex Organizations

7 crs

Students must register for BOTH Acc 204 (crn 20029) and Mgt 250 (crn 21798)

Acc 204 20029 WF 2:30 pm - 4:20 pm Mgt 250 21798 W 6:00 pm - 8:45 pm Paul, J. 4 crs

Anakwe, U. 3 crs

Learning Community Course Description: This honors-level learning community integrates (a) the critical managerial functions of planning, organizing, motivating, leading, and controlling which focus on individual and group behavior in organizations with (b) the core accounting techniques which serve as management tools to facilitate these functions and aid in managerial decision making and performance evaluation. Qualitative and quantitative methods are applied synergistically to develop a richer, more systematic picture of the challenges modern managers face and the ways that they can address them most efficiently and effectively.

EXCLUSIVE HONORS COURSES – SPRING 2012

Topic: Policy and Culture in the European Union **ANT 297B**

3 crs

Core: Approval pending for AOK 2 and AOK 5

NY 23003 MW 4:30-5:55pm Pajo, J.

Course Description: This course introduces students to the history and institutions, policy and culture of the European Union, and prepares them to simulate the EU, like Model UN, on a current policy issue. Over the course of a semester, students will research assigned member states, and at the end of the semester, taking on the roles of their alter egos, debate a particular policy in conference-style.

ART 208 Art History: Renaissance in Northern Europe 3 crs

Core: Counts for 3 credits in Area of Knowledge II or IV; writing enhanced

NY 23119 R 2:30pm – 5:15pm Farber, L.

Course Description: A study of the painting, sculpture, and the graphic arts in France, Germany, and the Netherlands during the Renaissance and Reformation (1400 to 1600) including the work of major artists such as Jan van Eyck, Hieronymus Bosch, Albrecht Dürer, Matthias Grünewald, Hans Holbein the Younger, and Pieter Bruegel the Elder. Focus is on altarpiece painting and sculpture, portraiture, the development of printing techniques, the impact of the Protestant Reformation on art, and the influence of Italian Renaissance art in the north. The class may visit the Metropolitan Museum of Art and the Cloisters. Students may be required to cover museum admission fees.

CHE 112 - General Chemistry II

4 crs.

Core: Fulfills 4 credits in Area of Knowledge V.

This is a LAB section. Students must also register for the following LECTURE section: CRN 22380 on T 12:20-1:15, R 11:15-1:05

NY 22060 F 1:25pm-4:10pm **Course Description:** A study of liquids and solutions, electrolytes, acid-base theory, kinetics, equilibrium, electrochemistry and descriptive chemistry of representative metallic and non-metallic elements. Laboratory includes qualitative analysis.

COM 200 - Public Speaking

3 crs.

Foundation Course

NY 20124 T 10:10-12:10; R 10:10-11:05

Kolluri, S.

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

ECO 321 Topics in Economics: The Rise and Fall of Civilizations

3 crs

Core: Counts for 3 credits in Area of Knowledge III

NY 23332 M 10:10am - 11:05 am; W 10:10am - 12:00pm Morreale, J.

Course Description: What causes major world empires and their civilizations to rise and fall? Taking an interdisciplinary approach, developments in culture, economics, politics, technology, religion, and the environment are studied in relation to the rise and fall of great powers. The empires of Persia, Rome, China, the Mongols, the Ottomans, Britain, and Russia are examined. Development of the world economy is shown to be linked to the changes in world dominance of the various civilizations. The role of the US as superpower in the 20th century and its future in the 21st century are analyzed using lessons learned from the examination of past rises and falls of empires. This course features guest lecturers from varied disciplines and use of electronic media such as the PBS series on Dynasties (The Greeks, Rome, Egypt, the Medici, and Japan)

ENG 201 - Writing in the Disciplines

3 crs.

Prerequisite: Upper sophomore standing (completion of 45 college credits) Required course for all New Core students in their second semester sophomore or junior year.

NY 20339 M 11:15am-12:10pm; W 10:10am-12:00pm Richie NY 21930 M 11:15am -12:10pm; W 10:10am - 12:00pm Morlan

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

FIN 260 Financial Management

Prerequisite: ACC 203 (with ACC 204 taken concurrently) and ECO 106 and MAT 104 and MAT 117 and Upper

Sophomore Standing

NY T 10:10am-12:00pm, R 10:10-11:05am . Ismailescu, I.

Course Description: This course introduces students to the financial decisions facing the manager. Topics include: financial analysis of the firm's current and future financial condition; efficient management of the firm's assets; sources of short and long-term financing; introduction to financial theory, including valuation, capital budgeting, leverage, capital structure and the timing of financial decisions.

Prerequisite: Senior standing in Honors College.

NY 21524 Weinstock NY 21810 Kessler, E.

Note: Please take the CRN with Kessler if you are part of the Business Honors Program/in Lubin. Please take the CRN with Weinstock if you are in Dyson, or if you are in Lubin and discuss taking the CRN with Weinstock beforehand.

Course Description: This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

POL 233 Advanced International Relations

3 crs

Core: Fulfills Inquiry and Exploration, Writing-Enhanced

PROFESSOR APPROVAL REQUIRED: contact mnayak@pace.edu

NY 21796 W 1:25 pm - 4:10 pm

Nayak, M.

Course Description: Building on theories of international relations and diplomacy, this course will explore in-depth case studies focused on: border and resource conflicts, global capitalism, weapons proliferation, social movements, displacement, and human rights. Research, writing, communication, and critical analytical skills will be emphasized, particularly through the development of individual case studies.

WS 215C Introduction to Women's Studies

3 crs

Core: Area of Knowledge I. Service Learning Component

NY 20569 W 1:25pm - 3:15 pm

Brownmiller, S.

Course Description: This course introduces students to women's and gender studies, with an emphasis on sociological readings, and on social welfare and policies that affect women and the family. Students will complete up to 20 hours of community service in an organization that serves women and / or children over the course of the semester.

NON-EXCLUSIVE HONORS COURSES – SPRING 2012

(These classes are open to all students, but Honors students who take them will be able to count them as one course toward their required number of Honors courses)

From the Lubin Leaders and Scholars Program (all courses 3 credits):

ACC 495 Senior Project in Accounting TBA

FIN 495 Senior Project in Finance TBA

MGT 495 Senior Project in Management TBA

MAR 495 Senior Project in Marketing TBA

BHP 402 – Executing the Leadership Function

• MGT 366-H: Leadership Principles and Practice (AoK-1) 20367

Wed 6:00pm-8:45pm

CHE 328 Advanced Biochemistry

3crs

Inquiry and Exploration

NY 20087

T 10:10-12:00, R 10:10-11:05am

Yarlett, N.

Course Description: Advanced study of selected topics in biochemistry and molecular biology. Topics include: enzymology; metabolism and oxidative phosphorylation; membranes and transport; photosynthesis; muscle action; hormones; control of gene expression; eukaryote chromosomes; viruses; recombinant DNA; immunology.

CRJ 242 Crime and Public Policy

3 crs

Inquiry and Exploration

NY 21960 R 12:20-3:05 pm

Herman

Course Description: What do you think about gun control? How do you feel about the death penalty? Crime and Public Policy provides an opportunity for students to question their assumptions and delve deeply into current controversies in criminal justice policy. We will focus on a wide range of issues including gun control, the Miranda Rule, capital punishment, and a Victims' Rights Amendment to the Constitution. Students will analyze the strengths and weaknesses of arguments pro and con, search for common ground, and determine possible irreconcilable differences. This is a highly interactive, participatory class with weekly debates and research assignments.

ECO 296R The Economics of Crime, War and Terrorism

3 crs.

Evening

NY 22116 TR 4:30-5:55 PM

Weinstock, M.

Course Description: This course is a study of contemporary issues in crime, war, and terrorism from an economic perspective. Topics covered include optimal prison sentencing, prison reform, crime trends, the death penalty, the effects of war on economic growth, unemployment, and inflation, civil wars, revolutions, weapons procurement, causes of war, nuclear weapons proliferation, causes of terrorism, nuclear, chemical, and biological terrorism, anti-terror strategies, and money laundering. Course requirements include a midterm, a final, and a 10-15 page research paper.

HIS 239 Wars in the Asia-Pacific

3 crs

Core: Fulfills Area of Knowledge III

NY 21434 M 9:05 – 11:50 am

Lee

Course Description: This course examines the relations between modern warfare and state-building in the Asia-Pacific region throughout the 20th century. While the course proceeds chronologically, it focuses on the internal and external forces that led to the outbreak of total wars, the militarization of societies, the rise of militarism, and the rise of American hegemony in post-WWII Asia. Major topics include the ideology of Japanese militarism, the Pearl Harbor and the Pacific War, the Korean conflicts, the Vietnam War, the nuclear proliferation in Northeast Asia, and the US-China encounters in the early 21st century.

HIS 280 History of American Women

3 crs

Core: Fulfills Area of Knowledge II

NY 23066 M 9:05-11:50 am

Offutt

Course Description: This course presents an in-depth analysis of the history of American women. Topics covered include the following: role of gender, the struggle for suffrage, the formation of women's institutions, issues of equity and equality, the second Women's Movement, feminist ideology and issues of diversity. Students will be doing an oral history of a woman who is at least 60 years of age as part of the course.

INT 197G Rome: The Eternal City - Travel Course

3 crs (+3 more)

Core: Area of Knowledge 2; 3 credits will also be transferred from University of Rome, "La Sapienza" NOTE: Honors Students taking this course will receive credit for ONE honors course

Course Description: This section is only open to students also registered for RES 101, CRN 23769. The RES 101 class will take place in Rome, and the cost for this class is covered by the trip cost. This is a Web-Assisted class that requires online and in-class participation.

Pre-trip Dates: 4/13 and 4/27 from 6:00pm - 9:00pm

Trip Destination: Rome and Florence, Italy

Trip Dates: 5/24 - 6/15

Trip Cost: minimum \$4,900 (includes airfare, lodging, transfer credits, entrance fees and excursion to Florence). A \$1,000 deposit is due by December 1, 2011. For further information contact either the Office of International Programs & Services or Dr. Lawrence Hundersmarck, Dept. of Philosophy and Religious Studies (lhundersmarck@pace.edu)

Please note: After registration for this spring class, students who register will receive, and fill out an application in order to obtain permission from the Instructor to enter the course. A strict limit of 15 students will go to Rome.

NY 21084 Web assisted course requires attendance on campus and regular online participation

Pre-trip Dates: 4/13 and 4/27 from 6:00pm - 9:00pm

Trip Destination: Rome and Florence, Italy

Trip Dates: 5/24-6/15

Elementary Latin II

3 crs

Core Language requirement filled with LAT 101; inquiry and exploration

NY TR 4:30pm – 5:55pm

Korn

Course Description: An introduction to the fundamentals of classical Latin, including introductory readings.

Chaucer 3 crs

Inquiry and Exploration

T 10:10-12:00pm, R 10:10-11:05 am 23261 Driver, M

Course Description: Study of the poetry of Geoffrey Chaucer, primarily in the original Middle English. Includes The Canterbury Tales, Troilus and Criseyde and selected minor poems.

PHI 253 3 crs Logic

Core: Fulfills 3 credits in Area of Knowledge II or 3 credits in Area of Knowledge V.

NY 20392 TR 4:30pm - 5:55pm Brown

Course Description: An introduction to modern symbolic logic. The student will develop a facility with professional logic, truth tables, and a range of natural arguments, including syllogisms and facilities, and investigate topics such as problem solving, the nature of assumptions and induction.

POL 250 Gender and Politics

3 crs

Prerequisite: Permission of instructor required: Students must have arrangements with civic engagement projects set in place before they can register for the class

Core: Fulfills 3 credits in Area of Knowledge I.

NY 22477 TR 4:30-5:55 pm

Course Description: In this course we will critically examine women in formal decision-making roles; political decision and events that affect men and women in various ways; the interaction of gender with other constructs such as race, class, sexuality and nationalism; and the relevance of feminist political philosophies and feminist critiques of mainstream political theory.

3 crs

SOC 297B Sexuality, Reproduction and the Family

Core: Fulfills 3 credits in Area of Knowledge V.

NY 23310 T 12:20-1:15 pm , R 11:15-1:05pm

Dupont

Course Description: In this course, we will explore how notions of the American family, sexuality and reproduction have changed over time. We will shatter myths about the ideal American family and provide a more realistic picture that includes not just intact nuclear families, but a wide range of other arrangements including gay and lesbian families, single-parents, couples who remain childfree by choice, 'never-marrieds'. We will explore how various social movements (including the women's and gay liberation movements) have changed the face of the American family and how technology has created new possibilities for different family structures and lifestyles. We will also explore controversies over gay marriage, abortion and fertility technologies.

WS 296S Dress, Desire and Gesture: Sexualities of Renaissance Europe

Prerequisite: ENG 120 Inquiry and Exploration

NY 22202 T 6:00pm – 8:45pm

Clary

3 crs

Course Description: This class will examine dramatic, poetic, and printed representation of desire and sexuality in Europe during 16th and 17th centuries. In particular, it will seek to define the particular, historical interplay between various early modern models of relation, sexual energy, and sexual identity. Modern sexuality can seem especially binary; this class works to expand our field of investigation and provide a more dynamic and nuanced study of the operation and formation of sexualized categories

WS 296T **Topic: Melodrama in America**

3 crs

Prerequisite: ENG 120 Inquiry and Exploration

NY 22204 T 6:00pm – 8:45pm

Merlin

Course Description: Melodrama is a mode of heightened emotion that typically sees the world as divided into clear good and evil. We will look at the history and theory of the genre paying particular attention to how gender, race, and class function within melodrama, as well as some of the ways that this can shed light on certain ways of looking at contemporary issues, such as racial conflict and terrorism.